

MEG 09

Master's Degree in English

MEG

ASSIGNMENT

(For July 2025 and January 2026 Sessions)

AUSTRALIAN LITERATURE

MEG 09



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH (MEG)
MEG 09**

**MEG 2025/2026
Course Code: MEG 09**

Dear Student,

You are required to do **one** assignment for the course '**MEG 09**' (**Australian Literature**). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

ASSIGNMENT
AUSTRALIAN LITERATURE
MEG-09

Programme: MEG/2025/2026
Course Code: MEG 09
Max. Marks: 100

Answer all questions in this assignment:

1. “Paterson’s poem ‘The Man from Snowy River’ recaptures the indomitable spirit of the early Australians fighting for survival on a heroic scale.”
Comment on this statement. 20

2. “The image of the drover's wife subverts the stereotype of the woman as a helpless, clinging creature who needs to be protected by the powerful male.” Give your views on this statement on the basis of your reading of Henry Lawson’s story ‘The Drover’s Wife’. 20

3. Critically examine how the interrelation between land and identity becomes a central theme in Patrick White’s novel *Voss*. 20

4. The poem “We are Going” by Kath Walker “depicts the murder of an entire civilization and way of life.” Give your response to this statement. 20

5. How does Malouf re-imagine Australian colonial history in *Remembering Babylon*? 20