

MFCS-006

**Master of Arts
MA Folklore & Culture Studies**

ASSIGNMENT

(For July, 2025 & January 2026 Sessions)

**MFC006: Folklore: Canon, Multimediality, Interdisciplinarity and
Social Epistemology**



School of Interdisciplinary and Trans-disciplinary Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MFC006:Folklore: Canon, Multimediality, Interdisciplinarity and Social Epistemology

Programme: MAFCS

CourseCode:MFC-006/2025-26

Dear Student

You are required to do this assignment for the MA Folklore & Culture Studies Programme - Course titled Folklore: Canon, Multimediality, Interdisciplinarity and Social Epistemology, Code MFC – 006, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO:..... NAME:

.....

ADDRESS:.....

.....

COURSE TITLE:.....

STUDY CENTRE:.....

DATE:.....

4. Use foolscap/A4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For the December TEE: 30th September For

the June TEE: 31st March

Good Luck!

CourseCode:MFC-006
CourseTitle:Folklore: Canon, Multimediality,
Interdisciplinarity and Social Epistemology
Assignment Code: MFC-006/TMA-01/2025-26
Coverage: All Blocks

MaximumMarks100

Answer any 5 questions. All questions carry equal marks.

(20 X 5 = 100)

1. Discuss the development of Folklore Studies in India and Abroad
2. Write a note on Storytelling as a Pedagogical Method in Folklore.
3. Discuss the role of folklore as indigenous knowledge in generating and preserving knowledge
4. Explaintheimportance of documentation and archiving for the preservation of dying culture
5. Discuss Oral Narratives as Transmedial Representation in Folklore
6. Discuss the interdisciplinarity between Historian and Folklorist and their complementarity.
7. Discuss the Folklore through an Anthropological lens
8. Writea noteontheconstruction of Gender from ancient India to the modern period with special reference to Folklore