



MASTER'S DEGREE IN ENGLISH (MEG)

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

A Survey Course in 20th Century Canadian Literature

MEG-12

School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi-110 068

Assignment for Master's Degree in English
A Survey Course in 20th Century Canadian Literature — MEG-12

Programme: MEG

Course Code: MEG-12

Dear Student,

You will have one assignment for the Master's Degree in English Course MEG-12. This assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course.

Aims: The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation and good expression that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read the study material thoroughly. Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignment please read the following instructions carefully:

1. Read the detailed instructions about the assignments given in the Handbook and Programme Guide.

The first page of your assignment booklet should be like this:

Enrolment No.: Name:
Address: Signature:
..... Assignment Code:
Course Title: Programme Code:
Study Centre: Date:

2. Use only foolscap size paper for your response and tag all the pages carefully.
3. Write the relevant question number with each answer.
4. You should write in your own handwriting.
5. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2027** (if enrolled in the July 2026 Session) and **30th Sept 2027** (if enrolled in the January 2027 session).

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the

course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

3. Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in the question.

4. Presentation: Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination. **Please keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

**A SURVEY COURSE IN 20TH CENTURY CANADIAN LITERATURE –
MEG-12**

July 2026 and January 2027

Programme: MEG

Assignment Code: MEG-12/TMA/2026-2027

Max. Marks: 100

Attempt all questions

1. Discuss the significance of landscape and wilderness in the Canadian literary imagination. **20**
2. Discuss *Surfacing* as a novel of the quest for identity. **20**
3. Examine the significance of the title of *The Tin Flute*. **20**
4. Discuss the themes of nationality, borders and belonging in *The English Patient*. **20**
5. Comment on the dramatic techniques employed by George Ryga in *The Ecstasy of Rita Joe*. **20**