

Master of Fine Arts- Painting (MFAP)
&
MADP
Understanding Aesthetics and Art Education
MVA-026
ASSIGNMENT
For the Academic Session
(July -2025) Semester- 3



School of Performing and Visual Arts

Indira Gandhi National Open

University Maidan Garhi, New Delhi -

110 068

ASSIGNMENT
Academic Session–July 2025
Semester -3

Dear Students,

You will have to done assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 100 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

Block1 Introduction to Aesthetics

Block 2 Indian Aesthetics

Block 3 Western Aesthetics

Block 4 Introductions to Art Education

Block 5 Art Education: Creative Expression

You have to submit one assignment in MVA- 026. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU DELHI-110068.

Last Date of Submission	CourseCode	Assignment Code
30th Oct. 2026	MVA–026	MVA026/AST/TMA/26

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following; -

Enrolment No.....	
Name.....	
Address- SOPVA,IGNOU,NEW DELHI-110068.	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own hand writing.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guide lines before answering questions.

POINTSTOKEEPINMIND

You will find it useful to keep the following points in mind:

- 1) **Planning:**
Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:**
Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief in perpetration of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: Understanding Aesthetics and Art Education
ASSIGNMENT
(TMA)

Course Code: MVA026
Assignment Code: MVA 026/AST/TMA/26

Full Marks-100

Please attempt all the questions, all questions carry equal marks.

Marks- 10 x 10

1. Write in details about Indian Philosophy of Arts. with more examples.
2. Differentiate the Bharatmuni and ABhinavagupta's Rasa Theories. with examples.
3. Write in details about your Aesthetic Experience in your Art Works.
4. Write an essay on Art Education.
5. Write briefly on the following:
 - a) Theory of Dhvani.
 - b) Sringara Rasa with more examples with any Indian contemporary painter art works.
6. Describe the different theory of education? Discuss in detail.
7. Describe the following:
 - a) **Shankuk**
 - b) **Aristotle**
 - c) **Hegel**
 - d) **Herbert Read**
8. Write in Details about teaching and Learning in Art Education.
9. How will you differentiate the following terms:
 - a) Art and Education
 - b) Art in Education
10. Write an essay on the importance of Aesthetics and Art Education for Artists and Art teachers.