

**BA English General Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2025 and January, 2026 Sessions)**

**(BEGC 132)**

**Selections from Indian Writing: Cultural Diversity**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Course of English (Gen) – BEGC 132**  
**Selections from Indian Writing: Cultural Diversity (BEGC–132)**

Programme: BA English (Gen)  
Course Code: BEGC-132/2025-26

Dear Student

You are required to do one assignment for the first English General Course titled Selections from Indian Writing: Cultural Diversity Code BEGC-132, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination: 31<sup>st</sup> March**  
**For December Examination: 30<sup>th</sup> September**

**Good Luck!**

**BEGC-132: Selections from Indian Writing: Cultural Diversity**  
**Assignment July, 2023 & January, 2024 Sessions**  
**(Based on Blocks 1 - 4)**

**Course Code: BEGC-132/ 2025-2026**

**This assignment is split up into three sections: A, B and C Attempt all the questions.**

**Max. Marks: 100**

**Section A**

**1. Answer, with reference to the context, any four of the following.**

**10x4 =40**

- a) I am neither among sinners nor among saints  
Neither happy, nor unhappy  
I belong neither to water nor to earth  
I am neither fire, nor air  
I know not who I am.
- b) Long as tresses the night of parting.  
The day of love is short as life,  
If I see not my love, O friend,  
How can I spend dark nights of grief?
- c) Once you are used to it  
you never afterwards  
feel anything.
- d) Once you are used to it  
even the sorrow  
that visits you  
sometimes, in dreams,  
melts away, embarrassed.
- e) Long as tresses the night of parting,  
The day of love is short as life,  
If I see not my love, O friend,  
How can I spend dark nights of grief?
- f) Give me, a quill, quickly  
She must be looking for me  
The reed cut off its hand  
Gave it to me and said  
Take it,  
I too am her servant.

**Section B**

- 2. Trace, with suitable examples, the links between language, culture and power. **10**
- 3. What is the alternative perspective that the Chandrabati Ramayana offers? Why is it important? **10**

### **Section C**

4. What do you understand by silenced text? Explain with reference to the text prescribed in your syllabus. **20**
5. How do Dalit narratives tell the stories of an entire community? Elaborate. **20**