

# **Master of Arts (Drawing and Painting) MADP**

## **Creative Composition MVAL- 28**

**ASSIGNMENT**

**For the Academic**

**Session July-2024**

**Semester-3**



**School of Performing and Visual Arts**

**Indira Gandhi National Open University**

**Maidan Garhi, New Delhi -110 068**

## Master of Arts (Drawing and Painting) ASSIGNMENT

Academic Session– July2024  
Second YearSemester-3

Dear Students,

You have to submit one assignment in MVA- 028. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU DELHI-110068.

### INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your responsesheets. Course Code and Assignment Code may be reproduced from the assignment..

You have to submit the portfolio (assignment) of MVAL-028. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU DELHI- 110068 .

Last Date of Submission	Course Code	Assignment Code
December–15,2025	MVAL–028	MVAL028/AST/TMA/24

	Enrolment No.....
	Name.....
	Address-SOPVA,IGNOU,DELHI -68
CourseTitle.....	
AssignmentNo.....	Date .....
Study Centre: SOPVA, Headquarter	

The top of the first page of your response sheet should look like following;-

### **A Note of Caution**

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guidelines be for answering questions.

### **POINTS TO KEEP IN MIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which they are based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to each artwork.
- 3) **Presentations:** Once you are satisfied with your works then submit.

**Course: Creative Composition  
ASSIGNMENT (TMA)**

**CourseCode:MVAL028**

**Assignment Code: MVAL028/AST/TMA/24**

**Maximum Marks – 100**

**Please submit the portfolio with the following art works:**

**ART PROJECT**

**Note: Submit a written concept and project report in hard copy also with all the below mentioned art works.**

**a) Creative Drawing composition**

➤ **Work-02**

➤ **Size** – Full Imperials paper(any)

**Medium:**

Graphitepencil/charcoalpencil/charcoalsticks/colourpencil/drypastel/oil  
pastel/ black ink/ Water Colour

**b) Creative Painting composition:**

➤ **Work-02**

➤ **Size** -3x4 feet

➤ **Surface**-Canvas

➤ **Medium:**Oil/Acryliccolour

**Subject – Free (figurative composition)**

**Style–Create with own style (Semi Realistic,  
Figurative, semi-Abstract with Figure)**