

BEGLA-137: Language through Literature
Assignment July, 2024 & January, 2025 Sessions
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

1. Fill in the blanks in the following sentences with words from the list below: 10

lame	nestled	Tell
beast	experiments	
wreathed	hot	
icy hand	shadow	
buried	swallowed	

- i. I close to her.
- ii. The in a man may wake up, if he too much money.
- iii. His face was in smiles.
- iv. 'My autobiography is really a story of my (M.K. Gandhi: an Autobiography)
- v. Youth is nimble, Age is Youth is and blood. (Shirley: 'Death the Leveller')
- vi. Death lays his on kings. (Shirley: 'Death and Leveller')
- vii. Napoleon, the pig, was by the other animals in the farmyard.
- viii. Life is but a walking (Shakespeare: Macbeth)
- ix. Thus let me live, unseen, unknown; Thus unlamented let me die, Steal from the world, and not a stone where I lie. (A. pope: Ode on Solitude')
- x. The hungry river..... down everything. (Tagore: Living or Dead')

2. What meaning do the italicized words convey. Each word has a generally used meaning and in what shade of meaning it is used here. Explain 10

- i. You are *acquitted* of laziness.
- ii. He was an *assassin* of all good virtues.
- iii. It would be a *crime* to send the child out in the cold.
- iv. The food was *condemned* as unfit for humans.
- v. She was a *victim* of the mother-in-law's tyranny.

3. Make two phrasal verbs from each of these verbs by adding adverb or/and a preposition, and use them in meaningful sentences: 10
- get
 - bring
 - show
 - put
 - round
4. Make sentences bringing out the difference in meaning in these pairs of words. 10
- fare and fair
 - tyre and tire
 - grease and Greece
 - gait and gate
 - hew and hue
5. a. What is 'rhythm'? Explain. 5
 b. Describe the metrical pattern in the following lines from Thomas Hardy's poem The Darkling Thrush. 5
- I leaned upon a coppice gate
 When frost was spectre-gray, And
 Winter's dregs made desolate The
 weakening eye of day.
6. a. What is 'alliteration'? Explain. 5
 b. Point out the alliteration the following passages. 5
- When the white feet of the baby beat across the
 grass. The little white feet nod like white flowers
 in a wind, They poise and run like puffs of wind
 that pass, over water where the weeds are thinned.
 (D.H. Lawrence: *Baby Running Barefoot*)
7. Write short notes on. 10
- Simile
 - Metaphor
 - synechdoche
 - metonymy
 - personification.
8. Give the negative and question forms of the following sentences. 10
- You called me.
 - I can borrow his scooter.
 - He will agree.
 - You had a good breakfast.
 - You used to be frightened of him.

9. Explain Repetition as a Rhetorical Device. Discuss various patterns of repetition. 10
10. Write polite forms for the following. 10
- i. How much did these socks cost you.
 - ii. A has to put some additional chairs in his classroom. He wants some from B's room
 - iii. A is visiting B. B offers him some tea (makes an offer): Have some tea.
 - iv. A has a headache and B makes an offer of help (makes an offer): I will give you an aspirin.
 - v. A's bicycle tyres have very little air. He wants to use B's Bicycle pump (asks for permission).