

BTGLA-135

**B.A.GENERAL
(BAG)**

ASSIGNMENT

(For July, 2025 & January 2026 sessions)

Modern Indian Language –Telugu

BTGLA-135



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Assignment
Modern Indian Language – Telugu
(BTGLA- 135)

Programme: **BAG**
Course Code: **BTGLA135**

Dear Student

You are required to do one assignment for Modern Indian Language course of BAG Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of Modern Indian Language

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please carefully go through the course material. Do make points as you go along. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions:

1. The first page of your response sheet should look like this:

Enrolment no:
Name:
Address:

Programme Title and code:
Course Title and Code:

Study centre:
Date:

2. Use only foolscap size paper for your response and tag all the pages carefully.
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.
5. **Submission:** Completed assignment should be submitted at the Study Centre or submitted as pdf file at the link given on the Regional Centre website. One single file for each assignment should be submitted. **Please remember to keep a copy of your completed assignment.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

Submission:

For June Examination: 31st March, 2026

For December Examination: 30th September, 2026

Good luck with your work!

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(BTGLA-135)**

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Assignment Code: BTGLA -135/TMA/2025-2026

Max. Marks: 100

Section A

(4X5 = 20)

Answer all the questions, each question should not exceed 100-150 words

1. సామెతల్ని పరిచయం చేయండి.
2. దళిత సాహిత్యోద్యమం – నేపథ్యాన్ని రాయండి.
3. వార్త అంటే ఏమిటి?
4. బహువచన నామాల్లో సంధిని తెల్పండి.

Section B

(4X10 = 40)

Answer all the questions, each question should not exceed 200-300 words

5. వీరగాథని నిర్వచించి, తెలుగు వీరగాథల్ని వివరించండి.
6. దశరూపకాల్ని వివరించండి.
7. నవల అంటే ఏమిటి? తెలుగు నవలా పరిణామాన్ని వివరించండి.
8. ఈ కింది భాగాన్ని తెలుగులోకి అనువదించండి.

Kabir was the most important of the disciples of Ramananda and perhaps the most outstanding mystic of the times. He was a founding brought up by a Muslim weaver at Varanasi. He lived the life of a house holder, earning his living by weaving. His songs are noted for their literary excellence, besides conveying a great spiritual and moral message to the world. There is in them a denunciation of worldliness, the life of sensepleasures, sectarianism, formal religious practices and unrighteous conduct. He exhorted people to live a simple spiritual and moral life. The God he worshipped was formless one: he called small by many names, both Rama and Rahim. He sharply condemned caste and religious distinctions and taught the brotherhood of man. He appealed to the conscience the inner voice of a man, and not to scriptures, Hindu or Muslim. He believed that the ultimate goal of the human soul was unity with God. He had both Hindus and Muslims as his followers, and when he died both claimed him as their own for performing the last rites.

Section C

(2X20 = 40)

Answer all the questions, each question should not exceed 500-600 words

9. సంశ్లిష్టవాక్యం అంటే ఏమిటి? వాటి భేదాల్ని తెల్పండి.
10. దస్తావేజు అంటే ఏమిటి? వాటిలోని రకాల్ని పేర్కొనండి.