

MEG-02: BRITISH DRAMA
Course Code: MEG-02
Assignment Code: MEG-02/TMA/2025-26
Max. Marks: 100

- Answer **any five** questions.
- **All questions carry equal marks.**
- Answer each question in about **350 to 400 words.**

1. Write a critical essay on the evolution and transformation of British Drama from the Elizabethan era to the twentieth century. (20)
2. Analyse the theme of illusion and reality in *A Midsummer Night's Dream* through the device of the "play within the play." (20)
3. Discuss *Hamlet* as a revenge tragedy and examine how it conforms to and deviates from Aristotelian principles of tragedy. (20)
4. How does Ben Jonson use satire in *The Alchemist* to expose social pretensions and human follies? Illustrate with examples. (20)
5. Critically examine the transformation of Eliza Doolittle in *Pygmalion* and discuss whether the play supports feminist perspectives. (20)
6. Discuss the portrayal of Irish identity and myth-making through the characters in *The Playboy of the Western World*. (20)
7. What features make *Murder in the Cathedral* a poetic drama? Explore T. S. Eliot's use of verse and religious symbolism. (20)
8. How does *Look Back in Anger* reflect the socio-political disillusionment of post-war Britain? Comment on its significance in modern British theatre. (20)
9. Discuss *Waiting for Godot* as an embodiment of existential angst and the absurd condition of modern man. (20)