

MFC-002

**MasterofArts  
MAFolklore&Culture Studies**

**ASSIGNMENT**

**(ForJuly,2025&January 2026 Sessions)**

**MFC002:TRADITION, IDENTITY AND CULTURAL PRODUCTION**



**SchoolofInterdisciplinary and Trans-disciplinary Studies  
IndiraGandhiNationalOpenUniversity  
MaidanGarhi,NewDelhi– 11068**

# MFC002:Tradition, Identity and Cultural Production

Programme: MAFCS

CourseCode:MFC-002/2025-26

DearStudent

You are required to do this assignment for the MA Folklore & Culture Studies Programme - Course titled **Tradition, Identity and Cultural Production** Code MFC – 002, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks.

**Aims:**This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENTNO:..... NAME:

.....

ADDRESS:.....

.....

COURSE TITLE:.....

STUDY CENTRE:.....

DATE:.....

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4. Use foolscap/A4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For the December TEE: 30<sup>th</sup> September For**

**the June TEE: 31<sup>st</sup> March**

**Good Luck!**

CourseCode:MFC-002  
CourseTitle:**Tradition, Identity and Cultural Production**  
Assignment Code: MFC-002/TMA-01/2025-26  
Coverage: All Blocks

**MFC-004 TRIBES OF INDIA: IDENTITY, CULTURE AND LORE**

**TUTOR MARKED ASSIGNMENT**

Course Code : MFC-002  
Course Title : **Tradition, Identity and Cultural Production**  
Assignment Code : MFC-002/TMA-01/2025-26  
Coverage : All Blocks  
Maximum Marks : 100

**Attempt any five questions. All questions carry equal marks.**

1. Differentiate between Tradition and Dogma. Discuss how new traditions get legitimized (20)
2. Discuss oral and knowledge-based traditions with examples (20)
3. Define is 'creativity'. Discuss how creativity linked to tradition? (20)
4. Differentiate between Kala and Art with examples (20)
5. Differentiate between 'classical music' and 'tribal music' (20)
5. Define 'modern art' and explain how folklore and modern art are related? (20)
6. Discuss various theories of globalization (20)
7. Can folk art and technology be complementary? Discuss with suitable examples (20)