

# **ASSIGNMENT**

**BACHELOR OF TOURISM AND TRAVEL MANAGEMENT**

**BFTTM/BFTTMOL**

**BTSC-102: TOURISM RESOURCES OF INDIA-I**

## **Due date of submission.**

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|-----------------------------|--------------------------------|
| <b>1. For June TEE.</b>     | <b>30<sup>TH</sup> April</b>   |
| <b>2. For December TEE.</b> | <b>31<sup>st</sup> October</b> |

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY**

**SCHOOL OF TOURISM AND HOSPITALITY SERVICES MANAGEMENT**

**BTSC 102: TOURISM RESOURCES OF INDIA -I**  
**(TUTOR MARKED ASSIGNMENT)**

**Course Code: BTSC-102**  
**Total Marks: 100**

**Programme: BFTTM**  
**Assignment Code: BTSC-102/TMA**

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*Note: This TMA consists of ten questions, out of which you have to attempt any five. The question carries 20 marks each and should be answered in about 600 words each. Send your TMA to the coordinator of your Study Centre.*

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- 1) Discuss the features of Indian Cultural Heritage resources. 20
- 2) Write an essay on “Indian Society during the Vedic Period”. 20
- 3) Elaborate the Role and Functions of Indian Rituals, Customs and Ceremonies in tourism field. 20
- 4) Discuss the cattle festivals of India and find out the similarity and dissimilarity in the manner they are celebrated all over India. 20
- 5) Write short notes on 10X2=20
  - a) Music and its essential elements
  - b) Modern Indian Paintings.
- 6) Discuss the tradition of Plays in India 20
- 7) What kind of a value system has been portrayed in the popular Indian cinema? Give suitable examples. 20
- 8) What is the importance of Architecture in tourism field. Explain the salient features of ancient Indian architecture? 20
- 9) In which Indian region foreign architectural influence is evident on the buildings, and what was this influence. Give suitable examples. 20
- 10 Write short notes on 10X2=20
  - a) Nagar Temples
  - b) Jain Rock Cut Architecture