

BODLA-135

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July 2025 & January 2026 Sessions)

**Modern Indian Language – ODIYA
(BODLA -135)**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment: Modern Indian Language – ODIYA (BODLA-135)

**Programme: BAG
Course Code: BODLA-135**

Dear Student

You are required to do one assignment for Modern Indian Language – Odiya (BODLA-135) course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language – Odiya.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:
.....
Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.

5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Last date for submission: For July 2025 session - 31st March 2026
For January 2026 session - 30th Sept 2026

Good luck with your work!

ପୂର୍ଣ୍ଣସଂଖ୍ୟା – ୧୦୦

ସମୟ – ୩ ଘଣ୍ଟା

୧. ଯେକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୧୦୦-୧୫୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୪ x ୫ = ୨୦

କ. ମାଦଳାପାଞ୍ଜି

ଖ. ସହଜସାଧନା ତତ୍ତ୍ୱ

ଗ. ଆଧୁନିକତା

ଘ. ପୁରୁଷୋତ୍ତମଚେତନା

ଙ. ଡୋକ୍ତାକଣ୍ଠେଇ

ଚ. ଶ୍ୟାମବନ୍ଧୁଙ୍କ ଆଦର୍ଶ

ଛ. ଗୋପୀନାଥ ମହାନ୍ତି

ଜ. ପ୍ରାଚ୍ୟ ଶିକ୍ଷା ମନ୍ଦିର

୨. ଯେକୌଣସି ଚାରୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୨୦୦-୩୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୪ x ୧୦ = ୪୦

କ. ପ୍ରାକ୍ସାରଳା ଯୁଗର ସାହିତ୍ୟିକ ବୈଶିଷ୍ଟ୍ୟ ନିର୍ଣ୍ଣୟ କର ।

ଖ. ଉତ୍କଳୀୟ ସୌନ୍ଦର୍ଯ୍ୟ ଓ ଐତିହ୍ୟର ଅଭିବ୍ୟକ୍ତି – ଚିଲିକା, ଏହାର ଯଥାର୍ଥତା ପ୍ରତିପାଦନ କର ।

ଗ. ଶ୍ରୀଜଗନ୍ନାଥ ଧର୍ମ ଓ ଦର୍ଶନର ମହତ୍ତ୍ୱ ସଂପର୍କରେ ଲେଖ ।

ଘ. ଓଡ଼ିଶାର ହସ୍ତଶିଳ୍ପ ସଂପର୍କରେ ଚିତ୍ରଣୀ ପ୍ରଦାନ କର ।

ଙ. ଓଡ଼ିଶାରେ ସ୍ୱାଧୀନତା ଆନ୍ଦୋଳନର ଇତିହାସ ସଂପର୍କରେ ଆଲୋଚନା କର ।

ଚ. ରେବତୀ ଗନ୍ଧ ଅବଲମ୍ବନରେ ତତ୍କାଳୀନ ସମାଜର ସାମାଜିକ ବ୍ୟବସ୍ଥା ସଂପର୍କରେ ଆଲୋଚନା କର ।

ଛ. ଆଦିବାସୀ ଓ ଅଣଆଦିବାସୀ ଚଳଣି ସଂପର୍କରେ ଏକ ତୁଳନାତ୍ମକ ଆଲୋଚନା ପ୍ରଦାନ କର ।

ଜ. “ଏ ଚିତା, ଚିତା ନୁହେଁ, ଏହା ଏକ ଅଲିଭା ସଳିତା” ବାଜିରାଉତ କବିତା ଅବଲମ୍ବନରେ ଯଥାର୍ଥତା ପ୍ରତିପାଦନ କର ।

୩. ଯେକୌଣସି ଦୁଇଟି ପ୍ରଶ୍ନର ଉତ୍ତର ୫୦୦-୬୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ପ୍ରଦାନ କର ।

୨ x ୨୦ = ୪୦

କ. ଓଡ଼ିଆ ଭାଷାର ଉତ୍ପତ୍ତି ସଂପର୍କରେ ଆଲୋଚନା କର ।

ଖ. ଓଡ଼ିଆ ଜାତୀୟ ଜୀବନର ପରିଚାୟକ – ଲୋକଗୀତ ଆଲୋଚନା କର ।

ଗ. ଓଡ଼ିଶାର ଗ୍ରାମାଞ୍ଚଳରେ ରହିଥିବା ପାରମ୍ପରିକ କଳାନିପୁଣତାର ପରିଚୟ ପ୍ରଦାନ କର ।

ଘ. ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟରେ ସାମ୍ୟବାଦୀ ଚେତନାର ସଫଳ ପରିପ୍ରକାଶ – ‘କୋଣାର୍କ କବିତା’ , ଆଲୋଚନା କର ।

ଙ. ଏକ ଉଦ୍‌ବୋଧନମୂଳକ ଚିଠି ‘ଦିଲ୍ଲୀଚିଠି’-ଯଥାର୍ଥତା ଦର୍ଶାଅ ।

ଚ. ପଠିତ ଭ୍ରମଣବୃତ୍ତାନ୍ତ ଅବଲମ୍ବନରେ ଲକ୍ଷ୍ମଣରେ ଭାରତୀୟମାନଙ୍କର ସ୍ଥାନ ନିରୂପଣ କର ।