

Master of Fine Arts- Painting (MFAP)

&

MADP

**Creative Portraiture
MVAL 027**

ASSIGNMENT

For the Academic Session–July-2025

SEMESTER - 3



School of Performing and Visual Arts

Indira Gandhi National Open

University

Maidan Garhi, New Delhi -110 068

Master of Arts (Drawing and Painting) ASSIGNMENT
Academic Session– July 2025
Second Year
Semester- 3

Dear Students,

You will have to do practical assignment of MVAL027 course in Semester 3. This assignment is tutor marked and carries 100 marks. The schedule of the submitting the assignment are as follows.

INSTRUCTIONS

Before attempting the assignment, please read the following instructions carefully:

Write your Enrolment Number, Name, Full Address, Signature and Date on the top right-hand corner of the first page of your assignment.

Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left-hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment.

You have to submit the portfolio (assignment) of MVAL-027. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU, DELHI- 110068.

Last Date of Submission	Course Code	Assignment Code
	MVAL-027	MVAL027/AST/TMA/25

The top of the first page of your response sheet should look like following; -

Enrolment No.....	
Name.....	
Address–sopva,ignou,newdelhi-68	
CourseTitle.....	
AssignmentNo.....	Date
Study Centre: SOPVA, Headquarter	

A Note of Caution

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guide lines be for answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to each artwork.
- 3) **Presentations:** Once you are satisfied with your works then submit.

Course: Creative Portraiture

ASSIGNMENT (TMA)

Course Code: MVAL027

Assignment Code: MVAL 027/AST/TMA/25

MaximumMarks-100

Please submit the portfolio with the following art works:

1. Drawing- Self life study with different face emotion with anatomical gestures

Artwork-02

Size-Full Imperial paper size (Any paper)

Medium-Charcoal or Graphite Pencil

2. 2 or 3 Family members combined figure study with portraiture and position.

Artwork-02

Size-Full Imperial paper size (Any paper)

Medium - Water Color

3. Creative portraiture-

a. Self Portrait with any objects or pets

b. Portrait with compositional (Narrative and storytelling etc.)

Study- Anatomy, Proportion, expression, colour applications and Dress & others

Artwork-02

Size-3x4 feet Canvas

Medium-Acrylic Colour or Oil Colour