

# **Master of Arts (Drawing and Painting) MADP**

## **Creative Portraiture MVAL 027**

**ASSIGNMENT**

**For the Academic Session–July-2024**

**Semester-3**



**School of Performing and Visual Arts**

**Indira Gandhi National Open**

**University**

**Maidan Garhi, New Delhi -110 068**

**Master of Arts (Drawing and Painting) ASSIGNMENT**  
**Academic Session– July2024**  
**Second Year**  
**Semester- 3**

Dear Students,

You will have to do practical assignment of MVAL027 course in Semester 3. This assignment is tutor marked and carries 100 marks. The schedule of the submitting the assignment are as follows.

**INSTRUCTIONS**

Before attempting the assignment, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right-hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left-hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment.

You have to submit the portfolio (assignment) of MVAL-027. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU, DELHI- 110068.

Last Date of Submission	Course Code	Assignment Code
December-15, 2025	MVAL-027	MVAL027/AST/TMA/24

The top of the first page of your response sheet should look like following; -

	Enrolment No.....
	Name.....
	Address—sopva,ignou,newdelhi-68
CourseTitle.....	
AssignmentNo.....	Date .....
Study Centre: SOPVA, Headquarter	

## **A Note of Caution**

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guide lines be for answering questions.

## **POINTS TO KEEP IN MIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to each artwork.
- 3) **Presentations:** Once you are satisfied with your works then submit.

# **Course: Creative Portraiture**

## **ASSIGNMENT (TMA)**

**Course Code: MVAL027**

**Assignment Code: MVAL 027/AST/TMA/24**

**MaximumMarks-100**

**Please submit the portfolio with the following art works:**

- 1. Drawing- Human face portrait with different emotion and anatomical hand gestures**

### **Artwork-02**

**Size-Full Imperial paper size (Any paper)**

**Medium-Charcoal or Graphite Pencil**

- 2. Human full body study with portraiture**

### **Artwork-02**

**Size-Full Imperial paper size (Any paper)**

**Medium - Water Color**

- 3. Creative portraiture-**

**a. Self Portrait with any objects or pets**

**b. Portrait with compositional (Narrative and storytelling etc.)**

**Study- Anatomy, Proportion, expression, colour applications and Dress & others**

### **Artwork-02**

**Size-3x4 feets Canvas**

**Medium-Acrylic Colour or Oil Colour**