

EHI-03

**Bachelor's Degree Programme
(BDP)**

**ASSIGNMENTS
For July 2025 and January 2026 Sessions**

**Course Code: EHI-03
History India from 8th to 15th Century**



**Faculty of History
SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI NEW DELHI -110068**

Assignment 2025-2026

Programme Code: BDP
Course Code: EHI-03

Dear Student,

As explained in the Programme Guide for BDP, you will have to do 1 Tutor Marked (TMA) assignment for this elective course.

Before attempting the assignment, please read the instructions provided in the Programme Guide.

Assignment Nos.	Date of Submission	Where to send
Assignment-1 (TMA) For July 2025 Session Students	31st March 2026	The Coordinator of your Study Centre
Assignment-1 (TMA) For January 2026 Session Students	30th September 2026	The Coordinator of your Study Centre

Now read the following guidelines carefully before answering the questions:

GUIDELINES FOR WRITING THE ASSIGNMENT

In writing the assignment keeps the following things in mind: Social Science/History writing of any kind involves (a) Planning (b) Selection (c) Presentation and (d) Interpretation.

a) Planning : Think out what you are asked carefully. Go through the units and in case you want any additional material, try to locate it in the Library.

See whether the question is of (i) 500 words, (ii) 250 words, or (iii) 100 words. For the first and second it may be necessary to write a description with a comment. For the third YOU have to pick out the necessary facts and arrange them precisely.

b) Selection : This means picking out from your material the matter important for answering your question:

For this:

- i) Take notes of the relevant material.
- ii) Look them over carefully. Delete information not directly relevant to the question.
- iii) Prepare a first draft. This will help you in getting a clear idea of what information you want to put down and what you want to leave out. This will also help in giving your plan a practical shape.

c) **Presentation :** Prepare now a second draft. This is important for putting down your ideas in a sharp and clear manner. With this you will get an idea as to how you will be able to state what you want to say within the word limits.

Prepare a third or a final draft to check out whether you have put down all you wanted to say. Read to check whether your answer is within the word limits.

d) **Interpretation:** Interpretation is a constant process in history writing. It is already reflected in your planning and selection. Explanatory comments with phrases like may be, because, could be, etc., immediately introduce an element of interpretation in writing itself. Here you have to be careful that these comments can be supported by the material you have in the answer.

Note : In case you run short of time you should

- i) prepare a rough draft, check that you haven't left anything out,
and
- ii) go on to write the final draft.

Now we believe you are ready to answer the questions.

EHI-03
History India from 8th to 15th Century
(Tutor Marked Assignment)

Course Code: EHI-03
Assignment Code: EHI-03/AST/TMA/2025-2026
Total Marks: 100

Note: All questions are compulsory. Marks are indicated against each question.

Section 1: Answer each question in about 500 words.

1. Write a short note on the variety and quality of textiles produced in India between 9th-13th centuries. 20

or

Write a note on the nature of early medieval Trade and Commerce.

2. Write a short note on the emergence of the ruling elite in the deccan in the post-Maurya period. 20

or

Critically evaluate the market control policy of Alauddin Khalji.

Section 2: Answer each question in about 250 words.

3. What are the main characteristics of early medieval tradition in painting. 12

or

Discuss the nature of agrarian system in South India.

4. What were Mahmud Ghazni's main objectives for invading India? 12

or

Write a short note on the causes for the turkish success.

5. Write a short note on Iqta system. 12

or

Mongols were a constant threat to the Delhi Sultanate. Comment.

6. Discuss the introduction of token currency. 12

or

Write a note on the interaction between sufism and the bhakti movement.

Section 3: Answer in about 100 words each.

7. Write short notes on any **two** of the following: 6 + 6

- i) Chengiz Khan
- ii) Persian literature
- iii) Diwan-i-wizarat
- iv) Temple Architecture