

**MASTER’S DEGREE IN ENGLISH (MEG-14)**  
**Contemporary Indian Literature in English Translation**  
**ASSIGNMENT**

**Course Code: MEG-14**  
**Assignment Code: MEG-14/TMA/2024-25**  
**Max.Marks:100**

**Answer all the questions given below-**

1. Analyze the social context that caused the birth of Kannada novels. 10
2. Write an essay on Partition novels in Hindi. 10
3. Write a note on growth of Contemporary Indian Theatre. 10
4. What are the aims of Dalit Writings and how well does ‘Karukku’ achieve them? 10
5. ‘Salt’ combines stringent political comment with sophisticated literary technique. Discuss. 10
6. Do you think ‘Birds’ ends on a happy note? Give reasons for your answer. 10
7. Comment on the style and symbolism used in the story ‘The Empty Chest’. 10
8. Discuss ‘The Compromise’ as an allegory. 10
9. Discuss the thematics and poetic-style of the poem ‘Tree and the Sage’. 10
10. How does a late 20<sup>th</sup> or 21<sup>st</sup> century reader accept the re-invention of the myth of Sri Radha? 10