

MFC-007: THEORIES AND PEDAGOGY OF FOLKLORE
TUTOR MARKED ASSIGNMENT

Course Code: MFC-007

Course Title: Theories and Pedagogy of Folklore

Assignment Code: MFC-007/TMA-01/2026-27

Coverage: All Blocks

Maximum Marks 100

Attempt all questions.

1. How does Diffusion theory explain the presence of Oedipustype stories in diverse cultures? Give two examples that support the explanation. (20)
2. Critically evaluate how folklore contributed to the formation of national identities in India, with reference to oral narratives, songs, and ritual practices. (20)
3. Write short notes on **any two** of the following:
(a) Folklore and Mnemo culture
(b) Solar Mythology in India
(c) Devolutionary Ideas in folklore research (10×2 = 20)
4. Discuss the impact of digital media on the transmission and preservation of folklore in contemporary India. (20)
5. Critically examine the relationship between folklore and healing practices in India, showing how ritual, myth, and lore work together as systems of healing and redemption. (20)