

Assignments for TEE December 2026 and for TEE June 2027

(MAPY Second Year)

MPYE-011: PHILOSOPHY OF ART (AESTHETICS)

Note:

- i) Answer all **five** questions.
- ii) All five questions carry equal marks.
- iii) The answer of Questions No. 1 and 2 should be in about **500** words each.

1. Answer any **one** of the following: 20

a) What is Rasa according to Bharata's Philosophy of Art? Examine the concept of Sadharanikarana in the Philosophy of Art.

OR

b) Explain Aristotle's doctrine of Catharsis. Compare it with Plato's theory of Imitation.

2. Answer any **one** of the following: 20

a) Explain and evaluate the contribution of Abhinavagupta and Susanne K. Langer to the development of Aesthetics.

OR

b) Explain and evaluate the Advaita Vedantic Idea of Art Experience.

3. Answer any **two** questions in about **250** words each. 2×10=20

a) Evaluate Kant's view of Art.

b) Compare Formalistic Theory and Representation Theory of Art.

c) Write a note on the significance of the concept of Dhvani in the Philosophy of Art.

d) Critically evaluate Plato's Theory of Imitation.

4. Answer any **four** questions in about **150** words each.

4×5=20

a) Define Aesthetics.

- b) Discuss Susanne K. Langer's view on Art.
- c) Write a note on Plotinus' Idea of Intellectual Beauty.
- d) Critically evaluate Kant's Idea of Sublimity.
- e) Explain Sthayibhava.
- f) Write a note on the doctrine of Sadharanikarana.

5. Write short notes on any **five** in about **100** words each.

5×4=20

- a) Rasa
- b) Sahrdaya
- c) Dhvani
- d) Mimetic Theory of Art
- e) Ancillary Feeling
- f) Idea of Sublimity
- g) Sthayi Bhava
- h) Sringara Rasa