

**MASTERS IN PERFORMING ARTS -THEATRE ARTS
(MPATHA)**

**ASSIGNMENT
(For July, 2026)**

**WESTERN CLASSICAL THEATRE
MTH- 034**



**SCHOOL OF PERFORMING AND VISUAL ARTS
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Dear Learner,

You will have to do one assignment with five questions for each course. Each assignment carries 100 marks with 30% weightage in the final assessment. Irrespective of the year and session of the registration, you need to submit the latest assignments uploaded on the website.

Instructions

1. Please write the following details on the first page of each assignment:
 - a. Name & Enrolment No.:
 - b. Full Address:
 - c. Admission Session:
 - d. Course Code:
 - e. Course Title:
 - f. Regional Centre:
 - g. Study Centre:
2. Copy of IGNOU Identity Card.
3. Printout of valid/applicable assignment question paper.
4. Use A-4 size plain / ruled paper for your responses. Write on both sides with a margin and tie/staple all the pages carefully - course-wise.
5. Write the question number with each answer.
6. You should write in your own handwriting, and only handwritten assignments are evaluated.
7. Last date for submitting the assignments for the July 2026 Session is 31st March 2027 and for the January 2027 Session is 30th September 2027 (Check University website for date extension, if any).
8. Submit the assignments in the allotted study center only. Keep a scanned copy of assignments with you until the marks are reflected in your grade card.

Guidelines

1. **Planning:** Read the assignments carefully. Go through the self-learning material/web references on which they are based. Make points regarding each question and then rearrange these in a logical order.
2. **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer a brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.
3. Make sure that your answer:
 - a. is around 500-1000 words for each question.
 - b. is logical, coherent and has clear connections between sentences and paragraphs.
 - c. is written correctly, giving adequate consideration to your expression, style and presentation.
4. **Presentations:** Once you are satisfied with your answers, you can write the final version for submission. Write each answer neatly and underline the points you wish to emphasize.
5. Please contact the respective course coordinator for any academic help/clarification.



Indira Gandhi National Open University

Enrolment Number : _____

Name : _____

Address : _____

Programme Code : _____

Course Code : _____

Study Centre Code : _____

Regional Centre : _____

Assignment code : _____

Mobile Number : _____

Email ID : _____

Date of Submission : _____

Signature : _____

Western Classical Theatre

TUTOR MARKED ASSIGNMENT

Programme Code: MPATHA Course Code: MTH -034

Course Title: Western Classical Theatre

Assignment code: AST/TMA/July 2026

Note:

- | | |
|--|--------------------------|
| 1. Answer all questions. | Maximum Marks 100 |
| 2. All questions carry equal marks. | 5x20=100 |
| 3. Answer should not exceed 1000 words. | |

1. Write a note on origins of theatre.
2. Highlight the salient features of Greek theatre history.
3. Attempt a comparison between the Roman and Medieval Theatre histories.
4. Would you agree that Elizabethan theatre and drama paved a new kind of theatre and dramatic presentations when compared with Greek Theatre? Give a reasoned answer.
5. Write a detailed note on Commedia Dell' Arte.