

MFC-008

**Master of Arts
MA Folklore & Culture Studies**

ASSIGNMENT

(For July, 2025 & January 2026 Sessions)

MFC008: Folklore Representations



**School of Interdisciplinary and Trans-disciplinary Studies
Indira Gandhi National Open University**

Maidan Garhi, New Delhi - 110068

MFC008: Folklore Representations

Programme: MAFCS

CourseCode:MFC-008/2025-26

Dear Student

You are required to do this assignment for the MA Folklore & Culture Studies Programme - Course titled *Folklore Representations* Code MFC – 008, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in

the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENTNO:..... NAME:

.....

ADDRESS:.....

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COURSE TITLE:.....

STUDY CENTRE:.....

DATE:.....

4. Use foolscap/A4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For the December TEE: 30th September For

the June TEE: 31st March

Good Luck!

CourseCode:MFC-008
CourseTitle:Folklore Representations
Assignment Code: MFC-008/TMA-01/2025-26
Coverage: All Blocks

MaximumMarks100

Answer any 5 questions. All questions carry equal marks.

(20 X 5 = 100)

1. Discuss how the Epic presents a model society, conflict between individualistic tendencies versus public good with reference to Ramayana
2. How important is Verrier Elwin's contribution to the documentation of oral tradition? Discuss
3. Situate Girish Karnad as a playwright in the broader framework of Modern Indian Drama.
4. How do you understand the idea of 'folk' from the perspective of Habib Tanvir and his body of theatre work.
5. Discuss Panchatantra as a text of world literature and its multiple formats
6. Write a note on the significance and impact of Arabian Nights in the world literature scenario
7. Discuss the Cinderella tales and various work on it
8. Write a note on Indian Indentured Folklore