

Master's Degree in English
MEG

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

THE AUSTRALIAN NOVEL
MEG 19



School of Humanities

Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068

MASTER'S DEGREE IN ENGLISH
MEG 19 Australian Novel

MEG 2026/2027
Course Code: MEG-19

Dear Student,

You are required to do **one** assignment for the course '**MEG 19**' (The Australian Novel). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers eight blocks of the course.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31st March
For December Examination	30th September

Good Luck!

Note: *Remember that the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

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Programme : MEG/2026-2027
Course Code : MEG 19
Max. Marks: 100

Answer all questions in this assignment.

1. “Miles Franklin is a pioneering female writer who forged a new path towards creative freedom for Australian writers.” Discuss this statement with reference to *My Brilliant Career*.20
2. Explain the significance of the metaphor of the tree in Patrick White’s novel *The Tree of Man*.20
3. “*Schindler’s Ark* tells the story of the triumph of humanity in a ruthless world.” Do you agree with this statement? Substantiate your answer.20
4. “Kim Scott adopts multiple Noongar voices from the past and present to counter white colonial policies in the novel *Benang: From the Heart*.” Discuss this statement.20
5. Explain how Peter Carey engages with the social history of colonial Australia in the novel *True History of the Kelly Gang*.20