

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July 2026 & January 2027 Sessions)

**Modern Indian Language – Odiya
(BODLA-135)**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment: Modern Indian Language – Tegulu (BODLA-135)

Programme: BAG
Course Code: BODLA-135

Dear Student

You are required to do one assignment for Modern Indian Language – Odiya (BODLA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Odiya.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:
.....
Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.

5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Last date for submission:	For July 2026 session	-	31 st March 2027
	For January 2027 session	-	30 th Sept 2027

Good luck with your work!

MIL Odiya Assignment

BODLA135

2026-2027

ପୂର୍ଣ୍ଣସଂଖ୍ୟା – ୧୦୦

ସମୟ – ୩ ଘଣ୍ଟା

୧. ଯେକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୧୦୦-୧୫୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୪ x ୫ = ୨୦

କ. ମାଗଧୀପ୍ରାକୃତ

ଖ. କାହ୍ନୁପାଦ

ଗ. ନବାକ୍ଷରୀ ଛାନ୍ଦ

ଘ. ସଙ୍କେତବାଦ

ଙ. ହ୍ରମୋଗୀତ

ଚ. ପକ୍ଷଛେଦି- ଶକ୍ତି କିଏ ?

ଛ. ସହକାର ପଦ୍ଧତି

ଜ. ଗାର୍ଡିଆନ୍

୨. ଯେକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୨୦୦-୩୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୪ x ୧୦ = ୪୦

କ. ଭାରତୀୟ ଆର୍ଯ୍ୟଭାଷା ପରିବାରର କ୍ରମବିକାଶ ନିରୂପଣ କର ।

ଖ. ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ବାର୍ତ୍ତାବହ- ରାଧାନାଥ ରାୟ ଆଲୋଚନା କର ।

ଗ. ଅଷ୍ଟିକ୍ ସଂସ୍କୃତି ଓ ଜଗନ୍ନାଥ ଧର୍ମ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।

ଘ. ଓଡ଼ିଶାର ପଚାଶି ପରମ୍ପରା ସଂପର୍କରେ ଚିନ୍ତଣୀ ପ୍ରଦାନ କର ।

ଙ. ଛୋଟ ମେର ଗାଁଟି କବିତାରେ କବିଙ୍କ ପଲ୍ଲୀ-ପ୍ରାଣତା ସଂପର୍କରେ ଆଲୋଚନା କର ।

ଚ. ବିଶାଳ କଳିଙ୍ଗର ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର ।

ଛ. କନ୍ଧ ଗ୍ରାମର ଅତିଥି ଚର୍ଚ୍ଚା ସମ୍ପର୍କରେ ଲେଖ ।

ଜ. ଗୋଲୋକ ବିହାରୀ ଧଳଙ୍କ ଲକ୍ଷଣ ଅନୁଭୂତି ବର୍ଣ୍ଣନା କର ।

୩. ଯେକୌଣସି ଦୁଇଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୫୦୦-୬୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୨ x ୨୦ = ୪୦

କ. ଚର୍ଯ୍ୟା ସାହିତ୍ୟର ବୈଶିଷ୍ଟ୍ୟ ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।

ଖ. 'ନୀତିଶିକ୍ଷାର ପରିଚାୟକ – ଲୋକନାଟକ' ଯଥାର୍ଥତା ଦର୍ଶାଅ ।

ଗ. ଓଡ଼ିଶାର କଳାବିଳାସୀ ଆଦିବାସୀ ସମ୍ପ୍ରଦାୟର ପରିଚୟ ଓ କଳାନିପୁଣତା ସମ୍ପର୍କରେ ଆଲୋଚନା କର ।

ଘ. “ଏ ଚିତା, ଚିତା ନୁହେଁ, ଏହା ଏକ ଅଲିଭା ମୁକତି ସଳିତା” ପଠିତ କବିତା ଅବଲମ୍ବନରେ ଆଲୋଚନା କର ।

ଙ. ଜାତିପ୍ରେମର ବିକାଶରେ ସାହିତ୍ୟିକଙ୍କ ଭୂମିକା ନିରୂପଣ କର ।

ଚ. ଆଦିବାସୀ ଓ ଅଣଆଦିବାସୀ ଚଳଣୀରେ ଥିବା ପାର୍ଥକ୍ୟ ନିରୂପଣ କର ।