

# **MA IN JOURNALISM AND DIGITAL MEDIA (MAJDM)**

## **Second-Year ASSIGNMENTS**

**January & July 2025 Session**

**MNM030  
MNM031  
MNM032  
MNM033  
MNM034  
MNM035  
MNM036**



**SCHOOL OF JOURNALISM & NEW MEDIA STUDIES  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
MAIDAN GARHI, NEW DELHI-110068**

## MAJDM ASSIGNMENTS

Dear Learner,

As the Programme Guide explains, you must submit one assignment for each SEVEN theory course. Before attempting the assignments, please read the detailed instructions in the Programme Guide.

The last date of submission is given for each assignment. Please note that you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time to be eligible to appear in the term-end examination.

You must mention your **Enrolment Number, Name, Address, Assignment Code and Study Centre Code** on the first page of the Assignment. You must obtain and retain a **Study Centre** receipt for the submitted assignments. It would be advisable to maintain a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and **keep a record of it with you**. The Centre will send the marks you obtained to SED at IGNOU, New Delhi.

### Guidelines for doing Assignments

Attempt all questions given in each of the assignments as instructed. You will find it helpful to keep the following points in mind:

**Planning:** First, read the study material carefully, attend teleconferencing sessions and interactive radio counselling sessions conducted for the programme; if required, you can obtain details from the Study Centre/Regional Centre, and then read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange them logically.

**Organisation:** Draw a rough outline of your answer. Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that the answer:

- is logical and coherent;
- has a proper flow of information in sentences and paragraphs; and
- is written correctly, giving adequate consideration to your expression, style and presentation.

**Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, neatly separating each answer

With best wishes,

Prof. K S Arul Selvan  
Programme Coordinator, MAJDM  
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## MNM 034: MOBILE JOURNALISM

**September 2024 / March 2025**

**(Due Date: Please check the University website for the latest update on the due date)**

**Assignment Code: MNM034/Jan&July25**

Maximum Marks: 100

Weightage: 30%

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**Note:** Answer all the questions. All questions carry equal marks = 20 each  
Attempt each question in about 500 words.

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1. Critically evaluate the role of mobile phones as a journalistic tool in contemporary society. Discuss how mobile phones have transformed news production and consumption patterns. Highlight both the opportunities and limitations mobile journalism presents in India's context of access, immediacy, and digital inequality.
2. Compare traditional journalism with mobile journalism (MoJo), specifically multimedia storytelling. Discuss how mobile journalism leverages mobile apps, equipment, and platforms to create and distribute multimedia news stories. Use examples to show how storytelling has evolved in the MoJo era.
3. Examine the changing patterns of mobile news consumption among Indian audiences. How have mobile devices reshaped how people access and engage with news content? Identify key trends, audience behaviours, and the implications for journalists and news organisations.
4. Describe the end-to-end process of producing a mobile journalism story using a smartphone. Mention relevant mobile apps, equipment, and techniques that enhance the quality and credibility of MoJo content.
5. "Mobile journalism enables democratisation of news but also raises new ethical and professional challenges." Discuss. Examine how mobile journalism provides opportunities for citizen journalism and greater public participation.