

DCE

ASSIGNMENT BOOKLET
Assignments for Courses 1,2,3,4,5

ASSIGNMENTS
(For July 2025 and January 2026 Sessions)

Diploma in Creative Writing in English
(DCE)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignments: For July 2025 Session: 31st March 2026 For January 2026 Session: 30th September 2026
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2026, you should submit your assignments in 2027, 2028, 2029 or 2030 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

Course Title _____	Name _____	
Use		For Office
Assignment No. _____	Address _____	
Enrolment No. _____	_____	Grades: Letter
Date sent on _____	_____	
_____	_____	Evaluated by
	_____	_____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap-size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not send printed articles as your answers to assignments.
7. Please write ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH on top of the cover in which you send your answer/response sheets.
- 8.

DCE – 4
WRITING FOR MEDIA: RADIO TELEVISION

Max. Marks: 100
Programme: DCE
Assignment Code: DCE 4/ TMA/1/2025-2026

1. Write a Radio documentary on any one of the following:
 - a) Unemployment
 - b) The importance of girl's education

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2. Write a Radio play revolving around any one of the following topics making uses of narration, dialogues and SFX:
 - a) Saving a girl child from being abducted
 - b) Scene of a cricket match going Live
 - c) A graduation day party scene

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3. Write an interesting Public Service Announcement for TV on any one of the following topics. Suggest visuals, narration, SFX and dialogues wherever required:
 - a) Promoting Girl's Education
 - b) Sensitizing people about the rise in Cybercrimes
 - c) The impact of AI

20

4. Write a TV. documentary on any one of the following topics:
 - (a) The impact of NEP 2020 on Higher Education
 - (b) Moving towards digital India
 - (c) The role of media in the present context.

20

5. Write either a Radio or a TV talk on "Why is education important today?"

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