

BEGC-133

**Bachelor of Arts (General) Programme
BAG**

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

THIRD SEMESTER

BRITISH LITERATURE

BEGC 133



School of Humanities

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110 068

ASSIGNMENT

BRITISH LITERATURE

BEGC 133

Programme: BAG/2026-27
Course Code: BEGC-133

Dear Student,

You are required to do **one** assignment for the course 'British Literature'(BEGC133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own hand writing.**

Make sure that your answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination 31st March

For December Examination 30th September

Good Luck!

Note: Remember that the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

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BEGC 133 BRITISH LITERATURE

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Max. Marks:100

Answer all the questions in this assignment.

SECTION A

I. Explain the following passages with reference to the context.

10x4=40

1. “Is this a dagger, which I see before me,
The handle toward my hand? Come, let me clutch thee:--
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling, as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.”
2. “Out, damned spot! Out, I say!—One; two; why, then ‘tis time to do’t. —
Hell is murky.—Fie, my Lord, fie! A soldier and afeard? —what need we fear
who knows it, when none can call our power to account? —Yet who would
have thought the old man to have had so much blood in him?”
3. “Raina: Well, it came into my head just as he was holding me in his arms
and looking into my eyes that perhaps we only had our heroic ideas because
we are so fond of reading Byron and Pushkin, and because we were so
delighted with the opera that season at Bucharest....I wondered whether all
his heroic qualities and his soldiership might not prove mere imagination
when he went into a real battle. I had an uneasy fear that he might cut a
poor figure there beside all those clever Russian officers”.
4. “For now I see the true old times are dead,
When every morning brought a noble chance,
And every chance brought out a noble knight.
Such times have been not since the light that led
The holy Elders with the gift of myrrh.
But now the whole Round Table is dissolved
Which was an image of the mighty world;”

SECTION B

II. Write short notes on the following:

5x4=20

1. The ‘porter scene’ in *Macbeth*.

2. The significance of the title *Far From the Madding Crowd*.
3. The influence of Ibsen on Bernard Shaw's dramatic work.
4. The central themes of Tennyson's poem 'Morte d'Arthur'.

III. Write short essays on the following:

10x2=20

1. Explain the significance of the literary landscape of Wessex in Hardy's novels. What is the role of Nature in the novel *Far from the Madding Crowd*?
2. Discuss the allegorical significance of Tennyson's poem 'Morte d'Arthur'.

SECTION C

- IV.** "Shakespeare skillfully employs soliloquys in his play *Macbeth* to explore the inner workings of the minds of his characters and to understand their intentions." Discuss.

20