

# **Master of Arts (Drawing and Painting) MADP**

## **Creative Landscape MVAL 030**

**ASSIGNMENT**

**For the Academic Session – July-2024**

**Semester-4**



**School of Performing and Visual Arts**

**Indira Gandhi National Open University**

**Maidan Garhi, New Delhi -110 068**

**Master of Arts (Drawing and Painting) ASSIGNMENT**  
**Academic Session–July 2024**  
**Second Year**  
**Semester-4**

Dear Students,

You will have to do practical assignment of MVAL 030 course in Semester 4. This assignment is tutor marked and carries 30 marks. The schedule of the submitting the assignment are as follows.

**INSTRUCTIONS**

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment..

You have to submit the portfolio (assignment) of MVAL-030. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU DELHI- 110068 .

Last Date of Submission	Course Code	Assignment Code
	MVAL-030	MVAL030/AST/TMA/26

The top of the first page of your response sheet should look like following:-

	Enrolment No.....
	Name.....
	Address—sopva, ignou, new delhi-68
Course Title.....	
	Date .....
Study Centre: SOPVA, Headquarter	

## **A Note of Caution**

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guide lines before answering questions.

## **POINTSTOKEEPINMIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which the yare based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

# **Course: Creative Landscape**

## **ASSIGNMENT (TMA)**

**CourseCode:MVAL030**

**AssignmentCode:MVAL 030/AST/TMA/26**

**MaximumMarks-30**

**Please submit the portfolio with the following art works:**

**1. Drawing- Creative Landscape**

**Total Artwork–02**

**Size–Full Imperials paper size ( 30 x 22 inches) (Any paper)**

**Style - Semi Realistic or Geometrical**

**Medium-Charcoal or Graphite Pencil or mono colour or soft pastel**

**2. Water colour Landscape**

**Total Artwork–02**

**Size–Full Imperials paper size ( 30 x 22 inches) (Any paper)**

**Style - Realistic or Semi Realistic**

**Medium - Water Colour**

**3. Creative Landscape -**

**a. Architectural Landscape or Indian Monuments**

**b. Nature or Your city**

**Study– Elements of arts, principle of arts, expression of colour & texture and others**

**Total Artwork–02**

**Size– 3x4 feets Canvas**

**Medium–Acrylic Colour or Oil Colour or Mix Medium**

**Style - Abstract or Semi Realistic or Cubistic**