

DCE

ASSIGNMENT BOOKLET
Assignments for Courses 1,2,3,4,5

ASSIGNMENTS
(For July 2025 and January 2026 Sessions)

Diploma in Creative Writing in English
(DCE)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignments: For July 2025 Session: 31st March 2026 For January 2026 Session: 30th September 2026
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2026, you should submit your assignments in 2027, 2028, 2029 or 2030 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

Course Title _____	Name _____	
Use		For Office
Assignment No. _____	Address _____	
Enrolment No. _____	_____	Grades: Letter
Date sent on _____	_____	
_____	_____	Evaluated by
	_____	_____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap-size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not send printed articles as your answers to assignments.
7. Please write ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH on top of the cover in which you send your answer/response sheets.
- 8.

DCE 05
WRITING POETRY

Max. Marks: 100
Programme: DCE
Assignment Code: DCE 5/ TMA/1/2025-2026

Answer the following questions.

1. Given below is the poem by Wordsworth. The speaking voice in this poem is that of the poet. Change the persona in this poem to the reaper herself and rewrite the poem.

10

The Solitary Reaper

Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself;
Stop here, or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the Vale profound
Is overflowing with the sound.

No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands:
A voice so thrilling ne'er was heard
In spring-time from the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides.
Will no one tell me what she sings? —

Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago:
Or is it some more humble lay,
Familiar matter of to-day?
Some natural sorrow, loss, or pain,
That has been, and may be again?

Whate'er the theme, the Maiden sang
As if her song could have no ending;
I saw her singing at her work,
And o'er the sickle bending; —
I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

2. Read the following poem by Robert Herrick (1648). 10

Comment on the rounded ending of the above poem. Attempt an open ending for the same.

Upon Ben Jonson

Here lies Jonson with the rest
of the poets; but the best.
Reader, would'st thou more have known?
Ask his story, not this stone.
That will speak that this can't tell
of his glory. So farewell.

3. Discuss the importance and effect of ENDING while writing a poem. 10
4. Write short notes on Simile and Metaphor. Give examples. 10
5. Explain the following: 10
- a) rhyme
 - b) scansion.
6. Explain the English Meter. Give examples. 10
7. Discuss the various kinds of structures of a poem. 10
8. Climax is the tensest moment in a poem. Discuss. 10
9. The problem with poetry on public themes is that it may deteriorate into mere rhetoric if it lacks personal and emotional involvement. Comment. 10
10. Discuss the possible uses of colloquialisms in poetry. 10