

## MPYE-011 Philosophy of Art (Aesthetics)

### Note:

i) Give answer of all five questions.

ii) All five questions carry equal marks.

iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. Explain and evaluate Samkhya's Idea of Art Experience. 20

Or

Compare Intuitionist Theory of Art and Content Theory of Art. 20

2. Explain the concept of dhvani as an explanation of the mode of communication of the emotional content of the poem. 20

Or

Explain and evaluate three elements of Descartes' Philosophy of Art. 20

3. Answer any **two** questions in about **250** words. 2\*10= 20

a) Compare Utpattivada and Bhuktivada about Rasa. 10

b) Discuss M Hiriyanna's view on Art Experience. 10

c) Explain Aristotle's doctrine of Catharsis. 10

d) Write a note on the contribution of Bharatmuni in Aesthetics. 10

4. Answer any **four** questions in about **150** words. 4\*5= 20

a). Explain the concept of 'aesthetic recipient'. 5

b) Analyze Susanne K. Langer's view on Art. 5

c) Write a note on Kant's idea of Sublimity. 5

d) Analyze Plotinus' idea of Intellectual Beauty. 5

e) Discuss Rasaanumeyavada. 5

f) What do you understand by Rasa as sui generis? Discuss. 5

5. Write short notes on any **five** in about **100** words each. 5\*4= 20

a) Mimetic Theory of Art	4
b) Idea of Sympathy in Edmund Burke's Philosophy	4
c) <i>Sringara Rasa</i>	4
d) Ancillary Feeling	4
e) <i>Citraturaganyaya</i>	4
f) Idea of Sublimity	4
g) Imagination	4
h) <i>Sahrdaya</i>	4