

Master of Arts (Drawing and Painting) MADP

Creative Composition MVAL -031

ASSIGNMENT

For the Academic

Session July-2024

Semester-4



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

Master of Arts (Drawing and Painting) ASSIGNMENT AcademicSession–July2024
Second Year
Semester-4

Dear Students,

You will have to do practical assignment of MVAL 031 course in Semester 4. This assignment is tutor marked and carries 30 marks. The schedule of the submitting the assignment are as follows.

INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the to prighthand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the toplefthandcornerofthefirstpageofyourresponsesheets. CourseCode and Assignment Code may be reproduced from the assignment..

You have to submit the portfolio (assignment) of MVAL-030. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU DELHI- 110068 .

Last Date of Submission	Course Code	Assignment Code
	MVAL-031	MVAL031/AST/TMA/26

The top of the first page of your response sheet should look like following;-

	Enrolment No.....
	Name.....
	Address–sopva, ignou, new delhi-68
Course Title.....	Date
Study Centre: SOPVA, Headquarter	

A Note of Caution

These exercises are given to help in judging your own progress.

Before dispatching your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guide lines before answering questions.

POINTSTOKEEPINMIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which the yare based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

Course: Creative Composition
ASSIGNMENT
(TMA)

Course Code: MVAL031

AssignmentCode:MVAL031/AST/TMA/26

Maximum Marks – 30

Please submit the portfolio with the following art works:

Note: Submit a written concept and project reporting hard copy also with all the below mentioned art works.

a) Creative Drawing composition

➤ **Total Work-02**

➤ Size–Full Imperials paper(any)

Medium:

Graphitepencil/charcoalpencil/charcoalsticks/colourpencil/drypastel/oil pastel/
black ink/ Water Colour

b) Creative Painting composition:

➤ **Total Work-02**

➤ **Size -3x4 feets**

➤ Surface-Canvas

➤ Medium: Oil/Acrylic colour

Subject – Free (figurative composition)

**Style–Create with own style (Semi Realistic,
Figurative, semi-Abstract with Figure)**