



**Certificate in Performing Arts –Theatre Arts
(CPATHA)**

An Introduction to Theatre and Drama

**ASSIGNMENT
For the Academic Session July 2026**



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

Certificate in Performing Arts (Theatre Arts)
An Introduction to Theatre and Drama (OTH-001)
ASSIGNMENT
Academic Session - 2026

Dear Students,

You will have to do one assignment in each paper. The assignment is tutor-marked. The Assignment carries 30 marks.

The assignment is based on OTH -001

Last Date of Submission	Course Code	Assignment Code
September, 30,2026	OTH – 001	OTH- 001/AST-1/TMA/3A

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

You have to submit one assignment in OTH- 001. This assignment will be a

Tutor Marked Assignment. (TMAs).

The assignment has to be submitted before the term-end exams. Kindly contact your Programme Study Centre to know the last date of assignment submission. Kindly also note that you have to submit this assignment as a scanned copy to **cpatha@ignou.ac.in** within the stipulated time to be eligible to appear in the term-end examination.

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignment with you.

Assignment No.....	Date
Study Centre.....	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.

- The title of the course and assignment number has been written clearly.

- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: An introduction to Theatre and Drama (OTH-001)

**ASSIGNMENT
(TMA)**

Course Code: OTH-001

Assignment Code: OTH- 001/AST-1/TMA/26

This assignment is based on the course OTH-001.

Maximum marks:

30. Section A: Long Answer Questions (LAQ)

(4X5 =20 marks)

1. Write a note on Tamasha.
2. Explain Chaturvida Abhinayas.
3. Write a note on any one of the regional theatre forms of your area.
4. Write a note on the emergence of Contemporary Indian Theatre.

Section B: Short Answer Questions (SAQ)

(5X2=10 marks)

1. Write a note on Koodiyattam.
2. Write a note on the contributions of Ebrahim Alkazi, Habib Tanvir, and Ratan Thiyam.
3. Define the terms Theatre, Drama, and Play.
4. Explain the process of Play production.
5. What is the role of the Director in Theatre?

