

Curriculum Vitae

Prof. Nandini Sahu

Vice Chancellor, Hindi University, West Bengal, India

Professor of English, School of Humanities
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Website: www.nandinisahu.in

[Nandini Sahu - Wikipedia](#)

AREAS OF RESEARCH: Hindu Studies, Indian Knowledge Systems, Indigenous Knowledge Systems, Folk Literature, English Studies, American Literature, Literary Theory and Systemic Research in Open and Distance Learning.

PERSONAL INFORMATION

Nationality : Indian
Languages known : English, Odia, Hindi

EDUCATION

Bachelor of Arts (English Honours) 1992
Berhampur University, Odisha

- *1st Position, Gold Medallist with Distinction*

Master of Arts in English 1994
Berhampur University, Odisha

- *1st Position, Gold Medallist*

- *Dorothy Deerings Awardee*

Doctor of Philosophy 2002
BU

PROFILE / TEACHING AND ADMINISTRATIVE EXPERIENCE

Vice Chancellor, Hindi University, West Bengal, India, 20th December 2024

Director, School of Foreign Languages, Indira Gandhi National Open University,
New Delhi, from 1st May 2019 – 30th June 2021

Professor of English, School of Humanities, Indira Gandhi National Open University, New Delhi, from 3rd January 2012 till date.

Associate Professor, Faculty of English, School of Humanities, Indira Gandhi National Open University, New Delhi, from 3rd January 2009 to 3rd January 2012.

Reader, Faculty of English, School of Humanities, Indira Gandhi National Open University, New Delhi, from 3rd January 2006 to 2nd January 2009.

Associate Professor, IACR (Degree Engineering College) Rayagada, Odisha from 1st September 2005 to 1st January, 2006.

Reader, IACR (Degree Engineering College) Rayagada, Odisha from 1st November 2002 to 31st August, 2005.

Senior Lecturer in English, IACR (Degree Engineering College) Rayagada, Odisha from 1st November 2001 to 31st October, 2002.

Lecturer in English, D.A.V. College, Titilagarh, Odisha from 4th July, 2000 to 31st October, 2001.

Lecturer in English, Kalinga Mahavidyalaya, G.Udayagiri, Odisha from 7th April, 1995 to 2nd July, 2000.

A W A R D S

1. Awarded by The Last Goodbye, Maryland, U.S.A. --1998
2. Gold Medallist in English Literature (B.A. English) -- 1992
3. Gold Medallist in English Literature (M.A. English) -- 1994
4. Dorothy Deerings Prize, Berhampur University, Odisha --1994
5. First in All India Poetry Contest, arranged by *The Quest* --1994
6. *Shiksha Rattan Purashkar* by IIFS for outstanding contribution to Higher Education in India --October 2011
7. Bouddha Creative Writers' Award from Konark Festival, Odisha --6 May, 2012
8. Poiesis Award of Honour(International), by Poiesis Online; in the 6th National Poets Meet, Gujarat. --9th May 2019.
9. Gold Medallist for Contributions to English Studies (in IGNOU Convocation 2019) (Awarded by the Hon'ble Vice-President of India) --
10. Michael Madhusudan Academy Award, 2023. --25th Jan 2024.
11. Lifetime Achievement Award, SAFE India --November 2024
12. Tagore Samman-2025 by Muktheadhara, Oxford Book Store. --April 2025
13. Award and Fellowship by International Academy of Ethics. --June 2025

P U B L I C A T I O N S

BOOKS BY NANDINI SAHU

1. *Recollection as Redemption*, Authors Press, New Delhi, 2004.
2. *The Other Voice*, A Collection of Poems, Authors Press, New Delhi, 2004.

3. *The Silence*, A Collection of Poems, Authors Press, New Delhi, 2005.
4. *Post Modernist Delegations in English Language Teaching: The Quixotic Deluge*, (Ed: Dr Nandini Sahu) Authors Press, New Delhi, 2005.
5. *The Post Colonial Space: Writing the Self and The Nation*, (Ed: Dr Nandini Sahu) Atlantic Publishers and Distributors Pvt. Ltd., New Delhi, 2007
6. *Silver Poems on My Lips* , A Collection of Poems, Authors Press, New Delhi, 2009.
7. *Folklore and the Alternative Modernities*(Vol. I), Authorspress, New Delhi, 2012.
8. *Folklore and the Alternative Modernities*(Vol. II), Authorspress, New Delhi, 2012
9. *Sukamaa and Other Poems*, A Collection of Poems, The Poetry Society of India, New Delhi, 2013
10. *Suvarnarekha: An Anthology of Indian Women Poets Writing in English*, The Poetry Society of India, New Delhi, 2014
11. *Sita(A Poem)*, A Collection of Poems, The Poetry Society of India, New Delhi, 2014
12. *Dynamics of Children's Literature*, Shubhi Publications, Gurgaon, 2017
13. *Zero Point*, A Collection of Poems, Authors Press, New Delhi, 2018
14. *Selected Poems of Nandini Sahu(Winter 2020, Vol-1)*, Signorina Publications, New Delhi, 2020
15. *Selected Poems of Nandini Sahu(Spring 2021, Vol-2)*, Signorina Publications, New Delhi, 2021
16. *Re-Reading Jayanta Mahapatra*. Black Eagle Publications, Dublin, USA. 2022(Amazon's Bestseller 2022)
17. *A Song, Half and Half (Love Poems of Nandini Sahu)*. Black Eagle Publications, Dublin, USA, 2022(Amazon's Bestseller 2022)
18. *Shedding the Metaphors (A Collection of Short Stories by Nandini Sahu)*. Black Eagle Publications, Dublin, USA, 2023
19. *Collected Poems of Nandini Sahu*, A Collection of Poems, Authors Press, New Delhi, 2023
20. *Collected Poems of Niranjana Mohanty (Ed.Nandini Sahu)*, A Collection of Poems, Authors Press, New Delhi, 2023
21. *Hindu Studies: Foundations and Frameworks*. Authors Press, New Delhi, 2024
22. *Sita (A Long Narrative Poem)*. Authorspress, New Delhi, 2025.
23. *Medusa (A Collection of Poems)* . Black Eagle Publications, USA. 2025

TRANSLATED BOOKS AND ARTICLES:

1. *Sita(Mahakavya)* by Nandini Sahu(translated to Hindi by D K Mali); Pandulipi Publications, New Delhi, 2020
2. *Vishalakaya*, (Nandini Sahu's poetry in Telugu)November 2020, Andhra Pradesh. Ten poems translated to Telugu by Prof.Rama Rao Yeleppu.
3. *Special Issue of Sahitya Kunj*; in Hindi. August 2020
4. *Nandini Sahu ki Chuninda Kahaniyan*, (translated to Hindi by D K Mali). Pralekha Publications, Mumbai, 2023.
5. *Nandini Sahu's Conversations with Urna Bose* . Translated to Bengali by Tristhi Bhattacharya on 28th September 2024.
6. Translation of *Medusa* to Bengali. Translated by Dr.Soumita Mitra Das.(under publication)

OTHER EDITED/COMPILED BOOKS:

1. Classical Tales

Ed. J.A.Hamarton, An Introduction by Nandini Sahu
Authorspress, New Delhi, 2005.

2. Selected English Tales

Ed. J.A.Hamarton, An Introduction by Nandini Sahu
Authorspress, New Delhi, 2005.

3. Synthesis: The International Duet Poetry Anthology

Ed: Nandini Sahu and Gopakumar Radhakrishnan; www.poesyonline.com; 2014

4. Soul Spaces. Co-edited.Authorspress,New Delhi, 2023.

BOOKS UNDER PUBLICATION

24. *Karn (A Poem)*. Signorina Publications, New Delhi, India, 2025
25. *Indian Knowledge Systems: The Texts and Contexts*, Authors Press, New Delhi, 2025
26. *Forgotten Folktales from India*, Black Eagle Publications, Dublin, USA, 2025

BOOKS ON NANDINI SAHU

1. Gagan Bihari Purohit. *Tracing Roots of Indigenous Poetry in English: The Postcolonial Connection*, Aadi Publications, New Delhi, 2017
2. Tapan Basu. *Dialogues with Nandini Sahu*. Rhyvers Press. New Delhi. 2024.
3. Vipin Kumar. *The Creative World of Nandini Sahu*. Authorspress, New Delhi. 2024.
4. Prof. C Jay Shankar Babu and D K Mali. *Nandini Sahu ki Sita Vimarsh*. Pandulipi Prakashan, New Delhi, 2024.

CRITICAL ARTICLES IN JOURNALS, EDITED BOOKS AND NEWSPAPERS:

1. "Myth as Revelation: A Study in the Poetry of W.B. Yeats", The Scoria, Chandigarh, May 2001.
2. "Kaleidoscope of the Indian Society-The Voice of Indo-Anglian Women Poets", The Scoria, Chandigarh, March 2001.
3. "Big Things & Small Things in Arundhati Roy's The God of Small Things", Indian Book Chronicle, Jaipur, July, 2001.
4. "Feminism: Opposing the Binary Opposition", Pakistan Journal of American Studies, Vol-19, Spring and Fall 2001, Nos 1 & 2, Islamabad, Pakistan.
5. "*Rasa, Dhvani & Auchitya in the Indian & Western Poetics*", Modern Literary Criticism, Authors Press, New Delhi 2003.
6. "Love Poems: The Historical Alternative---Poems of Sylvia Plath and Kamala Das", The Atlantic Critical Review, Volume 2, Number 2, New Delhi, India.
7. "Rethinking Modernity, Rereading T.S.Eliot", The Atlantic Critical Review, April-June 2004, Vol 3, No 2, New Delhi, India.
8. "The Academics of Teaching-Literary Theory and Practice", Creative Writing and Criticism, Vol 2, No 1, October 2004.
9. "The Wild Urge of a Man on Earth to Touch the Heaven---The Extra-Literary Vision of Mulk Raj Anand", Asian Quarterly, June- July 2005.
10. "The Nostalgic Note in their Flute: A Reading of Arundhati Roy and Jhumpa Lahiri", Indian Writings in English, Atlantic Publishers & Distributors, New Delhi, 2006.
11. "Shakespearean Heroines: The Source of Energy and Vitality", The Atlantic Critical Review, January –March, New Delhi, 2006.
12. "The Chemistry Behind Creativity: A Reading of Sylvia Plath and Ted Huges", Creative Writing And Criticism, Sikandrabad, (U.P.) April, 2006.
13. "Poetry for Life's Sake: Voice of Judith Wright", Explorations in Australian Literature, Sarup & Sons, New Delhi ,2006.
14. "The Emerging Innovations in Technology and Pedagogy". Indian Book Chronicle, March 2006, Vivek Trust Publication, Jaipur, 2006.
15. "The Concept of Love in Shakespearean Sonnets: A Study". Creative Writing and Criticism, October, 2006, Sikandarabad, UP.
16. "Religious Harmony and Political Cosmos: the Voice of T. S. Eliot". Ripples, Vol-I, Sep.2006 – Feb.2007.
17. "Folk and Tribal Culture of Odisha: Religiosity, Historicity and Oral Traditions." Tribes of India: Identity, Culture and Lore; Angik Prakashan, Guwahati, 2007.
18. "The Position of Women in Oriya Literature". www.boloji.com; 16th Oct 2007.
19. "Gurudev Tagore; The Visionary with a Mission". www.bolokids.com; 23rd Oct 2007.
20. "Valmiki." January 5, 2008; www.bolokids.com
21. "Panini." 10th February 2008; www.bolokids.com
22. "Two Dispossessed Habitats: A Study of Jhumpa Lahiri's Interpreter of Maladies and The Namesake." 17th February 2008; www.boloji.com
23. "Double Colonization for the Marginalized Children A Literary Delineation." 3rd March, 2008; www.boloji.com
24. "The Cultural Designation of Feminism: Theory and Praxis". 18th March 2008, www.boloji.com
25. "Santh Kabir." 3rd May 2008; www.bolokids.com
26. "Need and Strategy for Capacity Building through Communicative Skills in Open Distance Learning" . Indian Journal of Open Learning ,IGNOU,, Vol. 17, November 2007- Jan 2008.
27. "Translation as Power." Dialogue, Vol-IV, No-1, 2008, Lucknow, India.

28. "Two Dispossessed Habitats: A Study of Jhumpa Lahiri's Interpreter of Maladies and The Namesake." *The Atlantic Literary Review*, October-December 2008, Vol. 9, No. 4.
29. "The Cultural Designation of Feminism: Theory and Praxis." *New Urges in Post Colonial Literature: Widening Horizons*; Atlantic Publishers and Distributors; 2009.
30. "Words and Silences in the Poetry of Niranjana Mohanty" ; Poesie India International, Vol 44, 2009.
31. "Feminism: Theory and Praxis". PARNASSUS: An Innovative Journal of Literary Criticism; Vol. I, 2009.
32. "Gerard Manley Hopkins: The Poet and the Priest: Reading The Windhover." *New Perspectives in British Literature*, Atlantic Publishers and Distributors (P) Ltd., 2010
33. "Double Colonization for the Marginalized Children A Literary Delineation". *Surviving Against Odds: the Marginalized in a Globalizing World*, Ed. D.K SinghaRoy, Monohar Publications. 2010.
34. "Nationalism through Patriotic Books." *All About Book Publishing*, Aug-Sept 2010.
35. "Winds of Change: The Voice of Judith Wright and Kamala Das." *The Atlantic Critical Review*, April-June 2010, Volume -9, Number-2.
36. "In Conversation with Manoj Das." www.worldofmanojdas.in; 04.10.2011 (http://www.worldofmanojdas.in/index.php?option=com_content&view=article&id=286:on-folk-in-modern-indian-literature&catid=54:interviewcat&Itemid=132)
37. "In Conversation with G.S. Jolly." *All About Book Publishing*, Vol: II, Issue- VI, December 2011-January 2012 (JOURNAL)
38. "Legitimacy and Homogeneity of Cross-Cultural Experiences—a study on 'Language Death'. *Folklore and the Alternative Modernities*, Vol. I, Authorspress, 2012.
39. "Gopinath Mohanty's 'PARAJA': A Study of the Folk Culture of Odisha." *Folklore and the Alternative Modernities*, Vol. I, Authorspress, 2012.
40. "Documentation within History—A Study on Language Death." *Creative Writing and Criticism*, Volume 9 Number 2 April 2012.
41. "Children's Literature: Text and Context." *The Atlantic Critical Review* 11:1 (Jan-March 2012).
42. "In Conversation with S K Padhy." <http://www.boloji.com/index.cfm?md=Content&sd=PoemArticle&PoemArticleID=97> August 2012).
43. "In Conversation with Jayanta Mahapatra". www.boloji.com, October 2012)
44. "Metaphoric Interiority and Cultural Roots in the Poetry of A K Ramanujan". Volume-X, Number-1, October 2012, *Creative Writing and Criticism*.
45. "Secrecy of Being a Poet" www.isahitya.com August 2012.
46. "The Poet Jayanta Mahapatra", *The Quest*, vol. 26, no. 2, December 2012.
47. "Metaphoric Interiority and Cultural Roots in the Poetry of A K Ramanujan". *The Atlantic Critical Review*, July-September 2012, Vol. 11, No. 3.
48. "The Journey of a Great Poetic Soul; Conversations with Santanu Halder." *Merinews*, 5th May 2013. (e-journal)
49. "Poetry for the 'Indian Soil under the Hot Indian Sky': Rough Passage of R. Parthasarathy." *The Atlantic Critical Review*, October-December, 2012, Vol. 11, No. 4.
50. "Budding writers should take praise and criticism on equal terms". *Political and Business Daily*, Cuttack, Odisha, 29th September 2013, Sunday.
51. "Mauritius has a signature culture of its own: Conversations with Ms. Sarita Boodoo". *Mauritius Times*, 25th October, 2013.
52. "The Secrecy of Being a Poet." *Kavya Bharati*-25, 2013.
53. "In Conversation with Manoj Das, Folk in Modern Indian Literature."

- i. http://www.worldofmanojdas.in/index.php?option=com_content&view=article&id=286:on-folk-in-modern-indian-literature&catid=54:interviewcat&Itemid=132
54. "Mooring are in thoughts and expressions!" All About Book Publishing, April-May 2014.
55. "Third World Feminism: Re-reading of Three Indian Women Poets Writing in English." *IJLL*, Vol-1, No.2, January-June 2014.
56. "In Conversation with Bibhu Padhi." *The Quest*, Vol.28, No.1, June 2014.
57. "In Conversation with Sutapa Chaudhury." *Muse India*, September 2014.
58. "Sukumar Ray—The Pioneer and Innovator of Children's Literature". *Creative Sparks of Innovation*, NCIDE, IGNOU, Eds. C K Ghosh and S Santosh, 2014.
59. "When Gender Equals Equality." *Gender Sensitisation, Women Empowerment and Distance Education: History, Society and Culture*. Ed. K. De, C Basu and S Mukherjee; NSOU, 2014
60. "To Touch the Land and Her People: the Native American Women's Writings". *The Atlantic Review of Feminist Studies*; Vol-2, No-2, April-June 2014
61. "Love as a Kernel of Artistic Imagination: A Study of the Shakespearean Sonnets". *Shakespeare: a Reappraisal*; Ed. S Sinha and C Rozzonelle; Atlantic, 2015.
62. "Reading Myth as an Epistolary Novel: Pratibha Ray's Jagnaseni." *Kafla Intercontinental*, Summer 2015, Vol XXII, Number 1 and 2.
63. "Responsible Literature, Witness Literature". *CSR VISION*, Vol. 4, Issue 12, April 2016
64. "Village as Place and Paradox: Reading Sachi Rautroy". *Utkarsha*, Toronto, USA, May, 2016.
http://www.odishasociety.org/media/newsletters/UTKARSA_March2016_SR.pdf
65. "Sachi Rautroy's Village Poems: Locating Intersectices of Margin Centre Dialectics". *Journal of Mauritian Studies*, Vol. 2, No.1, 2016
66. "Sachi Rautroy's Village Poems: Locating Intersectices of Margin Centre Dialectics". *Living the Postcolonial: Indian Literature in Perspective*." Ed.S Mukherjee, NSOU Publication, 2016.
67. "The Liberty of Utterance, the Emancipation to Think". *Episteme: an online Interdisciplinary and Multicultural Journal*; Vol 5, Issue 4, March 2017.
68. "An Epistolary Novel: Pratibha Ray's Jagnaseni". *Neocolonial Literature*, Eds.S Nanda, A Biswal, A Sinha; Authorspress, 2017.
69. "Myth as Metaphor: Benares, the Sacred City in Verses and Hymns". *The Journal of the Poetry Society(India)*, Vol.27, 2017.
70. "Children's Literature: Research and Pedagogy." *Dynamics of Children's Literature*, Shubhi Publications, Gurgaon, 2017
71. "English Studies in the Open and Distance Learning Mode: Possibilities and Challenges of Pedagogy". *English Studies in India*, Springer, Singapore, 2019
72. "Alternative Feminism". *Outlook*, 9th September 2020.

73. "Witnessing Places of Meaning through Poetic Call and Response". A special issue of TEXT, Australia, Guest edited by Prof. Amelia Walker and Dr. J. Sarangi; the University of Sunshine Coast, South Australia. Nandini Sahu and Ali Black, October 2020.
74. 'Covid Situation in Delhi' Syndic Literary Journal- No 33. San Francisco. 2021
75. "Explorers of Consciousness: A Glance at Contemporary Feminist Poetry in India". *The Dreaming Machine*, Ed. Pina Picolo. May 2021, Italy.
76. "Memoir—Rebati". *Ama Matira Swara*. (printed monthly magazine, Bhubaneswar, Odisha. May 2021.
77. 'Conversation with Sunil Sharma'. SETU, ISSN: ISSN 2475-1359, Pittsburgh, USA, July 2022.
78. "Sita Discourse". PASHYANTEE, a bilingual online journal, January 2022.
a. <https://www.pashyantee.com/2021/01/sita-by-nandini-sahu.html>
79. "Gopinath Mohanty ke Kaljaiyi Adivasi Upanyas Paraja par Ek Nazar". Duniya Indinon, No 12, August 2022.
80. "Folk Deities as the Alternative Myths in India". *Creative Saplings*, vol. I, No. 7. (Allotted DOI by Researchgate and Google Scholar in www.academia.org). January-June 2022.
81. "Love Poems' Anthology: Timeless Verses of Compassion and Empathy". Kavya Kumbh Publications, 2023
82. "Reading Harimohan Jha's The Bride, translated by Lalit Kumar: A Masterly Appraisal in Shared Pragmatism". *Creative Saplings*, Vol. 02, No. 04, July 2023
ISSN-0974-536X, <https://creativesaplings.in/index.php/1/article/view/339/334>
83. "In Conversation with Dr Kavita Arya", *Muse India*, 24th May 2023.
84. "Harimohan Jha's The Bride", *Different Truths*, 25th May 23.
85. Curator and Editor of Special Feature on "Forgotten Folktales from India", *Muse India*, 29th May 23.
86. "Folk Deities", *Muse India*, 31st May 23.
87. "Timeless Verses of Compassion and Empathy". Anthology by Arindam Roy. 17th July 23.
88. "The Themes of Feminism, Gender Equality, Mythology and IKS in Malashree Lal's *Mandalas of Time*." *Different Truths*, 23rd September 2023.
89. "*Skyful of Balloons* by Santosh Bakaya: An Ecofeminist Reading". *LangLit*, Vol-10, Issue-1, 2023.
90. "*Skyful of Balloons* by Santosh Bakaya: A Reading". *Poetcrit*: Vol. 37, No. 1 (Jan-Jun. 2024)
91. "Anita Nahal's Novels Navigating Identity and Love". *Different Truths*, February 2024.
92. "A Conversation on My Literature". *Vyanjana*. March-May 2024, Vol-2, No. 12.
93. "Time to Rethink Sita". *Outlook India*. March 2024.
94. "The Grammar of the Disabled-Able Agency Construing 'Hindu Studies': Perusing the Ashtavakra Gita". *Creative Saplings*, May 2024.
95. "Creative Writing". Year-2, Vol-12, March--May 2024, *Vyanjana Quarterly International Magazine*.
96. "Creative Writing as Redemption: Narinderjit Kaur's *Icicle*: A Collection of Short Stories". *LangLit*. Vol 10, Issue 2, Nov. 2023.
97. "The Ashtavakra Gita". *Langlit*, May 2024, Vol. 10, Issue-4.
<https://drive.google.com/file/d/10N5H6Q3B3Jrx6lJZRMQwR6iIKerKdEDT/view>
98. An Introduction to Hindu Studies, *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
99. The Hindu Texts and Contexts, *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024

100. Hindu Philosophical Schools , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
101. Rituals, Practices and Tradition of Devotions , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
102. Hindu Social and Ethical Knowledge Systems , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
103. Hindu Art, Architecture and Iconography , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
104. Modernity and Hinduism , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
105. Hinduism in the Global Context , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
106. Class, Caste and Gender: Critical Perspectives and Discourses , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
107. Navigating New Frontiers: Critical Reflections and Emerging Paradigms , *Hindu Studies: Foundations and Frameworks*, Authors Press, 2024
108. 'Tribal Literature of Odisha: Textual History, Iconography and Cultural Criticism' in *Literary Yard*, 20th November 2024.
109. Professor Nandini's Vision, Love and Commitment to Education and Literature, *Different Truths*, 24th December 2024.
110. Tete-a-Tete with Nandini Sahu: Erudite Folklorist, Learning and Creativity, 18th February.
111. 'Writing from the Margins'. *Prachya Review*, Bangladesh, March 2025.
112. 'Anand's The Alternative Universe: A Stimulating Reimagining of AI.' *The Daily Guardian*. Friday, 27th June 2025.
113. "Folklore Across Eras: Folklore Studies and Contemporary Cultural Discourse". *Atunis Galaxy Poetry*, Belgium, 17th August 2025.

REVIEW ARTICLES:

1. "A Symphony for Shanta", B.Venkateswara Rao, Hayathanagar. Poetcrit, Maranda, July 1999
2. "Spring Time", I. P. Deepti, Bangalore, Poetcrit, Maranda, July 1999.
3. "Myth as Revelation: A Study in the Poetry of W.B.Yeats", The Scoria, Chandigarh, May 2001.
4. "Kaleidoscope of the Indian Society-The Voice of Indo-Anglian Women Poets", The Scoria, Chandigarh, March 2001.
5. "Big Things & Small Things in Arundhati Roy's The God of Small Things", Indian Book Chronicle, Jaipur, July, 2001.
6. "The Will", K.B.Rai, Berhampur, Poetcrit, Maranda, July 2000.
7. "Mother And Other Poems by –Pashupati Jha". Indian Book Chronicle, Jaipur, July, 2006.
8. *Review of Bookmarking the Oasis*, Kavya Bharati, No 28, 2016.
9. Review of *Encounters with People and the Angels of Hope* by H K Kaul. *The Journal of the Poetry Society(India)*. Vol.28, 2017.
10. Review of *Immigrants* by Usha Kishore. www.lifeandlegends.com , USA, April 2019

11. 'Friendship is a Two-Way Street: Review of the *Homecoming Gods* by Gurbir Singh'. SETU, March 2021
12. Review article on *Ghasaphulara Geeta* in Setu, January 2022.
https://www.setumag.com/2021/12/Lit-Art-Culture.html?fbclid=IwAR3fl81Ct5146GUEKCIZ2t_EEdaFuP4QMlyh96bz-OWIShBJU5KP5JNh7pQ
13. Review of *Guilt Trip and Other Stories*. *Muse India*, 13th March 2024.

STORIES IN BOOKS AND ANTHOLOGIES:

1. The Wild Stream, Rock Pebbles, Vol.XVI, No.1, June 2012
2. The Juvenile Love Letter, The Criterion, February, 2013(e-journal)
3. 'Shadow of a Shadow', *Utkarsha*, Vol-58, December 2016, Toronto.
4. 'Echoing in a Lullaby'. *The Teacher I will Never Forget*. The Impish Lass Publishing House, Mumbai 2019.
5. 'A Very Different Story'. Volume 1, Issue 2, October, Creative Flight, 2020.
6. 'The Qurentine' and 'Post Quarantine'. Corona: *Kitna Athah, Kitna Apaar*. Little Bird Publications, Classic Printers, New Delhi. 2021
7. 'A Very Different Story'. Das-Literarisch, Volume 2, Issue 3, July-December 2020.
8. 'Being God's Wife'. Redolent Rush: Contemporary Indian Short Fiction in English Translation. Hawakal Publishers, 2023.
9. 'Shadow of a Shadow' in the Dreaming Machine, Italy, 2nd May 23.
10. 'Octopus'. Goonj, 26th September 2023.
11. 'Alternative Masculinity'. Prachya Review, Bangladesh, 15th October 2023.
12. 'Shadow of a Shadow'. Das Literarisch. 27th October 2023.
13. 'That Elusive Orgasm'. *The Dreaming Machine*, Italy, 4th December 2023.
14. 'Octopus'. The dreaming Machine. 13th Dec 2023
15. 'A Very Different Story'. The dreaming Machine. 3rd January 24.
16. 'Some Loves'. Das Literarisch. October 2024.
17. An Alternative Masculinity in FemAsia Magazine on 24th November 2024.
18. Stories in Narrow Road Mag, USA. 5th April 2025.

PEER REVIEWER:

1. Shodh Kosh: Journal of Visual and Performing Arts
2. PGDAV College, University of Delhi
3. PG Department of English, University of Delhi
4. JDMC, Department of English, University of Delhi
5. **Advisor, *Drishti: the Sight*. UGC CARE Listed Journal.**
6. **Chief Editor/Founder Editor, Interdisciplinary Journal for Literature and Language (IJLL), ISSN 2278 – 9170 , Bi-annual, refereed journal, commenced with June-Dec 2012. (UGC Approved: Serial no. 22789170)**
7. **Chief Editor/Founder Editor, Panorama Literaria, ISSN 2349 0705, Bi-annual, refereed journal, commenced with Jan-June 2014**
8. **Member, Board of Advisory Editors, *Journal of Indian Folkloristics* (JIF) , 2012**

9. **Member,** Board of Advisory Editors ,**Interactions Forum, Pune**
<http://interactionsforum.com/advisory-board>
10. **Member,** International Advisory Board, Dattani Archive and Research Association, New Delhi, VIEW(Voice of Indian English Writers), 2012.
11. **Member,** Editorial Board, e-journal, www.pintersociety.com
12. **Guest Editor, SETU online magazine,** USA, Special Issue on Folklore, January 2020
13. **Member,** Board of Advisory Editors , **Srujan, United Kingdom**
14. **Member,** Board of Advisory Editors , **Creative Saplings, India**
15. **Chief Patron,** Hindi University Journal of Interdisciplinary Studies(HUJIS), A Peer-Reviewed, Bi-Annual, Bi-Lingual Journal from HU, West Bengal, launched on 4th March 2025.
16. **Member,** Advisory Board, YATI: The Journal of Interdisciplinary Thought and Initiatives
- 17.

POETRY IN BOOKS AND ANTHOLOGIES

About 400 poems published in books/journals in India (from 1995 till date) (in Indian Literature from Sahitya Akademi, The Quest, New Quest, Kavya Bharati, Scoria, Poetcrit, etc.) and in journals from the USA ,UK and Pakistan .

- *Sabata Basanta; Adhunika*, Odia bi-annual journal, Spring, 2011
- *Odisha Landscape, Transfire*, a literary Quarterly for Translation, Oct-Dec 2011
- *Haiku* by Nandini Sahu, Indian Book Chronicle, Jaipur, December 2011
- *Sabda*, Katha Katha, Kavita Kavita, Odisha, December 2011
- *Smritira Nirvana*, Dhvani-Pratidhvani, 25th March 2012
- *Bridge-in-Making*, Syndic Literary Journal, California, No.6 , April , 2012.
- *Two poems*, Rock Pebbles, January 2012
- *Freedom*, Indian Book Chronicle, 37:4, April 2012
- *Chahala Samaya*, Nabaneeta, April-June, 2012
- Postcolonial Text, Vol 7, No 4 (2012)
- <http://syndicjournal.us/syndic-no-8/poem-by-nandini-sahu/>
- [http://www.theperegrinemuse.com/PoetsInternational/nandini-sahu/\(PoetsInternational,1st January 2013\)](http://www.theperegrinemuse.com/PoetsInternational/nandini-sahu/(PoetsInternational,1stJanuary2013))
- Three poems in Kavya Bharati, No.24, 2012
- *Odishan Landscape*; eFiction India, April 2013
- *Living Amid the Ruins and the Rains*, Syndic-9, June 2013
- *Can I Start Living Now?* Lovelets, June 2013.
- *Living amid the Ruins and the Rains*, Postcolonial Text, Vol 7, No 4 (2012)
- *Hand in Hand, Lines to My Son; The Dance of the Peacock: An Anthology of English Poetry from India* , Hidden Brook Press, Canada; 2013.
- *Living Amid the Ruins and the Rains*, in Kavya Bharati, No.25, 2013
- *A Love Letter to My Grey Eyed Love; The Heart Only Whispers*, Edited Book, 2014
- Five poems; *The Land: Poems from Australia and India*; Eds.J Sarangi and Rob Harle, cyberwit.net; 2015
- Five poems, *International Journal of Multicultural Literature*, Vol-6, No-2, July 2016.

- Two poems, *The Enchanting Verses Literary Review*, Issue XXII, Number 2015, November 2015.
- Two poems, *Indian Poetry Through the Passage of Time*, Ed. M.Ghosh, Authorspress, 2016
- 'Grant Me Your Flute', *The Journal of the Poetry Society*(India),Vol.27, 2016
- 'Vagina Song, the Song of Liberty', *All the Worlds Between*, A CollaborativePoetry Project Between India and Ireland,Yoda Press, New Delhi, 2017
- One poem, Jodhpur Studies in English. Vol: XVI, 2018.
- 'These days I Do Only What the Heart Says'. *The Journal of the Poetry Society*(India). Vol.28, 2017.
- Ten Poems, *Indian Literature*, Nov-Dec 2018
- Five poems, *Poetcrit*, Maranda, January 2020
- <https://www.erathanatos.com/v4i2n33>
 - (Volume 4 Issue 2, June 2020
- Special Issue for Indian Poetry)
- 'Draupadi'. Volume 1, Issue 2, October, *Creative Flight*, 2020.
- Two poems in "Life in Quarantine's Literary Section", Stanford University, USA. *Life in Quarantine-Witnessing Global Pandemic*. November 2020
- <http://liqproject.org/nandini-sahu/>
- 'Audible Silences'. *Eternity*, December 2020
- 'Letter to My Unborn Daughter'. *The Kali Project*. Indi Blue Publishing. Havertown, Pennsylvania, USA, 2021.
- Five poems. *Teesta Review*. January 2021.
- Poems in *Still We Sing*. Ed.Sarita Jenamani.Dhaulti Books, 2021. (translated to German)
- Four Poems in *Air, Water, Earth,Fire*. Ed. Roopali Sirkar Gaur and Anita Nahal. Authotpress, 2021.
- Two poems, *Through the Looking Glass*, Ed. K M Austin, Candice L Daquin, J W Leys,C E Ray, M Weber. Indi Blue Publishing, Texas, 2021.
- One poem in *Life and Legends*, USA, in June 2021
- One poem in *Contemporary Vibes*, July-September 2021
- Two poems in *Setu*, USA, July 2021.
- "Song of Liberty" in *Hermeneutics of the Body*. Ed.D Randhawa, Khalsa College, Patiala, 2021.
- Three Poems in *Resplendent Rainbow*. Authorspress, September 2021.
- "The Sea of Pedigrees". *Contemporary Vibes*, Vol 17, Issue 65, Oct-Dec 2021.
- Two poems in *Musings on Pandemic*. Authorspress, 2021.
- One poem("Bridge-in-Making") in *Different Truths*. January 2022
- Two poems in *Pixie Dust and All Things Magical*. Ed. Anita Nahal. Authorspress, January 2022
- Two more poems("Bridge-in-Making") in *Different Truths*. January 2022
- [#poem Nandini Sahu](#)
- <https://www.differenttruths.com/.../growing-up-amid-the.../>
- "Revisit: What's New What's Old". *Setu*, January 2022.
- Poem in *FemAsia Magazine*. January 2022.
- 'Sita' & 'Mother'. *Durga, the Invincible*. Authorspress, 2022.
- "Who says Death is the Only Truth?" *Eternity*, March 2022.
- "From Dust to Dust". *Poetcrit*,Vol 35, No 2, July-Dec 2022
- "Translated Poem". Vol 35, No 2, July-Dec 2022
- PASHYANTEE, a bilingual online journal:
<https://www.pashyantee.com/.../letter-to-my-unborn...>

- “I promise a Sonnet to the Sea”. *Contemporary Vibes*, July-Sept 2022.
- Three poems in Duniyan Indino, 24th August 2022.
- Mythical poems in *Tapestry of Women in Indian Mythology*. Ed.M.Mohan and Foreword by Devdutt Pattanaik.
- “Epilogue”. *Chandrabhaga-19*, September 2022. Ed.Jayanta Mahapatra.
- Poems. *Vibrant Voices: An Anthology of 21st Century Indian Women Poets*. Sahitya Akademi, 2022.
- Two poems. *Kavya Bharati*, SCILET, Madurai, No.34, 2022.
- “The Unending Road”, *Contemporary Vibes*, Vol 18, issue 17, January 23.
- “The Subliminal”. *Firth: A Consortium of Indian Poets*, 2023.
- ‘Sisterhood’. *Contemporary Vives*, April-June 2023
- “Half of Her Lovers are Half the World Away”, *Women's Poetry special issue of SETU*, April 23
- “The River”, *Creative Saplings*, 2nd May 23.
- “Sisterhood”, *Creative Saplings*, 1st April 23.
- Poems in *Setu (Special Issue on Women’s Poetry)*, 9th April, 23.
- Nandini Sahu translated(10 poems) to Telugu by Y M Rama Rao, Ade Neeru, 14th June 23.
- “Sisterhood” and “Letter to My Unborn Daughter”. *Das Literararisch*. 27th October 2023.
- “Freedom” and “Delhi,10 am, Winter” in *Setu*, November 2023.
- “As the Going Gets Tough”. *Confluence*, UK. December 23.
- “Ahalya’s Waiting”. *FemAsia*, 2023.
- “Relationship with the Self”. *Different Truths*. 12th Feb 24.
- “Letter to My Unborn Daughter”. *Kavya Bharati*, No.35, 2023.
- “The Comet”. *Poetcrit*, Vol 37, No 1. Jan-June 2024.
- “Growing Up Amid the Ruins and the Rains”. *Celebrating Time Travel*. Ed.A Khatua and M Ghosh. Authorspress 2024.
- Four poems in *The Riverine Muse*, Vol.1, Issue 1, Jan-2024.
- Three poems in *Literary Yard* on 23rd November 2024.
- Three poems in *Kabita Live* on 13th February 2025.
- Three poems in *The Penguin Book of Poems*, 2025.

LECTURES IN NATIONAL & INTERNATIONAL CONFERENCES/SEMINARS:

National:

- 1) “Kaleidoscope of the Indian Society-The Voice of Indo-Anglican Women Poets”, presented in the U.G.C. State Level seminar, Bhabanipatna, 1998, Odisha.
- 2) “Love Poems: The Historic Alternative – Poems of Sylvia Plath and Kamala Das”, presented in IACIS, 1998, Hyderabad.
- 3) “Shakespearean Heroines: The Source of Energy and Vitality”, presented in the U.G.C. National seminar in Sambalpur University, 1999, Odisha
- 4) “Rethinking Modernity, Rereading T. S. Eliot”, presented in the International Conference of the Forum of Contemporary Thought in Jaipur, 2000, Rajasthan.
- 5) “Academics of Teaching: Literary Theory and Practice”, presented in National seminar on English Language Teaching in IACR, Odisha on 26-27th March, 2005.

- 6) "Role of Literature in Abolishing International Terrorism" , presented in the UGC Sponsored National Level Seminar on International Terrorism: A Threat to World Peace at DAV College, Titlagarh, Odisha, 2005.
- 7) The Folk Culture of Odisha: The Religiosity and the Historicity; Presented in the National Seminar in the Department of English, Delhi University, New Delhi in Sep. 2007.
- 8) The Position of Women in Oriya Literature; Chief Speaker in the Seminar on Regional Languages at Surya Sansthan, Noida, New Delhi in Sep. 2007
- 9) *Capacity Building through Communicative Skills in Open Distance Learning*; Presented in Education Summit 2007, IMM & IGNOU, Keynote Paper, 13th Nov. 2007.
- 10) *Print Media and the Role of Academia in ODL*, presented in 9th National Convention of Publishers, New Delhi on 31st January, 2008.
- 11) *Double Colonization for the Marginalized Children: A Literary Delineation*, presented in International Conference on Issues in Public Policy and Sustainable, Development in IGNOU, New Delhi, India on February 26-28, 2008.
- 12) *Two Dispossessed Habitats: A Study of Jhumpa Lahiri's Interpreter of Maladies and The Namesake*; presented in the International Seminar on Diasporic Writing: The Dynamics of Be/Longing in IGNOU, New Delhi, India on 21-22nd February 2008.
- 13.) *Globalization and Cross-cultural Communication: The Role of Liberal Education*, Keynote Speaker in National Seminar in Guru Nanak Dev Engineering College, Ludhiana, Punjab on 20th March 2009.
- 14) *The Art and Science of Writing Children's Literature*; Keynote speaker in the National Seminar at National Book Trust(NBT), New Delhi on 23rd July 2009.
- 15) *Indian Poetry in English: Recent Trends*, speaker at General Overseas Service of External Services Division, All India Radio, New Delhi on 8th October, 2009
- 16) *Winds of Change: The Voice of Judith Wright and Kamala Das*, presented in the fifth International Conference on Australia and India: Negotiating Change, January 18-21, 2010, Goa University ,Goa.
- 17) Keynote Speaker :*Translation as Power*, National Seminar by the UGC and Sahitya Akademi at University of Delhi (Rajdhani College) on 2nd February 2010.
- 18.) Keynote address on the Inaugural Function of one day Seminar cum exhibition on 'The Gaddis of Jammu' organised by Centre for Studies in Museology & Sheikh Noor-ud-Din Noorani Museum of Heritage in collaboration with Dept of Tourism and Culture, Govt of Jammu and Kashmir, University of Jammu, on the occasion of 'International Museum Day' (18th May, 2010).
- 19.) Presented a paper on *Gopinath Mohanty's 'Paraja': A Study of the Folk Culture of Odisha* in National Seminar on Traditions of Folk in Literature organised by SOH, IGNOU on 31st August 2010
- 20.) Poetry Recitation in Indian Society of Authors, New Delhi, on 12 November, 2010
- 21.) Keynote Speaker in the International Conference on "Role of Translation in Nation Building, Nationalism and Supra-nationalism", 16-19 December, 2010 at Istituto Cervantes (Spanish Cultural Center), New Delhi, on *Translation: to Bring Home the Culture*.
- 22.) Poetry recitation in Third Annual Poetry Reading Festival of NISHABD, on 26th February 2011 at Lok Kala Manch, 20 Lodhi Institutional Area, New Delhi.
- 23.) Speaker, National Seminar on International Women's Day celebrations at Convention Centre, IGNOU, 8th March 2011 on *The Voice of the Indian English Feminist Writers*.
- 24) *Depiction of Caste and its Politics in Modern Indian English Literature: A Study of Mulk Raj Anand's 'Untouchable' and 'Coolie'* in National Seminar on Caste, Democratic

Politics and Nation Building: Historical and Contemporary India on 10-11th, 2011, organised by SOITS, IGNOU

25) In Conversation with Manoj Das on *Folk in Modern Literature*; EMPC Studio (recording) at 5.00pm on 9th May 2011

26.) Invited Speaker in Seminar on Multiple Dimensions of Tagore in SOH, IGNOU, on 10th May 2011; topic: *The Poetry of Rabindranath Tagore*.

27) *Children's Literature and Education*; presented in the Seminar on Book Publishing I Book Fair at Pragati Maidan on 2nd August 2011

28.) *Children's Literature: Text and the Context*; International Seminar on *The Politics of Children's Literature*; Ravenshaw University, Cuttack, Odisha; 10th January 2012.

29) Session Chair and Speaker, *Perspectives on Children's Literature*; International Seminar on *The Politics of Children's Literature*; Ravenshaw University, Cuttack, Odisha; 10th January 2012

30) Poetry Recitation at Nishabd, 2012. 25th February, Lok Kala Manch. (5.30 pm)

31) Invited Speaker, Book Release at Pragati Maidan, Folklore and the Alternative Modernities, 25th February, 2012. (2 pm)

32) Invited Speaker at 20th International New Delhi World Book Fair, *All About Book Publishing*; 'Interaction between authors and publishers of children books' on 1st March, 2012

33.) Keynote Address, 'Gay Subcultures and Literatures' seminar in IAS, Shimla on 2nd April, 2012. (*Lesbianism and Feminist Literary Criticism: Writing a Lesbian Story*)

34) Session Chair and Speaker at the 'Gay Subcultures and Literatures' seminar in IAS, Shimla on 3rd April, 2012.

35.) Invited Speaker, All India Radio, *100 Years of Indian Poetry: An Overview*; 4th December 2012.

36) Keynote Speaker, UGC National Conference, on "Voices of Dissent on Marginalized Literature"; 11th & 12th January, 2013 at Dr. Ambedkar College, Deeksha Bhoomi, Nagpur.

37) Resource Person, Workshop on Creativity and Innovations in Self Instructional Material—Print by NCIDE, IGNOU; spoke on the topic: *Innovation in Liberal Art: an Approach through ODL*; 22nd January 2013.

38) Keynote Address, DEC Sponsored Workshop on *Building Bridges : Teaching English Literature Through ODL*, organised by School of Humanities and Social Sciences, Netaji Subhas Open University, 12-13th Feb 2013.

39) Session Chair and Speaker on *Syllabus Review, Training on SLM Writing*, DEC Sponsored Workshop on *Building Bridges : Teaching English Literature Through ODL*, organised by School of Humanities and Social Sciences, Netaji Subhas Open University, 12-13th Feb 2013.

40) Invited Speaker, *Baul Philosophy and Rabindranath Tagore : The Poet of Common Man*; National seminar on Tagore and Folkloistics, Bhasa Bhawan, Santiniketan, Visva Bharati, 14-16th Feb 2013.

41) Session Chair, *Folklore : Tradition and Modernity*, National seminar on Tagore and Folkloistics, Bhasa Bhawan, Santiniketan, Visva Bharati, 14-16th Feb 2013.

42) Speaker, *Sukumar Ray – The Pioneer and Innovator of Children's Literature*, organised by NCIDE, IGNOU, 27th Feb 2013.

43) Speaker, Plenary Session, *Third World Feminism: Re-reading Three Indian Women Poets Writing in English*, national seminar on WOMEN POETS IN INDIAN ENGLISH POETRY on March 15, 2013, Central University of Tamil Nadu.

44) Session Chair, national seminar on WOMEN POETS IN INDIAN ENGLISH POETRY on March 14, 2013, Central University of Tamil Nadu.

- 45) Recitation of bi-lingual poetry and interactive session: English-Odia in the Poetry Reading Festival, 29th March, 4:30 PM at Lok Kala Manch 20, Institutional Area, Lodhi Road, New Delhi.
- 46) Special Guest of Honour, 4th National Poets' Meet, New Delhi, India, 20th April 2013
- 47) Keynote Speaker on *Ecofeminism*, 4th National Poets' Meet, New Delhi, India, 20th April 2013
- 48) Guest of Honour and Speaker, *Indian English Poetry*; IIC, New Delhi, Book Launch of Lovelets, Butterflies and the Bees, 22nd June 2013.
- 49) Resource Person, Teaching Poetry, Faculty Development Programme in Amity University, Noida, 3rd July 2013.
- 50) *Myth as Metaphor in Indian English Poetry*; Panellist and Speaker, Delhi Poetry Festival-2013; 10th January 2014.
- 51) *Children's Literature: Text and the Context*; Panellist and Speaker, International Seminar on Literacy through Literature, India Habitat Centre, 6th February 2013.
- 52) *Reading a Novel as a Creative Writer*; Invited Speaker, International Seminar on Reading/Understanding Fiction in Contemporary Times; organized by BHU, Sahitya Akademy and ICSSR, 5-6th March, 2014.
- 53) Session Chair and Speaker, *International Seminar on Reading/Understanding Fiction in Contemporary Times*; organized by BHU, Sahitya Akademy and ICSSR, 5-6th March, 2014.
- 54) Keynote Speaker, *International Seminar on Evolving Genre Poetry*, organized by Forum for Creative Writers in English, Nagpur, 8th March 2014.
- 55) Resource Person, *Teaching Poetry*, Faculty Development Programme, DAV, Pushpanjali, New Delhi, 28th June 2014
- 56) Resource Person, *Gender—Theoretical, Demographic and Pedagogic: the Case of Indian Literature*, Refresher Course, Jamia Milia Islamia, New Delhi, 14th July 2014.
- 57) *Musings n Melodies: A Literary Evening of Hungarian and Indian Poetry*; organized by Poetry Across Cultures and Universal Poetry, 11th September 2014, IIC, New Delhi.
- 58) Keynote Speaker: UGC National Seminar on *Exploring the Terrains of Canadian and American Diaspora*; organized by Sree Ayyappa College for Women, Nagercoli, in collaboration with University of Kerala; 18th and 19th September.
- 59) Resource Person, *Children's Literature Workshop*, organised by NBT in Delhi Book Fair, September 2014.
- 60) Keynote Speaker, Sahitya Akademi, *Narichetana*, 20th November 2014.
- 61) Plenary Speaker, UGC-DEB sponsored National Seminar titled "Women, Violence and Law: An Intimate Interrogation"; 5-6 December 2014.
- 62) Subject Expert, *Bhasha*, PLSI, 4th and 5th June 2015.
- 63) Valedictory Speaker, National Conference on Crossing Borders: Multicultural Dialogue in Literature, 13th December 2015, Khalsa College, Patiala.
- 64) Panellist: *Representations and Stereotypes in Children's Literature*, organised by Katha Manch, New Delhi, Lecture on: *Writing from the Margins: Telling a Tale*; 22nd November, 2015.
- 65) Plenary Speaker, International Seminar on *Configuring the Common Man: Trends and Perspectives in Contemporary Indian Writing*; Amrita University, Koimbatore, 6-7th January, 2016.
- 66) Chief Guest and Keynote Speaker, National Seminar on *Ecofeminist Interventions: Theory and Praxis*; BJB Autonomous College, Bhubaneswar, Odisha; 6th and 7th February, 2016.
- 67) Guest Speaker, SAARC Literature Festival, February 27th to 29th 2016, IIC, New Delhi

- 68) Speaker/ Resource Person at The Centre for Professional Development in Higher Education (CPDHE), UGC-HRDC, University of Delhi; Refresher Course on *Folklore, Tradition and Culture*, 3rd February, 2016.
- 69) Subject expert, Consortium for Educational Communication (CEC), Inter University Centres set up by the University Grants Commission, 04/03/2016
- 70) Invited Speaker, *An Evening of Odia Poetry*, The Poetry Society(India),DELNET, JNU Campus, New Delhi, 22nd March 2016
- 71) Invited Speaker, *Translation-to Bring Home the Culture: A Study of Jagannath Literature*; The School of Translation Studies and Training, National Seminar on “Literary Translation: Challenges and Opportunities”; March 29 & 30, 2016; IGNOU, New Delhi.
- 72) Invited Speaker, *Reading on Adbhutam Rasa*, Navarasa programme; 2nd April 2016 at DELNET , JNU Campus, New Delhi.
- 73) *The Role of Women throughout the Ages of Literature*; Guest of Honour and Speaker at Kalinga Literary Festival; 18-19th June 2016.
- 74) Chief Guest and Speaker, *Meet the Author*, Literature Festival, Konkorada College, Ganjam, 25th June 2016.
- 75) Guest of Honour and Speaker, Literature Festival, Tagore International, New Delhi, 17th August 2016
- 76) Invited Speaker, *Special Lecture on Creative Writing*, Manav Rachna International University, New Delhi, 22nd August, 2016
- 77) Guest of Honour and Chief Speaker on *Shades of Memory*, GLA University, Mathura, 22nd October 2016.
- 78) Resource Person and Inaugural Speaker, UGC sponsored National Seminar on Nov 3rd and 4th November, hosted by the Post Graduate Department of English, St Cyril's College, Adoor, University of Kerala.
- 79) Session Chair and Speaker, UGC sponsored National Seminar on Nov 3rd and 4th November, hosted by the Post Graduate Department of English, St Cyril's College, Adoor, University of Kerala.
- 80) Invited Speaker, *The Tribal, Folk and the Classical Cultures of Odisha*, Seminar on ‘Searching for Cultural Identity—Dalit, Adivasi and Other Flk Artists in Contemporary India’, KLC, JNU, New Delhi. 18th November 2016.
- 81) Invited Speaker, *Modernity in Post Independence Indian Literature*, National Seminar, KLC, JNU, New Delhi. 19th January 2017.
- 82) Plenary Address: *Trans(gendered)Lives: Praxis of Silence and Exclusion*, UGC National Seminar, Department of English, Sri Guru Nanak Dev Khalsa College, University of Delhi, 7th February, 2017.
- 83) Invited Speaker, *Gender in Translation: Fidelity Re-construed*, SOTST, IGNOU, 9th February 2017.
- 84) *Reading and lecture*, SAARC Literature Festival, 2017, 26th February 2017, IIC, New Delhi, India.
84. Invited Speaker, *Merging Horizons: the Metanarrative of Bhanja Sangeet*, International Seminar of Hermeneutics, SOTST, IGNOU, 5th March 2017
85. Session Chair and Invited Speaker,, International Conference on Migration and Diasporas: Emerging Diversities and Development Challenges, 22-23 March 2017.
86. Invited Speaker, *Breaking Barriers: Women Writings in Odisha*, OLF, New Delhi, 4th June 2017.
87. Invited speaker, ‘Bhasha Literatures in India’, National Seminar, Meghalaya Rashtrabhasha Prachar Samiti, Meghalaya, 10th June 2017.
88. Guest of Honour, Book launch and academic seminar, Guwahati Press Club, Guwahati, Assam, 13th June 2017.

89. Guest of Honour, poetry reading and lecture, *Asian Confluence*, Shillong, 14th June 2017.
90. Valedictory Address, Workshop on Academic and Research Writing, OP Jindal Global University, Sonapat, Haryana, 28th and 29th July, 2017.
91. Guest of Honour and Speaker, KMC, Delhi University, 11th August 2017.
92. Keynote Speaker, LITFEST-17, National Conference on Women Poets of English Literature from 19th-21st Century: A Perspective; MGR University, Chennai, 5th September 2017.
93. Resource Person: Creative Writing; LITFEST-17, National Conference on Women Poets of English Literature from 19th-21st Century: A Perspective; MGR University, Chennai, 6th September 2017.
94. Chief Guest and Speaker, 9th State Level Jajpur Book Fair, 23.12.2017. Organized by Ananya Sahitya Sansad, Jajpur, Odisha.
95. Keynote Address, Jajpur Literature Festival, Odisha. 24.12.2017
96. Panellist, Baghdevi Literature Festival 2018, 13th January 2018, Bhubaneswar, Odisha. Lecture on 'Women through Ages'.
97. Special Guest and Speaker, Grand Guwahati Poetry Festival, Guwahati, 21.01.2018
98. Plenary Address, National Seminar on 'Decoding the Partition L(i/a)nes: Reflections on Language, Literature and Culture', KMC, Delhi University, 7th February 2018
99. Special Address, *Matribhasha Mahakumbha*, 'Getting Indian Languages Talk', 4th International Conclave on Mother Tongue, IIC, DELHI, 18th February 2018
100. Keynote Address, National Seminar on Translation Studies, KMC, University of Delhi, 21st February 2018
101. Invited Speaker, The Policy Times Literary Festival, Okhla, New Delhi, 11th May 2018.
102. Panellist and Speaker, Delhi Litexperia-2018, 12th August 2018, IIC, New Delhi.
103. Invited Speaker, 'Teaching Theory in India', Kalindi College, University of Delhi, 2nd October 2018
104. Invited Speaker, 'Creative Writing', Kirorimal College, University of Delhi, 12th October 2018
105. Panellist, Panel Discussion of INKED THOUGHTS, 1st Asian Literary Conference, New Delhi, 14th October 2018
106. Panellist, Panel Discussion of METICULOUS MEN OF METTLE, Café Delhi Heights, New Delhi, 14th October 2018
107. Subject Expert, Member and Invited Speaker, Expert Committee Meeting on *Folklore Studies*, IGNCA, New Delhi, 26th October 2018
108. Subject Expert and Member, Expert Committee Meeting on Folklore Studies, IGNCA, New Delhi, 10th December 2018
109. Invited Speaker, 'Folklore Studies: Research and Pedagogy'. PG Department of English, Utkal University, BBSR, Odisha, 22nd January 2019.
110. Subject Expert, 'Qualitative and Quantitative Data Techniques. DCAC, Refresher Course, PG Department of English, Utkal University, BBSR, Odisha, 22nd January 2019.
111. Special Lecture, 'Performance Traditions in Indian Folk Theatre', IGNCA, New Delhi, 21st February, 2019.
112. Special Lecture, 'Appropriation of Folk in Indian Theatre: *Jatra, Kathakali, Tamasha, Nautanki Dandanata and Pala*', IGNCA, New Delhi, 22nd February, 2019.
113. Special Lecture, 'Girish Karnad's *Nagamandala* and *Hayavardhana*', IGNCA, New Delhi, 25th February, 2019.

114. Special Lecture, 'Haveeb Tanveer's *Charandas Chor*', IGNCA, New Delhi, 26th February, 2019.
115. Subject Expert/ Trainer: 8 sessions on English Language Training, POSOCO, New Delhi, 29th and 30th April 2019.
116. Keynote Speaker. 'Folk Languages as the Repository of Culture', OP Jindal Global University, Sonapat, Haryana, 19th July 2019.
117. Keynote Speaker. 'Speaking Silences'; UGC Sponsored National Seminar; Laxmibai College, University of Delhi; 23rd October 2019.
118. Special Lecture. 'Metaphoric Interiority and Cultural Roots: Writings of A K Ramanujan'; Sharda University, New Delhi; 24th October 2019.
119. Invite Speaker, Gender and Folklore. University of Delhi, 1st November 2019.
120. Resource Person, 116th Orientation Programme 16th January, 2020 at the UGC-HRDC, JNU . Topic: Folklore and Ecofeminism.
121. Plenary Address, 'A Hermeneutical Engagement with *Nautch* and *Abhisarika* Traditions'. Folklore Conference, PG Department of English, University of Delhi, 28th February 2020.
122. Keynote Address, 'The Interdisciplinary Hermeneutic: Reappraising Sociocultural Episteme'. Lovely Professional University, Phagwara. 5th March 2020.
123. Keynote Speaker, Spring Metaphor Lit Fest, Lucknow, 12th March , 2021
124. Keynote Speaker , ELT, Kendrapada College, Odisha, 5th June 2022
125. Invited Speaker and Guest of Honour, Samvad Sahityaghar, Anugul, Odisha, 9th June 2022.
126. Invited Speaker, JDM, University of Delhi and Hawakal Publications , 23rd September, 2022.
127. Invited Speaker, Indian Science Congress, Nagpur, India. 5th January 2023.
128. Invited Speaker, English Studies in India, Centenary Celebration, University of Delhi, 1st March 2023.
129. Valedictory Address, Disability and Folklore, Zakir Hussain College, University of Delhi, 20th March 2023.
130. Invited Speaker, Book Discussion: Shedding the Metaphors, ZEST, DDU, University of Delhi, 1st April 23
131. Keynote Speaker, Literolegal Studies, Delhi University, Faculty of Law, 3rd April 23
132. Plenary Address, 'English Studies in India', Centenary Celebration, Delhi University, 1st March 2023.
133. Valedictory Address, 'Folklore and Disability', Zakir Hussain College, DU, 20th March 23.
134. Invited Speaker, Sahitya Akademi and IP University, 'Indian Folklore: Reading Methodologies' in Seminar on Folklore, Culture and Ecology, 31st August 23.
135. Resource Person, Creative Writing: Special Reference to Writing Poetry and Fiction, LPU, Dwarka, 31st May 23.
136. Book Discussion with Dustin Pickering, World Inkers Network, New York, 6th May 23.
137. Panellist and Speaker, Literature and Cinema, Lit-Diyas, Manav Rachna University, New Delhi, 11th May 2023.
138. Book Launch, *Shedding the Metaphors*, in the august presence of Hon'ble Education Minister Shri Dharmendra Pradhan, 13th May 2023.
139. Panellist and Speaker, '*Digital Humanities, Post Truth and Veridical Mythology*', VIPS, Dwarka, 17th May 23.

140. Keynote Speaker, National Conference on Gender and New Social Media: Questions of Representation, Dyal Singh College, DU, 2nd May 23.
141. Guest Speaker, '*Literolegal Studies*', Faculty of Law, DU, 3rd April 2023.
142. Author Speaks, 'Litrospect', Dayal Singh College, 20th April.
143. Chief Guest and Speaker at Meraki-2023 at AMCatKMC. 'Issue of the Girl Child in Literature'. University of Delhi, 11th October 2023.
144. Guest of Honour and Speaker: 'The Romance and Aesthetics of a Book'. Library Festival, JDMC, University of Delhi, 18th October 2023.
145. Invited Speaker, Interviewed by Meera Banshali for Art Connect, 26th October 2023.
146. Guest Speaker at Sahitya Akademi. Creative Writing. 18th November 2023.
147. Guest Speaker. *Balaram Das's Odia Ramayana and Sarala Das's Odia Mahabharata*. PASHYANTEE. 22nd November 2023.
148. Guest Speaker. 'Ecofeminism in Green Studies and Ocean Humanities'. JDMC, Writers Lecture Series, University of Delhi, 23rd November 2023.
149. Guest Speaker and Poet, FOSWAL Literature Festival. Academy of Fine Arts and Literature, 3rd December 2023.
150. Invited Speaker, AIFEST. Topic: Meet the Author Nandini Sahu. 24th December 2023.
151. Invited Speaker, CFSR: '*Post-Folklore and the Related Pragmatics*'. 6th Jan 2024.
152. Invited Speaker, Unmute: Interview Series: In Conversation with Shatarupa. 31st Dec 2023.
153. Invited Speaker, FDP: '*Bringing Indian Knowledge Systems to the University Table*'. 10th Jan 2024.
154. Invited Speaker, Indian Knowledge Systems. Central University, Andhra Pradesh. 12th Jan 24.
155. Invited Speaker, '*Etiological, Chthonic, Historical and Psychological Myths.*' Vasant Kanya Mahavidyalaya, BHU. 23rd January.
156. Chief Guest & Speaker, Creative Writing of Nandini Sahu. Shyama Prasad Mukherjee College, DU. 2nd Feb 2024.
157. Invited Speaker, '*Folklore and Fakelore*'. Shyamlal College. 13th Feb 24.
158. Invited Speaker, '*Literature, Law and Gender Studies—Under the Lens of Multidisciplinarity*'. 24th Feb 2024.
159. Invited Speaker, '*Indigenous Knowledge Systems*'. IUCTE, Varanasi. 20th Feb 2024.
160. Invited Speaker, '*Integrating Bharatiya Literary Traditions in English Literary Studies*'. IUCTE, Varanasi. 19th Feb 2024.
161. Expert, Interactive Session with the Audience, IUCTE, Varanasi. 20th Feb 2024.
162. Keynote Speaker, '*Self, Subjectivity and Identity*'. Banasthali Vidyapith, 10th March 2024.
163. Invited Lecture, Integrating Indigenous and Traditional Knowledge in Education System: Ideas for IGNOU@2047. NCIDE, IGNOU, 25th June 2024.
164. Keynote address. National Conference on Indian Knowledge Systems in Indian Literature. Gautam Buddha University, 2nd May 2024.
165. Conducted a Session on Interdisciplinary Studies: *Insights from Indian Knowledge Traditions*, SOITS, IGNOU, New Delhi, 26th April 2024.
166. Inaugural Address, '*Methodological Inclusivity in Folklore Studies: the Post-Green Condition*'. International Conference by JDMC, DU and ICSSR, on Indigenous Knowledge Systems, 24th April 2024.

167. Chief Guest and Speaker, *The Hermeneutics of Translation* with special reference to the stories of Fakir Mohan Senapati, Aurobindo College, University of Delhi, 23rd April 2024.
168. Valedictory Address. CFSR 1st International Folklorist Conference on Young Folklorist Conference on *Transitions and Transformation in South Asian Folklore: Problems, Perspectives*. 31st March 2024.
169. Keynote Address. Relevance of Indian Knowledge Systems in Our Times, DCAC, University of Delhi, 21st March 2024.
170. Invited Lecture. Festival of Letters, Sahitya Akademi. Session: Indian Literary Feminism: Women Writers and Transforming the World. 15th March 2024.
171. Invited Speaker and Member. Vidya Bharati programme in the syllabus design workshop on Indian Knowledge Systems, Benaras, 19th and 20th February 2024.
172. Chief Guest and Keynote Speaker, *Folklore Research and Pedagogy with Special Reference to Folklore of Kashmir*, University of Kashmir, 4th July 2024.
173. Chief Guest, Meet the Author Nandini Sahu, University of Kashmir, 4th July 2024.
174. Special Guest, Meet the Author, Jhelum Mail Network. 'My Creative Writing and Folklore Research.' 7th July 2024.
175. Recitation and Lecture in 65th FOSWAL Literature Festival on 12th November 2024.
176. Keynote Address: Composite Cultures and the Myth of Linguistic Neutrality, Central University of Odisha, Koraput, 9th January 2025.
177. Plenary Address, Myths and Mnemoculture: the Theoretical Engagements, Sahitya Akademi, 18th January 2025.
178. Guest Lecture on 'The Sword and the Lyre: Negotiating Conflict through the Lens of Folklore', Jadavpur University, 7th February 2025.
179. Chief Guest and Speaker:, 30th Hindi Mela in West Bengal on 26th December 2024.
180. Chief Guest and Speaker:, Literature Festival/National Poets Meet in *Gadya, Padya, Prabandha* on 27th December 2024.
181. Guest of Honour and Speaker: *Hum Hue, Tum Hue ki Meer Huye*, Urdu Mushayara, Kolkata, 18th January 2025.
182. Guest of Honour and Speaker: IIC and RC, Kolkata, IGNOU, National Seminar on ODL: from Traditional to Transformational, on 15th February 2025.
183. Invited Lecture, Festival of Letters, Sahitya Akademi, Nari Chetna, 8th March 2025.
184. Chair and Invited Speaker, Award Ceremony of Bhartiya Anuvad Parishad, 1st March 2025.
185. Special Lecture, Folklore in Universities: Epistemological Challenges and Pedagogical Imperatives, Women's Christian College, Kolkata, 21st March 2025.
186. Chief Guest and Invited Speaker, Sdeventh State Convention of Asomiya Sahitya Sammilani, 28th March 2025.
187. Invited Speaker and Convener, Jury for the National Award. Ideas on Education. Zee News Education Conclave, 28th April 2025.
188. Guest of Honour and Invited Speaker in SETU Bi-Lingual Journal's Literature Festival in collaboration with Penprints, Kolkata, 26th April 2025.
Topic: Mythopoetic in Indian English Literature.
189. Chief Guest, Book Launch and Inaugural Address at *Jazzbaat*, Kolkata, West Bengal. 23rd June 2025.
190. Chief Guest and Speaker, Multidisciplinary Aspects of Indian Value System: An Anthology. New Alipore College, West Bengal, 4th July 2025.

191. Keynote Address on "Critical Humanities: Language, Culture and Indigenous Studies:, Imphal, University of Manipur, 25th July 2025.
- 192.
193. Chief Guest, Book Discussion, *Medusa*, Government Circuit House, Hungerford Street, Kolkata, West Bengal, 30th July.
194. Guest of Honour and Invited Speaker, ISISAR, Kolkata International Foundation for Arts Literature and Culture, 27th August 2025.
195. Chief Guest and Keynote Speaker, Shantiniketan Literature Festival, Visva Bharati, West Bengal, 30th August 2025.
- 196.

INTERNATIONAL

- 1) Invited Speaker, "*The Chemistry Behind Creativity: A Reading of Sylvia Plath and Ted Hughes*" presented at the International Conference held at Quaid-i-Azam University, Islamabad, Pakistan on 21-22 September 2004.
- 2) Invited Speaker, "*Religious Harmony and Political Cosmos : The Voice of T.S.Eliot*", presented at the Ninth International Conference of American Studies held at Quaid-i-Azam University, Islamabad, Pakistan on 26-27 April 2005.
- 3) Invited Speaker. Conducted a Workshop on *Folklore, Folk Culture and Oral Traditions: Relevance and Methods*, organised by the School of Mauritian and Area Studies, MGI, Mauritius, 14th and 15th October 2013.
- 4) Chaired the Syllabus Design Committee on Certificate Programme on Folklore Studies, MGI, University of Mauritius, 16th and 17th October 2013.
- 5) Keynote address: *Folklore as an Indigenous Knowledge System*, MGI, University of Mauritius, 14th October 2013.
- 6) Plenary address: *Folklore as a Living Tradition*, MGI, University of Mauritius, 15th October 2013.
- 7) Keynote address: *Teaching through Distance Mode: The Text and Context*, MGI, University of Mauritius, 18th October 2013.
- 8) Invited Speaker. Interactive session: *The Relevance of Folklore Studies in Academic Institutes*; jointly organised by MGI, University of Mauritius and the National Radio/TV Channel of the Mauritius Broadcasting Corporation, 18th October 2013.
- 9) Invited Speaker. Interactive session: *The Relevance of Folklore Studies in Academic Institutes in Mauritian Context*; jointly organised by MGI, University of Mauritius and the National Radio/TV Channel of the Mauritius Broadcasting Corporation, 18th October 2013.
- 10) Invited Speaker. *An Evening with Poetry(poetry reading by Nandini Sahu)*; collaboratively organised by Mauritius Writers' Association and the High Commission of India in Mauritius, Port Louis, Mauritius, 16th October 2013.

- 11) *An Interview with Nandini Sahu*; collaboratively taken by Mauritius Writers' Association and the High Commission of India in Mauritius, Port Louis, Mauritius, 16th October 2013, broadcasted in the Mauritius Television.
- 12) Invited Speaker and Member, Syllabus Design Committee, *Diploma in Creative Writing*, The Department of Creative Writing and Publications, MGI, University of Mauritius, 18th October, 2013.
- 13) Expert, Book Discussion on Hindu Studies, World Inkers Network, USA, 5th December 2024.

ONLINE LECTURES (apart from online teaching, multiple Gyan Darshan and Gyan Vani sessions for IGNOU)

1. Invited Speaker, Zoom Webinar by Langlit, topic, 'GENDER DISCOURSE IN FOLK AND CLASSICAL LITERATURES', 29.05.2020
2. Invited Speaker, Google Meet, topic: CULTURAL MATERIALISM AND THE STUDY OF FOLKLORE, 25th May 2020
3. Invited Speaker, Google Meet, topic: FOLKLORE AND CULTURE STUDIES, 16th May 2020.
4. Invited Speaker, Google Meet Poetry reading and interaction for Tapasya Foundation, 3rd May 2020.
5. Invited Speaker, You Tube: Setu Online Poetry, Reading and Interaction, 27th April 2020.
6. Invited Speaker, Poetry and Interaction with Prachya Review, Tong Ghor Talkies, Bangladesh, 12th June 2020.
7. Invited Speaker, Facebook Live Session for Global Poetry Web, 2nd June 2020.
8. Organized Webinar on Folklore and Culture Studies on 9th June 2020
9. Invited Speaker, Webinar on 'Fostering Academic Research and Writing Skills' by Sree Ayyappa College for Women, Chunkankada, Kerala.. Topic: A Flawless Manuscript, 13th June 2020.
10. Invited Speaker, Webinar on 'Writers Beyond Distance' by Department of English, Karim City College, Jamshedpur. Topic: 'Witnessing Literature through a Poet's Eye', 20th June 2020.
11. Invited Speaker, Webinar by Indology Foundation on 21st June 2020. Topic: 'Indian Influences on Western Literature'.
12. Invited Speaker, Webinar by Amity School of Languages, 27th June. Topic: 'Romancing Rhetorics.'
13. Invited Speaker, Two-day International Webinar on RESEARCH MATTERS, Stella Maris College, Tamil Nadu. Topic: 'Panoramic View of Research and Publications', 29th June 2020.
14. Invited Speaker, WebEx Lecture Series by Chandra Prabhu Jain College, Minjur, Chennai, TN, 4th July 2020. Topic: 'Ecofeminism in Indian English Poetry'.
15. Invited Speaker, Web lecture by National Book Trust, 22nd July 2020. Topic: 'Publishing Today.'
16. Invited Speaker, Sahitya Akademi's Webinar Literature Series; topic: 'Literary Forum Featuring Poetry Readings and Interaction'. 21st July 2020.
17. Invited Speaker, Webinar on Critical Theory in OP Jindal Global University. Topic: 'Indian Poetics and Aesthetics', 25th July 2020.

18. Invited Speaker, International Level Online Faculty Development Programme (FDP) on Gender Sensitization at The Women's Cell & the Department of English, Barabazar B.T.M. College, Purulia, West Bengal, India. Topic: 'Body Politics from the Lens of a Creative Writer'. 28th July 2020.
19. Invited Speaker, Webinar on EXPLORING LANGUAGE AND LITERATURE IN NEW NORMAL. Department of English Language and Literature, UCT, Chittagong, Bangladesh. Topic: 'Feminism: Theory and Praxis'. 8th August 2020.
20. Plenary speaker in the Webinar on *Jashn-e-Azadi celebration of Asian Literary Society*, 15th August 2020.
21. Resource Person in Webinar, 'Tell Me Your Story', 23rd August 2020.
22. Resource Person in International Interdisciplinary Webinar, 'Gender Issues and Discourse', 26th August.
23. Resource Person, BB Autonomous College, Jajpur, Odisha. Topic: 'Creative Spirit'. 13th September 2020.
24. Keynote Speaker. PG Department of English, Ranchi University: 'Remapping Cosmopolitanism: Mythology and Cross Cultural Exchanges in Literature'. Topic: 'Demythification in Literature'. 20th September.
25. Resource Person. Topic: 'Environment and Literature'. Tan Doori Gupshup; 27th September. United States of America.
26. Organized webinar. 'New Spaces and Emerging Dialogues: Fresh Perspectives on Teaching/Learning Foreign Languages.' 1st October 2020, School of Foreign Languages, IGNOU.
27. Invited Speaker, Two hours online lecture for National Book Trust(NBT). 24th October 2020. My topic: 'Book Publishing as an Academic Discipline'.
28. Resource Person. Book launch/Webinar at Delhi Book Fair. My book: *SELECTED POEMS OF NANDINI SAHU*. 30th October 2020.
29. Keynote Speaker. My topic: '*Body Politics* as Knowledge Production' Online One Day National Conference on "Hermeneutics of the Body" on 30th October 2020, Department of English, Cultural Studies and Foreign Languages , Khalsa College, Patiala.
30. Resource Person in the one week National E-Workshop on "Research Methodology in Literary Studies " in the Department of English, Central University of Kashmir On 6th November 2020. My topic: *Folklore Research*.
31. Invited lecture in Webinar by 'Millennium Mams'. Topic: 'Myth in Indian English Poetry'. 20th November 2020.
32. Invited Speaker, International webinar organized by Charampa Mahavidyalaya, Bhadrak, Odisha, India, in collaboration with TNO, Toronto, Canada. Topic: "National Education Policy and Online Teaching Through Distant Mode" on 06.12. 2020
33. Invited Speaker, 'Four Good Words.'Prajnya Foundation .*Poetry Against Gender Violence*. December 2020.
34. Special lecture. The Winter Retreat, 4th January 2021.
35. Invited Speaker, Folklore Foundation, Odisha. My topic: 'Folklore as an Academic Discipline.' 14th January 2021.
36. Online Guest Lecture on 'New Historicism'. Khalsa College, Patiala. 5th February 2021.
37. Invited Speaker, Text: Indian Australian Exchanges: Release and Book discussion, University of Sunshine Coast, Australia, 14th February, 2021.
38. Keynote Address, 'New Historicism'. Department of English, Khalsa College Patiala, 5th February 2021
39. Invited Speaker: "Decolonization of English Literature", 3rd Asian Literary Society Lit Fest, 21st February 2021.

40. Resource Person in Mohanlal Sukhadia University, Udaipur, in the two day international conference on 'Mapping Oral Traditions'. My topic : THE ORAL-WRITTEN-NEXUS: A CONTINUUM. 27th Feb 2021
41. Invited Speaker: Sahitya Akademi's *Narichetana* Programme, Web series, 8th March 2021
42. Convener and Invited Speaker, Online Test Development of UGC-NET December 2020.
43. External Expert, Online Meeting for Syllabus Design of MA English, University of Delhi, 17th March 2021
44. Convener and Programme Coordinator, MA in Folklore and Culture Studies: Expert Committee Meeting on the Virtual Mode, 19th March 2021
45. Resource Person, 'Book Publishing as an Academic Discipline'. National Book Trust(NBT). 10am to 12 noon, 20th March 2021.
46. Invited Speaker, Kritiya Talk. 'Myth as Metaphor'. 7 to 8pm, 20th March 2021.
47. Invited Lecture, 'Translation as Power'. CILL Academic, University of Calcutta. 23rd march, 2021
48. Resource Person, 'Content Design for Special Children'. UGC-HRDC Faculty Development Program/ Refresher Course on Emerging Accessible Technologies for Teachers in Higher Education on 24th March 2021
49. Keynote Address on Life Narratives of Experience, Memory, Identity and Agency. K J College, Bengaluru. 25th March 2021
50. Invited Lecture in Faculty Induction Programme (85th General Orientation Course): 'Content Design in Higher Education'. My topic: 'Teaching Folklore and Culture in Higher Education', University of Kashmir. March 25, 2021
51. Resource Person. 'Women in a Changing World (Women at Workplace). Birla Global University. 27th March 2021.
52. Invited Lectures (two lectures), 'Renaissance Art'. *The Renaissance and the New Epistemology*. Online Certificate Programme, Karim City College, Jamshedpur. 31st May 2021.
53. Invited Speaker, Poetry Reading and Interactive Session in *The Asian Literary Society, Navras Festival*, 25th June 2021
54. Keynote Address. "To Interpret a Text through the Lens of a Researcher." Amity University, Lucknow, 9th July 2021.
55. Special Lecture, 'Folklore as an Academic Discipline.' MD University, Rohtak. 29th July 2021.
56. Inaugural Address. NAVASAHITHI INTERNATIONAL's "Expressions" , the ENGLISH POETRY MEET, on August 15th 2021.
57. Panelist: Reading and Interaction, Kritiya Poetry Movement, Webinar on 21st 2021.
58. Keynote Speaker: National Lecture Series 1. 'Folklore Research and Pedagogy'. VNCD, PG Department of English, Chennai. 14th September 2021
59. Special Lecture : Delhi Comparatists. 'Why Folklore?'. 18th September 2021.
60. Invited Lecture, Faculty Development Center, University of Allahabad. NEP and Teaching Folklore in Indian Universities. 30th September 2021
61. Invited Lecture, Faculty Development Center, University of Allahabad. Curriculum and Pedagogy: Teaching Folklore in Indian Universities. 30th September 2021
62. Invited Lecture: 'Eulogizing Women in Indian Mythology'. National Webinar in the Department of Philosophy (Mīmāṃsā Society), Hansraj College, University of Delhi. 16th November.
63. Invited Speaker, Reading and Interactive Session in *Azadi ka Amrit Mahotshav*, Sahitya Akademi, New Delhi. 18th November.
64. 'Mnemoculture and Folklore'. Sophia College, Mumbai, 30th November 2021.

65. Invited Speaker, Let's Go Theoretical! Plenary Address in 'An Introduction to Literary and Cultural Theory', Online training programme on Research Methodology in Language, Literature, and Culture, EASTERN REGIONAL LANGUAGE CENTRE(Central Institute of Indian Languages, Dept. of Higher Education, MHRD, Govt. of India) 6th December 2021.
66. Invited Speaker, 'Bringing Folklore to the Table'. Invited Lecture in BR Ambedkar College, Kolkata, WB. 30th December 2021.
67. Invited Speaker, Poetry Reading and Discourse, The School of Gender and Development Studies, IGNOU, 11th March 2022
68. Invited Speaker, Poetry Reading and Discourse, Keleidoscope, 13th March 2022.
69. Keynote Address, 'Bringing Folklore to the University Table', Centre of Russian Studies, School of Language, Literature and Culture Studies, JNU, New Delhi. 15th March 2022
70. Keynote Speaker, National Seminar on Tribal Culture and Philosophy in Oral Narratives, Department of Contemporary and Tribal Customary Law, Central University of Jharkhand, 28th March.
71. Panellist and Speaker, Journal of Expressive Writing, Book Buzz, USA, 8th May 2022
72. Invited Speaker, Longinus and On the Sublime, NSOU, Kolkata, 30th June 2022
73. Inaugural Address, Folklore as a School of Thought, Asiatic Society for Social Science Research, Center for Folklore and Culture Studies. 3rd July 2022
74. Plenary Address, 'India vs. Western Approach'. OP Jindal Global University, 19th July 2022.
75. Keynote Speaker, "Literature and Social Responsibilities", Kalahandi University as a part of their Motivational Talk Series. 26th August 2022.
76. Keynote Speaker in Azadi ka Amrit Mahotsav, 'Indian Culture and Folklore: Research and Pedagogy', Aurobharati, 10th September 2022.
77. Keynote Address, Gender Discourse, Regional Center, Delhi. 9th March 2023.
78. Book Discussion, 'Zest', on Shedding the Metaphors, DDU, DU, 25th March 23.
79. In Conversation with Dustin Pickering, World Inkers, New York, 25th March.
80. Invited Speaker, Interview, On the Same Page with Juhi, 8th July 2013.
81. Guest Speaker: Online Lecture on 'Writers Beyond Distance: Remembering Jayanta Mahapatra', Karim City College, Jamshedpur, 23rd Sept 2023
82. Guest Speaker: Remembering Padmashree Jayanta Mahapatra, The Poetry Society(India), 21st September 2023.
83. Invited Speaker, Online Interview: Mirror of Kashmir, 17th September 2023.
84. Guest Speaker, 'Knowledge Reduction by Knowledge Canonization: Towards an Inclusive Indian Knowledge System'. Central University, Odisha, 4th October 2023.
85. Plenary Address: 'The Cognitive, Conative and Affective Methods of Reading Folklore: Towards an Epistemic Justice.' 2nd October 2023. Keynote Address: 'Indigenous Knowledge Systems: Research and Pedagogy'. Central University, Gujarat, 11th October 2023.
86. Guest of Honour and Speaker: Lo Aaj Ashi Mere Ghar Aiyi, JDMC, DU. 26th October 2023.
87. Invited Speaker. Folklore: Canonical Issues in the Post-Structural Context. ARSD, University of Delhi, 2nd November 2023.
88. Invited Speaker. What is Folk Thought? Entering the Unstated Premises. FDP Programme, Research in Humanities and Social Science, The BESC, Kolkata, 13th December 2023.
89. Invited Lecture, Pedagogical Reforms in NEP. UGC and DDU Gorakhpur University, 4th June 2024.
90. Invited Lecture, Folklore Research Methodology, University of Nagpur, 30th April 2024.

91. Invited Lecture. Reimagining Folklore through Poetry. National Webinar, AU and EU, Punjab, 12th April 2024.
92. Invited Speaker, 'Mnemoculture: Sita-Cult in Indian Literature.' NIEPA's Malviya Mission Teacher Training Programme on FDP, 28th June 24.
93. Invited Speaker, Ideas for IGNOU@2047, NCIDE, IGNOU, 25th June 24.
94. Invited Speaker, Literature for Peace, 21st September 2024, International Academy of Ethics.
95. Special Lecture on Remembering Jayanta Mahapatra in Karim City College in the programme, 'Writers Beyond Distance' on 10th July 2024.
96. Guest Lecture on Literature or Peace by International Academy of Ethics on 21st September 2024.
97. Plenary Address in International Conference on 'Reclaiming Roots: the Adivasi Question' on 17th November 2024.
98. Keynote Address, Green Cultural Studies, Global Nexus on 25th November 2024.
99. Guest Lecture, Orality and Cultural Memory: Conditioning Folk Literature, Shivaji University, Kohlapur, Maharashtra, 14th December 2024
100. Guest Lecture, Pedagogical Engagements in Hindu Studies, Shivaji University, Kohlapur, Maharashtra, 14th December 2024
101. Keynote Address in the Third International Conference by ELLC, LPU, on Sustainable Global Goals in World Literature, 15th December 2024.
102. Special Lecture on Multicultural and Democratic Engagements in Indigenous Literatures, 11th January 2025.
103. Guest Lecture, UGC MMTC, 'Teaching Folk Literature through Digital Humanities in ODL: Pedagogy for Archiving and Preserving Cultural Heritages', University of Mumbai, 16th January 2025.
104. Special Lecture, 'Whose Story is it Anyway? The Politics of Cultural Documentation', SJ University, Nagaland, 12th February 2025.
105. Recitation and Discussion, International Poetry Meet, Literary Warriors Group, 10th February 2025.
106. Chief Guest and Speaker, International Mother Language Day, Department of MIL & LS, Delhi University, 24th February 2025
107. Keynote address in the International Conference on 'Using Literature to Enhance 21st Century Employability Skills, CLC, Kolkata, 26th February 2025.
108. Chief Guest and Keynote Speaker in the Valedictory Session of Short Term Programme by UGC-MMTTC , DDU, Gorakhpur, on Multilingualism and Translation,
109. Felicitation and Invited Guest, IGNOU Regional Center, Kolkata, during the IGNOU Convocation, 5th March 2025.
110. Zee News live, Solidarity between the three genders, International Women's Day, 8th March 2025.
111. Keynote Address, Indian Knowledge Systems: the Critical Pedagogy. Amity School of Languages, 18th March 2025.
112. Invited Lecture, Career Planning, Podcast session by Physics Wallah, 18th March 2025.
113. Invited Lecture on Poetry of Inclusivity on World Poetry Day, OSOU, 21st March 2025.
114. Invited Lecture, Decolonizing Knowledge: Inclusive Education and the Transformative Imperatives of NEP 2020, Odisha State Open University, 28th March 2025.
115. Invited Speaker and Chief Guest, Mahavir Prasad Dwivedi lecture, USA, 22nd March 25.

116. Invited Speaker and Resource Person. 'The Myth of Connectivity: Who Really Learns in the Digital Age?' Amity School of Languages. FDP in Amity University, Rajasthan. 21st April 2025.
117. Resource Person and Invited Speaker, Career Planning. Physicswalla. New Delhi. 23rd March 2025.
118. Keynote Address: Narrative Authority and Counternarratives in English Studies in India. Pondicherry University, UGC-MMTTC Refresher Course, 17th June 2025.
119. Chief Guest and Session Chair, Vishwa Yoga Divas, H.U., West Bengal, 21st June 2025.
120. Plenary Address, 'Speaking Across Borders: Contemporary Narratives of Labour, Gender, and Culture'. FDP on Comparative Literatures in Dr.MGR-JANAKI College of Arts and Science, Chennai, 2nd July 2025.
121. Chief Guest and Speaker, "Multidisciplinary Aspects of Indian Value System". New Alipore College, 8th July 2025.
122. Chief Guest and Keynote Address, "World of Words: Female Agency and Literary Resistance in South Asian Narratives." UGC-MMTTC, BHU, Varanasi, special lecture on WOMEN'S STUDIES. 10th July 2025.
123. Chief Guest and Keynote Address, "Speaking Across Borders: Contemporary Narratives of Labour, Gender, and Culture". MGR Janaki College of Arts and Science, Chennai, 1st July.
124. A special session with NIEPA & UGC-MMTTC on Indian Knowledge Systems. Topic: FROM SACROSANCT ECO-JUSTICE TO SOCIAL MOBILITY: RETHINKING DEVELOPMENT THROUGH IKS FRAMEWORKS, 22nd July 25.
125. Invited Speaker, SNDT Arts and Commerce Women's College , topic: REIMAGINING KNOWLEDGE SYSTEMS: THE NEP AND EPISTEMIC ENGAGEMENT OF LANGUAGES, Pune, 18th August 2025.
126. Invited Speaker, IGNOU & UGC-MMTTC, Vernacular Gateways to Indian Knowledge Systems: Language, Identity and Cultural Continuity. 20th August 2025.
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ORGANIZED SEMINARS:

1. Conducted a two-day National Level Workshop on **English Language Teaching (ELT)** at IACR under Biju Patnaik University of Technology, Odisha, on 26-27 February 2005.
2. 2.) Organised National Seminar on the topic: **Traditions of Folk in Literature** in SOH, IGNOU, New Delhi, on 30-31 August 2010.
3. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-1: 10th January 2025
4. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-2: 28th January 2025
5. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-3: 8th February 2025
6. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-4: 13th February 2025-
7. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-27th February 2025

8. Special Lecture Series of Hindi University on Comparative World Literatures: Lecture-6- 28th February 2025.
9. Hindi University Special Lecture Series, Lecture-7, Comparative World Literatures, 17th March 2025.
10. Hindi University Special Lecture Series, Lecture-8, Comparative World Literatures, 28th March 2025.
11. Hindi University Special Lecture Series, Lecture-9, Comparative World Literatures, 28th March 2025.
12. Hindi University Special Lecture Series, Lecture-10, Comparative World Literatures, 5th April 2025.
13. Hindi University Special Lecture Series, Lecture-11, Comparative World Literatures, 11th April 2025.
14. Hindi University Special Lecture Series, Lecture-12, Comparative World Literatures, 10th May 2025.
15. Hindi University Special Lecture Series, Lecture-13, Comparative World Literatures, 15th May 2025.
16. Hindi University Special Lecture Series, Lecture-14, Comparative World Literatures, 3rd June 2025.
17. Hindi University Special Lecture Series, Lecture-15, Comparative World Literatures, 6th June 2025.
18. Hindi University Special Lecture Series, Lecture-16, Comparative World Literatures, 12th June 2025.
19. Hindi University Special Lecture Series, Lecture-17, Comparative World Literatures, 25th June 2025.
20. Hindi University Special Lecture Series, Lecture-18, Comparative World Literatures, 4th July 2025.
21. Hindi University Special Lecture Series, Lecture-19, Comparative World Literatures, 11th July 2025.
22. Hindi University Special Lecture Series, Lecture-20, Comparative World Literatures, 18th July 2025.
23. Hindi University Special Lecture Series, Lecture-20, Comparative World Literatures, 3rd August 2025.
24. Hindi University Special Lecture Series, Lecture-20, Comparative World Literatures, 10th August 2025.
25. Hindi University Special Lecture Series, Lecture-20, Comparative World Literatures, 16th August 2025.
26. Hindi University Special Lecture Series, Lecture-20, Comparative World Literatures, 22nd August 2025.
- 27.

WORKSHOPS ATTENDED:

- 1) UGC Refresher Course at IACIS, Hyderabad, 1999.
- 2) Induction-cum-Orientation Programme, STRIDE, IGNOU – February 13-17, 2006.
- 3) Assessment in Distance Education: Capacity Building of IGNOU Faculty, STRIDE, May 29-30, 2006.
- 4) Development of Self Learning Material for Newly Inducted Faculty of IGNOU, STRIDE, September 4-8, 2006.
- 5) Programme Evaluation in Open Distance Learning, STRIDE, August 1-3, 2007.

- 6) IOCG Orientation and Training Programme conducted by ACILL, IGNOU on 13th and 14th May, 2009.
- 7) International Workshop on 'Open Badges for Open Education'; STRIDE, IGNOU, 17th March 2017.

PROGRAMME DESIGN FOR DISTANCE EDUCATION (IGNOU)

1. Programme Coordinator and all courses coordinator, **MA in Folklore and Culture Studies (64 credits MA Programme from SOITS(MAFCS), IGNOU)**
2. Programme Coordinator and Course(s) Coordinator, **PGDFCS(P.G. Diploma in Folklore and Culture Studies):32 credits, 1 year Diploma Programme**
3. Course Coordinator, MBP-005: part of PGDBP: P.G.Diploma in Book Publishing,
4. (Course title: **Editing Books for Children**)
5. **Course Coordinator, MEG-16, Indian Folk Literature**(8 credits Elective Course for MA English)
6. **Course Coordinator,BEGLA 135, English in Daily Life**(8 credits Elective Course for BA English)
7. **CBCS BA General Course, Reading and Speaking Skills, SOH. (BEGLA 138)**
8. **CBCS MIL Odia Course for BA General, SOH (BODLA 135).**
9. Course Coordinator, **CBCS BA English Hons Course, British Romantic Literature, for BA English Hons, SOH.**
10. Course Coordinator, **CBCS BA English Hons Course, Postcolonial Literatures, for BA English Hons, SOH.**
11. Course Coordinator, **M.A. English Course title: American Drama**(8 credits).
12. Course Coordinator, **M.A. English Course title: American Poetry**(8 credits).
13. Course designer: **B Sc Energy and FYUP course titled: Stories from Myths, Siddhantas and Puranas for SOET, IGNOU (6 credits)**

LIST OF UNITS/LESSONS WRITTEN FOR DISTANCE EDUCATION (IGNOU)

PROGRAMME: PG DIPLOMA IN BOOK PUBLISHING; COURSE: EDITING BOOKS FOR CHILDREN

- 1) **Block 1: Unit 1: PGDBP, MBP-005**, Understanding issues of language, vocabulary, phonetics and grammar; (co-authored)
- 2) **Block 1: Unit 2: PGDBP, MBP-005**, Understanding developmental psychology of learners (attitudes aptitudes); (co-authored)
- 3) **Block 2: Unit 1 PGDBP, MBP-005**, Editing books for children of different age groups; (co-authored)
- 4) **Block 2: Unit 4 PGDBP, MBP-005**, Editing fantasy and science fiction; (co-authored)
- 5) **Block 3: Unit 1: PGDBP, MBP-005**, Editing text books, dictionaries and encyclopedia for children; (co-authored)
- 6) **Block 4: Unit 2: PGDBP, MBP-005**, Editing poetry/ rhymes for children; (co-authored)
- 7) **Block 4: Unit 3: PGDBP, MBP-005**, Editing patriotic literature, biographies, travelogues for children.

UNITS WRITTEN FOR PG DIPLOMA IN FOLKLORE AND CULTURE STUDIES

- 8) **Course -1 Block 1: Unit 1: Definition, Function and Genres**(co-authored)
- 9) **Course -1 Block 4: Unit 3: Different Approaches to Language and Cultural Preservation**

- 10) Course -1 Block 4: Unit 4: Different Approaches to Folklore and Cultural Preservation
- 11) Course-2 Block 1: Unit2: Oral, Performative and Knowledge-based(co-authored)
- 12) Course-2 Block 3: Unit 3: Performative Art Forms(co-authored)
- 13) Course-2 Block 3: Unit 5: Festivals and Rituals(co-authored)
- 14) Course-3 Block 1: Unit 1: Verbal / Oral and Non-Verbal(co-authored)
- 15) Course-3 Block 4: Unit 2: 'Folk' in Indian Literature(co-authored)
- 16) Course -4 Block 1: Unit 1: Types of Tribes – Migrant, Hunting - Gathering, Cultivating(co-authored)
- 17) Course -4 Block 2: Unit 1: Migrant (co-authored)
- 18) Course -4 Block 2: Unit 2: Nomadic(co-authored)
- 19) Course -4 Block 2: Unit 3: Hunting and Gathering(co-authored)
- 20) Course -5 Project Manual, MFCI-005(co-authored)

UNITS WRITTEN FOR BA & MA PROGRAMMES

- 22) Written three chapters for MEG-16, 'Indian Folk Literature.'
- 23) Written three chapters for MEG-17. 'American Drama'
- 24) Written four chapters for MEG-18, 'American Poetry.'
- 25) Compiled all chapters of BEGLA 138
- 26) Written one chapter for BODLA 135 on Fakir Mohan Senapati
- 27) Compiled all chapters of BEGC 109 (British Romantic Literature)
- 28) Compiled all chapters of BEGC 114 (Postcolonial Literatures)

RESEARCH GUIDANCE

- Manas Ranjan Misra: Manoj Das: An Artist of Traditional Values with Modern Outlook. (Awarded)
- Padmini Sahu: De-stress the Distress by Writing the Nation: A Study of Jhumpa Lahiri's Interpreter of Maladies and the Namesake.(Awarded)
- Niroj Kumar Sethi, 'A Critical Study of Manoj Das's Narrative Techniques'.(Awarded)
- Mokshi Juyal, 'Migrancy, Exile, and Identity: Investigating the Works of Bharti Mukherjee, Meena Alexander and Jhumpa Lahiri' (awarded)
- Abdur Rekib, 'Folklore and Folk-life in the Creative Writings of Y.D. Thongshi' (Awarded)
- Abha Mishra, 'Literary Endeavour as Spiritual Accomplishment: A Study of the Major Novels of Raja Rao'. (Awarded)
- Vipin Kumar, 'Aesthetics of Marginality: Technique as Discovery in the Novels of Toni Morrison'.(Awarded)
- Koushambi Dixit, 'Exploring Allegories in Vikram Seth's Poetry, Especially *Beastly Tales from Here and There*'(awarded)
- Sneha Sawai: 'The Politics of Masculinity: Perceptions and Representations in African-American Literature'(awarded)
- Bhaskar Bhushan: 'A Literolegal Study of the Dystopia: The Panoptic View'. (work in progress)
- Sagar Sharma: 'Arthur Miller: Strategies of Dissent and Assertion.' (awarded)
- Devendar Sandhu: 'Social Psychology Perspective in Select Novels of Suzanne Collins and Veronica Roth.' (awarded)
- Pushpa P Menon: 'Ecofeminism and Folklore in Amitav Ghosh's The Hungry Tide, Ibis Trilogy and Gun Island.' (awarded)

- Diksha Samantray: ‘Corporeality: Body Politics in Jayanta Mahapatra’s Poetry.’ (work in progress)
- Manisha Rahul Sinha(Co-Supervisor): ELT. (awarded)
- Shibani Phukkan, Poetry of the North-East (work in progress)
- Swara Thakkar, Graphic Novels (work in progress)

Co-Supervisor/Advisor for Other Universities:

- Shibangi Das, PG Department of English, University of Delhi.
- Racitta Mittal, PG Department of English, University of Delhi.

OTHER ACADEMIC WORK

1. Expert for the design of M.A. English, Uttarakhand Open University (7.11.2007)
2. Face-to-face classes on *Creative Writing* for SOJNMS (April 2010)
3. Expert, PG Diploma in Diaspora and Transnational Studies, SOITS(17-18th Sept 2010)
4. Member, Selection Committee, Okhla Govt. Engineering College, 3.7.2010
5. Paper setter/ subject expert for UPSC examinations
6. M.Phil/PhD Examiner, JNU, DU, Jamia,Utkal University, Berhampur University, CCSU, and 65 other universities
7. Advisor, Staff Selection Commission (Indian Information Service)
8. Chairperson, Interview Board, Rajya Sabha/ Lok Sabha Secretariat, New Delhi(17,18 and 25th Nov2012)
9. Member, Book Advisory Committee (BAC), Delhi Public Library, 21st August 2014.
10. Member, Advisory Board, Syllabus Design Committee, University of Delhi
11. Guest of Honour, DPS, Dwarka
12. Subject Expert, Expert Committee Meeting for Certificate Programme in Folk Theatre and Performance of North East India,SOPVA, IGNOU.
13. Member, Advisory Board, Committee of Courses and Studies for PG and BA(Hons) and Research Studies(CBCS), Delhi University
14. Member, Advisory Board, Journal of Mauritian Studies, MGI, Mauritius,23rd March, 2016
15. Paper setter/ subject expert for Rajya Sabha Secretariat
16. ELT Expert, POSOCO,April 2019
17. Advisory Board Member, Delhi University, FDP on the topic "Emerging Accessible Technologies for Persons with Disabilities".
18. Member, Selection Committee, Parliament of India (For SE positions)
19. Convener, UGC NET Examinations for English Literature & Comparative Literature
20. Convener, UGC NET Examinations for Folk Literature
21. Member, Board of Studies, Jharkhand Central University
22. Visitors Nominee and Subject Expert, Selection Committee, University of Delhi
23. Visitors Nominee and Subject Expert, Selection Committee, Central University of Jharkhand
24. Visitors Nominee and Subject Expert, Selection Committee, Central University of Odisha
25. Visitors Nominee and Subject Expert, Selection Committee, Central University of Andhra Pradesh
26. Subject Expert, Selection Committee, NIFT

27. Subject Expert, Selection Committee, SSC
28. Visitors Nominee and Subject Expert, Selection Committee, JMI
29. Member ,Board of Studies and Syllabus Design Committee, CUAP
30. Convener, West Bengal State Eligibility Test for English literature.

RESEARCH WORK DONE ON NANDINI SAHU'S WRITINGS:

1. Suresh Nath, 'Seclusion, the Inherent Design: Poetry of Nandini Sahu', www.boloji.com January, 2006
2. Shruti Das , 'Claiming Identity: The Female Voice in the Poetry of Nandini Sahu', *Atlantic Feminist Review*, Vol. 4, No.5, July 2014
3. Srideep Mukherjee, 'The Concert of Womanhood': Reading Nandini Sahu's *Sita* (A Poem), *The Criterion*, Vol 7, Issue 2, April 2016.
4. Gagan Bihari Purohit, PhD thesis, *Odia Poets Writing in English: A Study of the Poetry of Jayanta Mahapatra, Bibhu Padhy, Niranjan Mohanty and Nandini Sahu*.Awarded from BU, Odisha, 2014
5. Santosh K Padhy, 'Time Space Continuum: the Poetry of Nandini Sahu', Vol-1, No-8, *Multidisciplinary Journal*, New Delhi, 2010
6. Santosh K Padhy, 'Study of Ancient Wisdom:the Poetry of Nandini Sahu'', *Kafla Intercontinental*, Vol-7, No-3, Chandigarh, 2013
7. Devender Sandhu, 'Canny and Decisive Sita', www.boloji.com
8. Devender Sandhu, Review of *Sita(A Poem)*, <http://www.galaxyimrj.com/V3/n6/Sandhu.pdf>
9. Niroj Sethi, Review of *Suvarnarekha*, *Poetcrit*, Maranda, Jan-March 2015
10. Niroj Sethi, 'Suvarnarekha: Poems on Zest and Creativity of Women.' <https://learningandcreativity.com/suvarnarekha-poems-zest-spirit-women-book-review/>
11. Vipin Kumar Jangria, Review of *Sita(A Poem)*, *Poetcrit*, Maranda, Jan-March 2016
12. Gagan Bihari Purohit, *Review of Sita(A Poem)*, <http://www.the-criterion.com/sita-by-nandini-sahu/#.VQFo546wcwB>
13. Merinews, 'Review of Sukamaa and Other Poems', <http://www.merineews.com/article/yes-nandini-sahus-magic-cadence-of-poetic-thoughts-reigns/15890422.shtml>
14. 'Review of *Silver Poems on My Lips* ', www.isahitya.com
<http://isahitya.com/index.php/books/book-review/484-book-review-silver-poems-on-my-lips-poetry-collection-by-nandini-sahu>
15. Mokshi Juyal, Review of *Sita(A Poem)*, www.criterion.com
16. Ritanath Keshri, 'Ecofeminist Sita: Nandini Sahu's *Sita: A Poem*', *Poetcrit*, Maranda, India,Sept-Dec 2006

17. Ratan Bhattacharjee, Sunday, September 2005, The Tribune, Nandini Sahu's *The Other Voice*
18. Mohammad Saleem, *Review of Silver Poems on My Lips*, All About Book Publishing, Jan-June 2013, New Delhi
19. Mridusmita Baruah, Review of *Sita (A Poem)*, www.langlit.com
20. Santanu Halder, Review of *Sukamaa and Other Poems*, www.isahitya.com 2014
21. Deepangshu Das, 'Journey of a Great Poetic Soul: Nandini Sahu'
<http://www.merineews.com/article/nandini-sahu-journey-of-a-great-poetic-soul/15884932.shtml>
22. 'Nandini Sahu, the Poet of Our Times', Literary News, http://www.indianwriters.org/literary_news/literarynews.htm
23. Deepa R., Assistant Prof, MSM College, Kayamkulam, 'Rendering Voice to Voiceless: A Reading of the Select Poems of Nandini Sahu'; UGC Seminar, St. Cyril's College, MS University, Thirunelveli, *Complete Book of Seminar Papers*, November 2016.
24. Nitha Maria Shaji, Institute of English, University of Kerala, 'An Analysis of Select Poems of Nandini Sahu's Images of Alienation, Existential Absurdity and the Discovery of Female'; UGC Seminar, St. Cyril's College, MS University, Thirunelveli, *Complete Book of Seminar Papers*, November 2016.
25. Sujitha S, M Phil Thesis submitted and awarded to the University of Kerala, 'Ecofeminism in Nandini Sahu's Poem *Sita*'.
26. C Mothilal Dinesh, 'Subjective and Social Perspectives: A Study of Nandini Sahu's Select Poems and Rita Yasoda's *Blueness*'; M Phil Thesis submitted and awarded to ACAS, Tiruchendur, Tamil Nadu.
27. G Premasundari, 'Patch and Dispatch : An Analysis of Select Poems in Nandini Sahu's *The Other Voice*'. Critical Perspectives on Contemporary Women Poets in Indian English Poetry. Ed. K V Raghupathi. Aadi Publications, Jaipur, India, 2015.
28. R. Janatha, 'Nandini Sahu's *Sukamaa* as Subaltern Studies', *Contemporary Indian Literature*, Atlantic Publishers, 2016
29. Santosh K Padhy (Ed), 'Nandini Sahu's Ecofeministic Perspectives: A Study of *Sita, A Poem*', *Ecofeminism as a Global Condition*, Earth Vision Publications, New Delhi, 2016
30. M Phil Dissertation converted to book by Soubhagya Satheesh from Sree Ayyappa College, Kerala, India. April, 2018. '*Unraveling the Mystical Sita: A Deconstructive Re-reading of The Ramayana*'
31. Sutanuka Ghosh Roy, 'Nandini Sahu's *Sita*: An Ecocritical Analysis', *New Dimensions in English Literature*, Ed. P Ananthan, Pratham Publications, Gujarat, India, 2018
32. Vipin Kumar Jangra, 'Thematic Concerns in Nandini Sahu's *Sukamaa and Other Poems*', BRICS Journal of Educational Research, Vol 1, Issue 1, Jan-March 2018

33. Santosh K Padhy. “*Sunyata and Zero Point* by Nandini Sahu”. Poetcrit, Vol.32, No.2, July-Dec 2019.
34. Vipin Kumar Jangra, ‘Thematic Concerns in Nandini Sahu’s *Sukamaa and Other Poems*’, *Envisioning the Indian Muse*, Ed.G Karmakar, Transcendent Zero Press, Houston, USA, 2019.
35. Gagan Bihari Purohit, ‘Being in the World and Beyond: A Review of Nandini Sahu’s *Zero Point*’, *Contemporary Vibes*, Vol.15, Issue-55, 2020.
36. Sutanuka Ghosh Roy, Review of *Sita*(A Poem), *Life and Legends*, January 2020, USA.
37. PhD Thesis converted to book by S Gayatri (Supervisor: Dr. Karthika Devi). ‘*Oppression, Resistance and Emergence of Women: A Feminist Reading of Select Poems of Nandini Sahu, Eunice de Souza and Imtiaz Dharker*’. M.V.Muthiah Government Arts College for Women, Dindigul, affiliated to Mother Teresa Women’s University, Kodaikanal, Tamil Nadu.
38. Sutanuka Ghosh Roy, ‘*Sitayayan*’, *Commentaries: Elucidating Poetics*, Hawakal Publications, New Delhi, 2021
39. Sutanuka Ghosh Roy, ‘The Celebration of Womanhood’, *Commentaries: Elucidating Poetics*, Hawakal Publications, New Delhi, 2022.
40. Nandini Sahu’s *Sita*, by H K Mohanta. *Eternity*, March 2022.
41. Pushpa Menon. “Nandini Sahu’s Love Poems Attain Paradise by Touch—Reading *A Song, Half & Half*”. *Different Truths*, May, 2022.
42. Shaleen Kumar Singh. “Nandini Sahu’s *Sita* : Retelling Poetic Memoir of the Protagonist.” *Creative Saplings*, Vol-1, Issue 2, May 2022.
43. Shaleen Kumar Singh. “Nandini Sahu’s *Sita*.” *New Literatures in English*. ABS Books, Delhi, China and Kyrgyzstan.
44. महावीर समता संदेश , उदयपुर ,A Meaningful Discourse on Nandini Sahu’s *SITA*, 12th July 2022.
45. Samvad, 7th August 2022, Review of *Re-reading Jayanta Mahapatra* by Nandini Sahu.
46. Academic review of *Rereading Jayanta Mahapatra* by Nandini Sahu. Reviewed by Dr Tapan Panda in *Seithu Arambha* on 4th September 2022.
47. Mali, D K. The Art of Winning the Heart: Nandini Sahu’s *A Song, Half & Half*. *Creative Saplings* –Vol.1, Issue.6, September 2022.
48. Dikshya Samantray, Review of *Re-Reading Jayanta Mahapatra* through Nandini Sahu’s Lens, *SETU*, October 2022.
49. Sujit Kumar Pruseth, Review of *Shedding the Metaphors*, *Rhyvers Beat*, Vol 2, Edition—3, March 2023.
50. Jatinder Kaur & Disha Khanna, ‘Conceptions of Masculinity and Femininity in Nandini Sahu’s *Sita*’. *GAP BODHI TARU*, Vol-V, Issue- IV. October-December 2022.
51. Sagar Kumar Sharma, ‘Nandini Sahu’s *Sita*(A Poem): A Discourse in Myth, Mnemoculture and Masculinity’. *International Journal Modern Engagement, Applied Science and Social Science*, Vol 4, No 3, July-September 2022

52. Manisha Rahul Sinha. 'Shedding the Metaphors: Playing Around Complex Human Emotions'. *The Daily Guardian*, 23rd February 2023.
53. Professor Tapan Basu, Review of *Sita* (A Poem) by Nandini Sahu, *Creative Saplings*, March 2023.
54. Navodaya Times, A review of *Shedding the Metaphors*, 3rd April 2023.
55. Swara Thacker. *Sita*, the Hero of Nandini Sahu's Retelling of Ramayana. *Creative Saplings*, vol.2, no.1, April 2023.
56. Shibangi Dash. Nandini Explores Love, Sexuality and Nostalgia. *Different Truths*, April 2023.
57. Shibangi Dash. Politics of Writing. *Poetcrit*, July-December 2023. Vol 36, No 2.
58. Prof. Tapan Basu, "A Review of Nandini Sahu's Anthology of Short Stories, *Shedding the Metaphors*", *Sahitya Akademi's Indian Literature*, July-Aug 2023.
59. Prof. Sujit Kumar Pruseth, Review of *Shedding the Metaphors*, *Contemporary Vibes—July-Aug issue*, 2023.
60. Nitika Gulati, "Can a wild stream and a girl be one and the same?": An Ecofeminist Reading of Select Short Stories from Nandini Sahu's *Shedding the Metaphors*. *Creative Saplings*, Vol.2, No.2, May 2023.
61. Narinder Jit Kaur, Review of *Shedding the Metaphors* by Nandini Sahu. *Heaven Mail*, 25th Feb 2023.
62. Nandini Sahu's Exclusive Interview in *Sahitya Kunj*, Canada, 22nd February, 23.
63. Prof. Sujit Kumar Pruseth, Review of *Shedding the Metaphors*, *Rhyvers Beat*, 12th Match, 2023
64. Santosh Bakaya, A Review of *Shedding the Metaphors*, *The Wise Owl*, 1st August 23.
65. Ratan Bhattacharjee, Saturday Column in the Centenary, 'Nandini Sahu: Icon of Creative and Academic Versatility', 12th August 23.
66. Virat Vaibhav, 15th August 23, Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi.
67. Santosh Bakaya, A Review of *Shedding the Metaphors*, *Heyzine Flip Book*, 27th August 23.
68. Lalit Kumar, Book Review of *Shedding the Metaphors*, Amazon, 11th March 2023.
69. Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi, 18th April, 2023. (YouTube)
70. Lamba Safar, 19th April 23, Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi.
71. Asia Khabar, 20th April 23, Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi.
72. Hindustan, 20th April 23, Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi.
73. Shibangi Das, Review of *Shedding the Metaphors*, *Different Truths*, 21st April 23.
74. Sahitya Sugandh, 26th April 23, Book Launch of *Shedding the Metaphors* by Professor Yogesh Singh, Vice Chancellor, University of Delhi.
75. Manisha Sinha, review of *Shedding the Metaphors*, Navodaya Times, 3rd April.
76. Special Issue by *Creative Saplings*. *Dreamscapes and Beyond: Discovering Nandini Sahu's Work*. (15 research papers). Vol-1, No-1, October 2023.
77. Bhaskar Bhushan. Reading Past through the Present: A Comparative Analysis of Nandini Sahu's *Sita* with Valmiki's Ramayana. *Creative Saplings*. Vol-1, No-1, October 2023.
78. Namita Sethi. From Neti to Deathless Goddess: the Feminine in Nandini Sahu's *Sita* and *Shedding the Metaphors*. *Creative Saplings*. Vol-1, No-1, October 2023.

79. Nimeshika Venkatesan. Sita's Story: Intertextuality and Folkloric Allusions in the Creation of a Deshi Feminist Discourse in Nandini Sahu's *Sita*. *Creative Saplings* .Vol-1, No-1, October 2023.
80. Sagar Kumar Sharma. The Personal as Political: A Study in Nandini Sahu's *Sita(A Poem)*. *Creative Saplings* .Vol-1, No-1, October 2023.
81. Abhimanyu Pandey. "Being God's Wife" is No Easy Matter. *Creative Saplings* .Vol-1, No-1, October 2023.
82. Gulsara Ahmed. Rerouting/Remapping Identity and Belongingness through Mythology and Folklore: A Critical Appraisal of Nandini Sahu's Poetry. *Creative Saplings* .Vol-1, No-1, October 2023.
83. Tarun Sharma. Love, Detachment & Hope in the Poems of Nandini Sahu. *Creative Saplings* .Vol-1, No-1, October 2023.
84. Pushpa R Menon. A Study in Subversive Literature vis-à-vis Sita and Ahalya in the Poems of Nandini Sahu. *Creative Saplings* .Vol-1, No-1, October 2023.
85. Suman Lata Chhachhia. Many Masculinities: Reading Stories from *Shedding the Metaphors* by Nandini Sahu. *Creative Saplings* .Vol-1, No-1, October 2023.
86. Surabhi Jayati Purty. Understanding Trauma in Nandini Sahu's "That Elusive Orgasm" of an Incest Victim. *Creative Saplings* .Vol-1, No-1, October 2023.
87. Kompal. "The Song Liberty": Celebrating Our Vaginas. *Creative Saplings* .Vol-1, No-1, October 2023.
88. Arun Singh Awana. Reimagining the Myth of Ahalya: A Feminist Reading of Nandini Sahu's "Ahalya's Waiting". *Creative Saplings* .Vol-1, No-1, October 2023.
89. Bhaskar Bhushan. Understanding the Mathematical Metaphysics of Nandini Sahu's "Zero Point." *The Dreaming Machine*, Italy, 4th December 2023.
90. Bhaskar Bhushan. Discursive Polyphony in Nandini Sahu's *Sita* vis-à-vis the Folk Ramayanas. NSOU, Kolkata, 30th March 2023.
91. Jatinder Kaur. Socio-Cultural Status of Vedic v/s Muslim Period in Nandini Sahu's *Sita(A Poem)*. National Seminar publication. GNA University. June 2023.
92. Laveena Baghchandani. A Bakhtinian Study of Sita : Unveiling Layers of Meaning and Significance. Conference Proceedings publication on 'Understanding Geo-centricism, Naturalism and Collectivism through Indigenous Literature'. MLSU, Udayapur, 26th Dec 23.
93. Poonam Mishra. *Sita Mahakavya Samikshya*. Sadinama, Sahityiki, World Book Fair, 2024.
94. Jagdish Dawar and Dr.Rooble Verma. 'The Study of Themes and Techniques in the Poetry of Nandini Sahu'. Research Journal of English Language and Literature (RJELAL).Vol 9, Issue 3, 2021.
95. Poemine.com. Poems and Quotes of Nandini Sahu.
96. Purnim Mishra, Review of *Sita Mahakavya*. National Express. 7th April 2024.
97. K H News Service, Kashmir. 'News about Nandini Sahu's Research and Pedagogy in Folk Literature'. 5th July 2024.
98. Aaleya Giri. 'Incest and Silences: Reading Nandini Sahu's *That Elusive Orgasm*'. *Creative Saplings*. August 2024.
99. Anita Nahal. 'Review of *Shedding the Metaphors*'. *Creative Saplings*. August 2024.
100. Shaleen K Singh, 'Review of *Shedding the Metaphors*'. Kashmir Vision, 11th September 2024.
101. Bengali translation of Nandini Sahu in conversation with [Urna Bose](#) , translated by Tristhi Bhattacharya,Bengali News, 28th September 2024.
102. Anita Nahal, August 2024 issue of *Creative Saplings*, Review of *Shedding the Metaphors*.
103. Aaleya Giri, Incest and the Silences: Reading Nandini Sahu's 'That Elusive Orgasm', 29th August 2024.

104. Shaleen Singh, Review of *Shedding the Metaphors* in Kashmir Vision, 20th September 2024.
105. Global Post, Daily Heaven Mail and Only Kashmir: News on Nandini Sahu's Appointment as Vice Chancellor, VC, HU, WB on 21st December 2024
106. Times of India, Interview with Nandini Sahu: Focus on Collaboration between Odia and Bengali, 22nd December 2024.
107. e-Magazine, *Sahitya Charcha*, Bhubaneswar, News about Language and Literature on 21st December 2024.
108. Odisha Bytes: Odisha's Nandini Sahu Takes Charge as VC, 22nd December 2024.
109. News Kashmir: Special News on Nandini Sahu, 23rd December 2024.
110. PRAMEYA, Special News on Nandini Sahu, 23rd December 2024.
111. Sentinel, Poet Nandini Sahu to Promote Hindi as VC, 28th December December.
112. Drishtipaksh and Salaam Duniya, Article on Nandini Sahu, 1st January 2024.
113. Karuna Nithi, Review of Hindu Studies, Integral Research, 2nd January 2025.
114. Shaleen Singh, Review of Hindu Studies, Daily Pioneer, 3rd January 2025.
115. PRAMEYA, Special News on Nandini Sahu, 4th January 2025.
116. Morang Express, Chumoukedima, News Article on Nandini Sahu, 12th February 2025.
117. Bhaskar Bhushan, Re-examining the Hindu Ethos: Review of Nandini Sahu's book, *Hindu Studies: Foundations and Frameworks*. Muse India, Spring Issue-120, March-April 2025.
118. D K Mali, Review of Nandini Sahu's *Hindu Studies: Foundations and Frameworks*. Prachya Review, Bangladesh.
119. Sagar K Sharma, Review of Nandini Sahu's *Hindu Studies: Foundations and Frameworks*. Integral Research, March 2025.
120. In Conversation, *Diggaj Sahityakaron se Saraswat Alaap*. Ink Publication, Prayagraj, 2025
121. Gagan Bihari Purohit. *Tracing Roots of Indigenous Poetry in English: The Postcolonial Connection*, Aadi Publications, New Delhi, 2017
122. Tapan Basu. *Dialogues with Nandini Sahu*. Rhyvers Press. New Delhi. 2024.
123. Vipin Kumar. *The Creative World of Nandini Sahu*. Authorspress, New Delhi. 2024.
124. Prof. C Jay Shankar Babu and D K Mali. *Nandini Sahu ki Sita Vimarsh*. Pandulipi Prakashan, New Delhi, 2024.
125. A Review of *Medusa*. Sunday, 29th June 2025, The Hans India, Hyderabad.
126. A Review of *Hindu Studies: Foundations and Frameworks* by Nandini Sahu. *Dainik Jagaran*, National Edition. 15th June 2025.
127. Professor Nandini Sahu Meets Shri Dharmendra Pradhan, the Education Minister, 4th June 2025, National Express.
128. Book Review of *Medusa*. The Hans India. 29th June 2025.
- 129.

NANDINI SAHU'S POETRY IN M.A. SYLLABI OF INDIAN UNIVERSITIES:

1. 'Bridge-in-Making'. *Postcolonial Literature* [at the Post Graduate & Research Dept of English, Govt Arts, college (Autonomous), Coimbatore - 18 , Bharathiar University, Coimbatore.
2. 'Sita (A Poem)'. Netaji Subhash Open University, West Bengal.

3. Six poems in Central University, Tamil Nadu.
4. *Sukamaa and Other Poems*, Holy Cross College(Autonomous)Kanya Kumari
5. *Shedding the Metaphors*, (two stories) Bharat Studies Centre.

New Delhi
August 2025