

Indira Gandhi National Open University School of Performing and Visual Arts

Assignment BPAFHM

Course Code: BHMCT-105 Max Marks: 100

Assignment Submission Date: 30th March 2027

Minimum Pass Marks: 40% Maximum Marks-100

Instructions:

- You must mention your Enrolment Number, Name, Address and Assignment Code on the first page of the assignment. If possible, keep a copy of the assignments with you.
- The top of the first page of your response sheet should look like following: - Enrolment No.....

Name..... Address.....

Programme Title

Course Title..... Course Code.....

Phone No. Email ID

Date Signature

- **Please Paste the photograph of your I – card on the 2nd Page**
 - Please read the study material thoroughly before attempting the questions.
 - All questions carry equal marks.
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Questions:

1. Write a short note on Prabandha.
2. Give a short introduction of Fakirullah and elaborate on the contribution to Indian music.
3. Elaborate on how Music and the Philosophy in India is interrelated.
4. Write a short note on the origin of Sitar.
5. Describe the features of Jhaptala and write down the theka of it.
6. Describe the journey of Ustad Allaiddin Khan before establishing his gharana.
7. Elaborate on the Gharana system of Khayal.
8. Write the names of the Gharanas of Tabla and their founders.
9. Write down the features of Rag Malkauns along with the notation of Drut Khayal of Raga.
10. Write down about 10 qualities, those, the Vaggeyakar must possess.

