BEGLA-137

BA General Programme (BAG)

ASSIGNMENT

(For July, 2026 and January, 2027 Sessions)

BEGLA 137: Language through Literature

School of Humanities

Indira Gandhi National Open University Maidan
Garhi, New Delhi – 110 068

Core Course of BAG – BEGLA 137 Language through Literature (BEGLA-137)

Programme: BAG/BEGLA-137
Course Code: BEGLA-137/2026-27

Dear Student

You are required to do one assignment for the first BAG Course titled Language through Literature Code BEGLA-137, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:
a) is logical
b) is written in simple and correct English
c) does not exceed the number of words indicated in your questions
d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO: …… NAME: ……..

ADDRESS: …….

COURSE TITLE: ……..
ASSIGNMENT NO: ……..

STUDY CENTRE: …….. DATE:……

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1. Use only foolscap size paper for your response and tag all the pages carefully.
2. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For TEE June Session: **31st March, last date.**

For TEE December Session: **30th September, last date**

Good Luck!

BEGLA-137: Language through Literature
Assignment July, 2026 & January, 2027
Sessions (Based on Blocks 1 - 4)

Programme: BAG/BEGLA-137
Course Code: BEGLA-137/2026-27
Max. Marks: 100

Note: Answer all questions.

1. Fill in the blanks with suitable forms of the bracketed verbs. **10**

i) He is _____. (sleep)
ii) Sita may be _____. (fire)
iii) Have you _____ the gift? (buy)
iv) Rama _____ ever since she heard that you were coming. (excite)
v) Amit _____ the match for two hours. (watch)
vi) The buds _____ by the time you visit us next month. (sprout)
vii) As a corporate employee, I am used to _____ without rest. (work)
viii) I _____ when you called. (study)
ix) I _____ to believe that the contract _____ finalized. (lead, be)
x) The final episode _____ next Tuesday. (air)

2. Give the meanings of the following phrasal verbs. Use them in sentences of your own. **10**

i) Allow for
ii) Back out
iii) Freeze out
iv) Agree with
v) Get on
vi) Look after
vii) Ask around
viii) Block in
ix) Keep at
x) Pass by

3. Make sentences to bring out the difference in meanings. **10**

i) Canon and Cannon
ii) Incite and Insight
iii) Reign and Rein
iv) Role and Roll
v) Creek and Creak
vi) Stationary and Stationery
vii) Tale and Tail
viii) Sole and Soul
ix) Right and Write
x) Which and Witch

5. Give the negative and question forms of the following sentences: **10**

i) I received your letter.
ii) I can meet you tomorrow.
iii) He has accepted the offer.
iv) We enjoyed the match.
v) She used to be a timid girl.
vi) You ought to have studied hard.
vii) He might refuse to come.
viii) You wanted me to perform well.
ix) I have been waiting for this package.
x) Your father is here to pick you up.

6. Write short notes on any 4 of the following: **5 x 4 = 20**

i) Onomatopoeia
ii) Assonance
iii) Simile
iv) Personification
v) Rhyme

7. Differentiate between any four of the following with the help of suitable examples: **5x4=20**

i) Paradox and Antithesis
ii) Extended Metaphor and Mixed Metaphor
iii) Synecdoche and Metonymy
iv) Allegory and Allusion
v) Satire and Irony

8. What do you understand by rhetoric? Discuss the different rhetorical devices you can employ to make your speech and writing more impactful. **20**