

MASTER'S DEGREE IN ENGLISH (MAEG)

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

**MEG-14: Contemporary Indian Literature in English
Translation**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068

MASTER'S DEGREE IN ENGLISH (MAEG) MEG-14 ASSIGNMENT

Prog Code: MAEG
Course Code: MEG-14/TMA/2026-27

You will have to attempt this assignment based on MEG-14. The assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. It is based on blocks 1 to 8. The number of choices have been restricted in order to ensure that you read the study materials thoroughly and engage in some independent critical thinking.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination

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Max.Marks:100

Answer all questions. Each question carries 10 marks.

1. Discuss the idea of Indian literature as a multilingual and plural tradition.
2. Examine Praneshacharya's inner conflict in *Samskara*.
3. How does *Tamas* portray the impact of communal violence on ordinary people?
4. Discuss loneliness and human relationships in Nirmal Verma's *Birds*.
5. Discuss the theme of loss and memory in *The Empty Chest*.
6. Comment on the use of myth in Sitanshu Yashashchandra's *Orpheus*.
7. Examine Muhammad bin Tughlaq as an idealist caught between vision and political reality.
8. Discuss *Karukku* as a narrative of caste, gender and resistance.
9. How does *Prem Chand: His Life and Times* combine biography with literary history?
10. Comment on the use of irony in *The Compromise*.