

MDI-3

**Master of Arts
MA in Migration and Diaspora**

ASSIGNMENT

(For January and July 2025 Sessions)

MDI 003: GLOBAL DIASPORAS: CASE STUDIES

**School of Interdisciplinary and Trans-disciplinary Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110068**

MDI 003:GLOBAL DIASPORAS: CASE STUDIES

Programme: MAMIDI

CourseCode:MDI-003/2025-26

DearStudent

You are required to do this assignment for the MA in Migration and Diaspora, Programme - Course titled:**Global Diasporas: Case Studies**Code MDI 003, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks.

Aims:Thisassignmentisconcernedmainlywithassessingyourapplicationandyourunderstanding of the course material.Youare not toreproduce chunks ofinformationfrom the course materialbut to use the skills of critical appreciation that you may have acquired during the course of study.This assignment aims to teach as well as to assess your performance.

Guidelines: You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions:Beforeattemptingthequestions,pleasereadthefollowinginstructionsafefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writingeachanswerneatlyandunderlining thepointsyowishtoemphasize. **You shouldsubmitthe assignment in your own handwriting.**

Makesurethatyouranswer:

- a) islogical
- b) iswritteninsimpleandcorrectEnglish
- c) doesnotexceedthenumberofwordsindicatedinyour questions
- d) iswrittenneatlyand clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination.Also remember to keep a copy of your assignmentwith you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Addressand Date on the top right cornerof thefirst page of your response sheet(s).
3. WritetheCourseTitle,AssignmentNumberandtheNameoftheStudyCentreyouare attached to in the centre of the first page of your response sheet(s).

Thetopofthe firstpageofyourresponsesheetshouldlooklikethis:

ENROLMENTNO:..... NAME:

.....

ADDRESS:.....

.....

COURSE TITLE:.....

STUDY CENTRE:.....

DATE:.....

4. Use foolscap/A4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For the December TEE: 30th September For

the June TEE: 31st March

Good Luck!

CourseCode:MDI 003
CourseTitle:**Global Diasporas: Case Studies**
Assignment Code: MDI-003/TMA-01/2025-26
Coverage: All Blocks

MDI 001: MIGRATION AND DIASPORA: THEORY AND METHODOLOGY

TUTOR MARKED ASSIGNMENT

Course Code : MDI 003
Course Title : **Global Diasporas: Case Studies**
Assignment Code : MDI-003/TMA-01/2025-26
Coverage : All Blocks
Maximum Marks : 100

Attempt any five questions. All questions carry equal marks.

1. What are the ways of economic development in the home country by the East Asian diaspora? (20)
2. Explain the European influence over North Africa? (20)
3. Explain Kenyan Diaspora and point out the driving factors for out migration from Kenya? (20)
4. What constitutes West Africa? Briefly outline the history of Western Africa (20)
5. What is British Diaspora? Discuss UK government policies to engage its diaspora? (20)
6. What are the consequences of migratory flow in France?
Discuss the French diaspora engagement policies` (20)
7. Write answer on any two. Both carries equal marks 10 X 2= 20
 - (a) Gentlemen's Agreement of 1907
 - (b) Maghreb emigration
 - (c) role of trade unions in Arab politics
 - (d) Neapolitan music