

MEG 19

Master's Degree in English
MEG

ASSIGNMENT

(For July 2025 and January 2026 Sessions)

THE AUSTRALIAN NOVEL
MEG 19



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

**MASTER'S DEGREE IN ENGLISH
MEG 19 (MEG)**

**MEG 2025/2026
Course Code: MEG-19**

Dear Student,

You are required to do **one** assignment for the course **MEG 19 (The Australian Novel)**. It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

| | |
|---------------------------------|----------------------------------|
| For June Examination | 31st March |
| For December Examination | 30th September |

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

**ASSIGNMENT
THE AUSTRALIAN NOVEL
MEG-19 (MEG)**

**Programme: MEG/2025/2026
Course Code: MEG 19
Max. Marks: 100**

1. Write an essay on the development of the novel in nineteenth century Australia. How did women novelists contribute to the development of the genre during this period? **20**
2. *The Tree of Man* is a profound novel that marks the transition of Australia from pre-industrial pastoral country to an industrial nation.” Discuss this statement. **20**
3. Kim Scott’s novel *Benang* is about continuous resistance to white Australian colonial policies and about ensuring the cultural survival of the Noongar people. Comment on this statement. **20**
4. Discuss the ways in which the novel *A Change of Skies* engages with the themes of identity crisis and cultural assimilation. **20**
5. Examine how in Peter Carey’s novel *The True History of the Kelly Gang*, fiction and history are intermingled in an attempt to arrive at the ‘true history’ of the controversial historical character, Ned Kelly. **20**