

MEG 09

Master's Degree in English

MEG

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

AUSTRALIAN LITERATURE

MEG 09



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

MASTER'S DEGREE IN ENGLISH (MEG)
MEG 09 : Australian Literature

MEG 2026/2027
Course Code: MEG 09

Dear Student,

You are required to do **one** assignment for the course '**MEG 09**' (**Australian Literature**). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

ASSIGNMENT (MEG)
MEG-09
AUSTRALIAN LITERATURE

Programme: MEG/2026/2027
Course Code: MEG 09
Max. Marks: 100

Answer all questions in this assignment:

1. “Early colonial writing in Australia was dominated by male writers.” Do you agree with this statement? Substantiate your answer. 20
2. Briefly explain the ironical significance of the title of Barbara Baynton’s story ‘The Chosen Vessel’. 20
3. Examine how Patrick White interweaves the theme of love with the theme of the journey in *Voss*. 20
4. “Kevin Gilbert uses black humour to engage with the theme of identity in the poem ‘Mister Man’.” Discuss. 20
5. “Violence is thus an expression of power as well as its defence.” Examine this statement with reference to the play *The Removalists*. 20