

**BEGE-101**

**BACHELORS DEGREE PROGRAMME  
(BDP)**

**ASSIGNMENT  
July 2025–January 2026 Sessions**

**BEGE-101  
FROM LANGUAGE TO LITERATURE**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110068**

# ASSIGNMENT BEGE-101 FROM LANGUAGE TO LITERATURE

Dear Students,

You will have one assignment for the BDP Course in English (BEGE - 101), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks .

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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|                    |                    |
|--------------------|--------------------|
| COURSE TITLE:..... | ASSIGNMENTNO:..... |
| ENROLMENT NO:..... | NAME : .....       |
| ADDRESS: .....     |                    |
| .....              |                    |
| STUDY CENTRE:..... | DATE :.....        |

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31<sup>st</sup> March 2026 (For July, 2025 Session) and 30<sup>th</sup> September, 2026 (For January, 2026 Session)**. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

## GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) Is logical and coherent;
  - b) Has clear connections between sentences and paragraphs;
  - c) is written correctly giving adequate consideration to your expression, style and presentation;
  - d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

**You may be aware that you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

**Good luck with your work!**

**ASSIGNMENT**  
**BEGE-101**  
**FROM LANGUAGE TO LITERATURE**

**Programme: BDP/2025-2026**  
**Course Code: BEGE-**  
**101**  
**Max.Marks:100**

**Answer all questions.**

**Q1 Read the following passage and answer the questions that follow: 5\*2=10**

It was a crisp autumn morning when Ravi stepped off the train into the quiet village. The air smelled of earth and woodsmoke, and golden leaves carpeted the path ahead. He had not returned in ten years, yet nothing seemed to have changed—the same crooked houses, the same echo of cowbells in the distance. As he walked toward his childhood home, a strange mix of comfort and unease settled in him. The past, he realized, was not something left behind, but something waiting patiently to be acknowledged.

- i. Describe the setting of the passage in two or three words.
- ii. How long had it been since Ravi last visited the village?
- iii. What sights and sounds contribute to the atmosphere of the village?
- iv. What emotions does Ravi experience as he returns home?
- v. Interpret the last line: “The past... was not something left behind, but something waiting patiently to be acknowledged.”

**Q 2 Define these literary devices with suitable examples: 2\*5=10**

- i. Alliteration
- ii. Hyperbole

**Q 3 Fill in the blanks with suitable prepositions. 10**

- i. She is fond \_\_\_ classical music.
- ii. The cat jumped \_\_\_ the table.
- iii. He has been working here \_\_\_ 2018.
- iv. The book is \_\_\_ the shelf.
- v. We walked \_\_\_ the park in the evening.
- vi. He was born \_\_\_ April.
- vii. The book is lying \_\_\_ the table.
- viii. She is good \_\_\_ mathematics.
- ix. We will meet \_\_\_ 5 p.m.
- x. The cat jumped \_\_\_ the wall.

**Q 4 Make five words using the prefix ‘un-’ and five words using the suffix ‘-ful’. 10**

**Q 5 Rewrite the following sentences in correct form: 10**

- i. He don't like to play cricket.
- ii. They was going to market yesterday.
- iii. She can sings very well.
- iv. This book is more better than that one
- v. She don't likes cold weather.
- vi. They was late for the meeting.
- vii. I can sings very well.
- viii. He going to market now.
- ix. This are my books.
- x. We didn't went to the park yesterday.

Q 6 Complete the following sentences by using appropriate articles

10

- i. She bought \_\_\_ umbrella from the market.
- ii. I saw \_\_\_ elephant at the zoo.
- iii. He is reading \_\_\_ interesting book.
- iv. We visited \_\_\_ Taj Mahal last summer.
- v. He wants to be \_\_\_ engineer.
- vi. They stayed at \_\_\_ hotel near the beach.
- vii. \_\_\_ moon was shining brightly.
- viii. She has \_\_\_ idea to solve the problem.
- ix. I ate \_\_\_ apple this morning.
- x. He is \_\_\_ honest man.

Q 7 Write the meanings of the following phrasal verbs and use each in a sentence of your own:

10

- i. Call off
- ii. Look into
- iii. Take over
- iv. Bring up
- v. Set out

Q8 Fill in the blanks with the correct form of the words given in brackets.

10

- i. She \_\_\_\_\_ a song beautifully. (sing)
- ii. They \_\_\_\_\_ a new project last month. (start)
- iii. He \_\_\_\_\_ very tired after the match. (feel)
- iv. I have \_\_\_\_\_ my homework already. (finish)
- v. The sun \_\_\_\_\_ in the east. (rise)
- vi. We \_\_\_\_\_ to the market every Saturday. (go)
- vii. She \_\_\_\_\_ a letter when I called her. (write)
- viii. The baby \_\_\_\_\_ when he is hungry. (cry)
- ix. He \_\_\_\_\_ me with the work yesterday. (help)
- x. They \_\_\_\_\_ to join the club next week. (plan)

Q9 Fill in the blanks by choosing the correct word from the brackets:

10

- i. She \_\_\_\_\_ (accept / except) the invitation gladly.
- ii. He is taller \_\_\_\_\_ (then / than) his brother.
- iii. Please \_\_\_\_\_ (lose / loose) your grip slightly.
- iv. They will \_\_\_\_\_ (weather / whether) the storm.
- v. I will meet you \_\_\_\_\_ (by / buy) the café.

- vi. The dog hurt \_\_\_\_\_ (its / it's) paw.
- vii. I saw the movie \_\_\_\_\_ (two / too) times.
- viii. Can you \_\_\_\_\_ (hear / here) me now?
- ix. He wrote a \_\_\_\_\_ (plain / plane) letter.
- x. She gave me some good \_\_\_\_\_ (advise / advice).

Q 10 Read the following stanza and answer the questions that follow:

10

*The curfew tolls the knell of parting day,  
The lowing herd wind slowly over the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.*

(From Thomas Gray's *Elegy Written in a Country Churchyard*)

- i. What time of day is being described in the poem?
- ii. Identify two images used by the poet to create a peaceful atmosphere.
- iii. What mood or tone is created by the description in the passage?
- iv. What deeper theme does the poet introduce through the imagery of sunset and silence?
- v. How does the poet portray the lives of rural people in this excerpt?