

**BA General Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2025 and January, 2026 Sessions)**

**BEGLA 137: Language through Literature**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Core Course of BAG – BEGLA 137**  
**Language through Literature (BEGLA-137)**

Programme: BAG/BEGLA-137  
Course Code: **BEGLA-137/2025-26**

Dear Student

You are required to do one assignment for the first BAG Course titled Language through Literature Code BEGLA-137, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For TEE June Session: 31<sup>st</sup> March, last date.**  
**For TEE December Session: 30<sup>th</sup> September, last date**

**Good Luck!**

**BEGLA-137: Language through Literature**  
**Assignment July, 2025 & January, 2026**  
**Sessions (Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Note: Answer all questions.**

**1. Put the bracketed verb in the correct form in the following sentences' Identify the verb phrase type: 10**

- i) He is (sing). \_\_\_\_\_
- ii) Arun may be (expel). \_\_\_\_\_
- iii) He has (accept) his mistake. \_\_\_\_\_
- iv) You ought (accept) your mistake. \_\_\_\_\_
- v) Arun has been (watch) the game for two hours. \_\_\_\_\_
- vi) This song has already been (sing) twice. \_\_\_\_\_
- vii) As a young man, I used (walk) seven miles a day. \_\_\_\_\_
- viii) He should have been (punish) for his carelessness. \_\_\_\_\_
- ix) I was (lead) to believe that the matter had (be) settled. \_\_\_\_\_
- x) This programme is (be) watched by millions of people all over the country. \_\_\_\_\_

**2. Give the meanings of the following phrasal verbs. Use them in sentences of your own. 10**

- i) Cover up.
- ii) Fell for
- iii) Give up
- iv) Bring up
- v) Move in
- vi) Look after
- vii) Throw away
- viii) Bring back
- ix) Turn down
- x) Stand for

- 3. Make sentences to bring out the difference in meanings,** **10**
- i) Site and Sight
  - ii) Stair and Stare
  - iii) Break and Brake
  - iv) Son and Sun
  - v) Plain and Plane
  - vi) Straight and Strait
  - vii) Wait and Weight
  - viii) Hare and Hair
  - ix) Waist and Waste
  - x) Toe and Tow
- 4. State if the verbs in each of the following sentences are used as auxiliaries or as main verbs:** **10**  
**(Any 5)**
- i) Do you have many friends in college?
  - ii) My sister likes to read poetry.
  - iii) God helps those who help themselves.
  - iv) You ought to know your religion well.
  - v) When did India become a Republic?
  - vi) A snake-bitten patient should not sleep.
  - vii) I noticed the difference.
- 5. Give the negative and question forms of the following sentences:** **10**
- i) You called me.
  - ii) I can borrow his scooter.
  - iii) He will agree.
  - iv) You had a good breakfast.
  - v) You used to be frightened of him.
  - vi) You ought to have accepted the offer
  - vii) He might like it.
  - viii) You wanted me to come.
  - ix) He is talking sense.
  - x) Your uncle is waiting to see you.
- 6. Change the direct expressions into indirect forms and the indirect expressions into indirect forms.** **10**
- i) Put all your books away.
  - ii) Have another mango.
  - iii) Unlock the door.
  - iv) Will you post all the letters?
  - v) I wonder whether you would write to him.
  - vi) Would you leave it to him?
  - vii) I thank you for the help.
  - viii) I wish you success in life.
  - ix) 'I've been working,' she said.
  - x) They said: 'We're going home.'

**7. Write short notes on any 4 of the following: (5 x 4 Marks)**

**20**

- i) Rhythm
- ii) Couplet
- iii) Metaphor
- iv) Personification
- v) Similie

**8. Discuss the various patterns of repetition used by poets to elevate their writings. Give examples**

**20**