

MFCS - 009

**Master of Arts
MA Folklore & Culture Studies**

ASSIGNMENT

(For July, 2025 & January 2026 Sessions)

MFCS 009: Approaches to Folklore



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

MFCS 009: Approaches to Folklore

**Programme: MAFCS
Course Code: MFCS - 009/2025 -26**

Dear Student

You are required to do this assignment for the MA Folklore & Culture Studies Programme - Course titled *Approaches to Folklore* Code MFCS – 009, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

STUDY CENTRE:

DATE:.....

4. Use foolscap/ A 4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For the December TEE: 30th September

For the June TEE: 31st March

Good Luck!

**MFC-009: APPROACHES TO FOLKLORE
TUTOR MARKED ASSIGNMENT
Course Code: MFC-009**

**Course Title: Approaches to Folklore
Assignment Code: MFC-009/TMA-01/2024-25
Coverage: All Blocks**

Maximum Marks 100

**Answer all questions. All questions carry equal marks.
100)**

(20 X 5 =

1. Critically examine the methodological challenges in proving polygenetic origins of folklore. How do folklorists address these challenges? 20

2. Write an essay on the role of dreams, symbols, and fantasies in shaping folklore. How does folklore function as a projection of the unconscious? 20

3. Describe some of the social functions of folklore with examples from a folk community near you. 20

4. Discuss the concept of sign as proposed by Saussure and Peirce. How can these models of the sign be applied to understand folklore? 20

5. Write an essay on the contributions of anthropologists to the understanding of Indian folklore. How did their fieldwork-based methods enrich folklore studies? 20