

**BEGC 133**

**Bachelor of Arts (General)  
Programme**

**BAG**

**ASSIGNMENT**

**(For July 2025 and January 2026 Sessions)**

**BRITISH LITERATURE**

**BEGC 133**



**School of Humanities**  
Indira Gandhi National Open  
University Maidan Garhi, New Delhi-  
110 068

## Assignment BEGC 133

Programme: BAG/2025-2026

Course Code: BEGC-133

**Dear Student,**

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

### **Guidelines:**

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

### **Last Date for Submission of Assignment:**

**For June Examination      31<sup>st</sup> March**  
**For December Examination   30<sup>th</sup> September**

**Good Luck!**

***Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.***

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**BRITISH LITERATURE**  
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**Max. Marks: 100**

**Answer all questions in this assignment.**

**Section A**

I Explain the following passages with reference to the context.

**10x4=40**

1. “And Pity, like a naked new-born babe,  
Striding the blast, or heaven’s Cherubins, hors’d  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind - I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o’erleaps itself  
And falls on th’ other.”
2. “Out, out, brief candle!  
Life’s but a walking shadow; a poor player,  
That struts and frets his hour upon the stage,  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.”
3. “Soldiering, my dear madam, is the coward’s art of attacking  
mercilessly when you are strong, and keeping out of harm’s way when  
you are weak. That is the whole secret of successful fighting. Get your  
enemy at a disadvantage; and never, on any account, fight him on equal  
terms.”
4. “... More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy voice  
Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,

If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them friend?"

### Section B

II. Write short notes on the following: **5x4=20**

1. The role of the witches in *Macbeth*.
2. The significance of 'fate' or 'chance' in Hardy's novels.
3. Bernard Shaw and the 'discussion play'.
4. Tennyson's *Idylls of the King* and the Arthurian legend.

III. Write short essays on the following: **10x2=20**

- a. Bernard Shaw's play *Arms and the Man* is considered to be an 'anti-romantic comedy'. Do you agree with this assessment?
- b. What are the medieval values highlighted in Tennyson's poem "Morte d'Arthur"? How does the poet relate them to the Victorian age?

### Section C

IV. Explain how Hardy creates a picture of the people and landscape of rural England of the Victorian age, in *Far from the Madding Crowd*.

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