

**MEG-15**  
**COMPARATIVE LITERATURE: THEORY AND PRACTICE**  
**ASSIGNMENT 2024-2025**  
**(Based on Blocks 1-8)**

**Course Code: MEG-15/ 2024-2025**

**Max. Marks: 100**

**Attempt all the questions. All questions carry equal marks**

1. Write a note on cultural diversity in the contemporary world. How do cultural studies contribute to our understanding of culture? 20
2. Jean Rhys' *Wide Sargasso Sea* is a retelling of Charlotte Bronte's *Jane Eyre*. Discuss it as a Post colonial text. 20
3. Why do some critics describe autobiography as fiction? Explain. 20
4. Do you find features of magical realism in folk tales? Discuss. 20
5. How is 'The Palm – Wine Drinkard' compared with Ben Qkri's *The Famished Road*? 20