

ODN-001 (Understanding Indian Classical Dances)

**Assignment
Jan 2025**



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110068**

ODN-001 (Understanding Indian Classical Dances)

ASSIGNMENT 1

Dear Students,

You will have to do one assignment per theory paper. The assignment is tutor marked and carries 30 marks. Please read the instructions carefully before writing and submitting the assignment/s. Assignment 1 (TMA) is based on ODN -001.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

The assignment has to be submitted before the last date of assignment submission. Kindly also note that you have to submit these assignments within the stipulated time to be eligible to appear in the term-end examination.

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. After evaluation, the assignments will be returned to you by the Study Centre and you should keep a copy of the marks received. The Study Centre will send the marks obtained by you to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following:-

| | |
|--------------------|------------|
| Enrolment No..... | |
| Name..... | |
| Address..... | |
| | |
| Course Title..... | |
| Assignment No..... | Date |
| Study Centre..... | |

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be uploaded to the CPABN google classroom link given to you.
5. For more details contact Dr.Radhika P, Associate Professor, SOPVA at radhika@ignou.ac.in

A Note of Caution

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number has been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

**CERTIFICATE PROGRAMME IN PERFORMING ARTS-
Bharatanatyam (CPABN)**

ODN-001 (Understanding Indian Classical Dances)

Tutor Marked Assignment

Course Code: ODN-001

Assignment Code:ODN-001/AST-1/TMA/24

Marks: 30

Answer in about 150 words. Each question carries 10 marks. Attempt any 3

1. Give names of the types of abhinaya. List the repertoire of Bharatanatyam giving a definition of each component.
2. Define Rasa and its types
3. Give a brief history of Manipuri dance and list the types of Raas
4. Write a note on major gharanas of Kathak with reference to their evolution
5. Describe the brief history and antiquity of Odissi along with the significance of its repertoire