

# **TOURISM STUDIES**

## **DTS Assignments Booklet (2026)**

**Compulsory Courses  
TS-1 to TS-3**

**Optional Course  
TS-4 to TS-6**



**School of Tourism and Hospitality Services Management  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

# DTS ASSIGNMENTS

## TOURISM STUDIES ASSIGNMENTS

Dear Student,

You will have to do one Tutor Market Assignment (TMA) in each of the courses in Tourism Studies.

Before attempting the assignments please read the instructions provided in the Programme Guide for Tourism Studies. In this despatch we are sending you the Assignments for TS-1 to TS-3 (compulsory courses) and TS-4 to TS-6 (optional courses). *Students are advised to attempt only one opted course from TS-4 to TS-6.*

**Note:** All Assignments must be **submitted in time** and they should be **sent to the Coordinator of your Study Centre**. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment.

**You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignments with you.

**After evaluation, the assignments have to be returned to you by the Study Centre. Please insist for this and keep them as a record with you.** The Study Centre has to send the marks to Students Evaluation Division at IGNOU, New Delhi.

### GUIDELINES FOR DOING ASSIGNMENTS

We expect you to answer each question in about 700/500 words or as mentioned in the assignments. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

Make sure that your answer:

- a) is logical and coherent;
  - b) has clear connections between sentences and paragraphs; and
  - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

Wishing you all the best,

**Prof. (Dr.) Paramita Suklabaidya**  
**Programme Coordinator, DTS**

## **Last Date of Submission of Assignments**

### **ASSIGNMENT SUBMISSION SCHEDULE**

<b>Compulsory Course</b>	<b>For June Term End Examination 2026</b>	<b>For December Term End Examination 2026</b>
TS-1	April 30, 2026	October 30, 2026
TS-2	April 30, 2026	October 30, 2026
TS-3	April 30, 2026	October 30, 2026
<b>Optional Course</b>		
TS-4	April 30, 2026	October 30, 2026
TS-5	April 30, 2026	October 30, 2026
TS-6	April 30, 2026	October 30, 2026

**TS- 4 INDIAN CULTURE: PERSPECTIVE FOR TOURISM  
(TUTOR MARKED ASSIGNMENT)**

**Course Code: TS-4  
Total Marks: 100**

**Programme: DTS  
Assignment Code: TS-4/ TMA/ 2026**

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**Note: This TMA consists of ten questions, out of which you have to attempt any five.  
The question carries 20 marks each and should be answered in about 600 words each.  
Send your TMA to the coordinator of your Study Centre.**

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|-----|--|-----------|
| 1.  | What do you mean by culture? Discuss the outside influences on Indian culture. | <b>20</b> |
| 2.  | Discuss the importance of conservation of culture. Give suitable examples.     | <b>20</b> |
| 3.  | Describe the structure of Indian Society during ancient period.                | <b>20</b> |
| 4.  | Analyse the impact of colonial rule on India.                                  | <b>20</b> |
| 5.  | Write short notes on   | <b>20</b> |
|     | a) Bharatnatyam  |           |
|     | b) Kathak  |           |
| 6.  | Analyse the role of modern Indian Theatre.                                     | <b>20</b> |
| 7.  | Describe the features of India's Residential Architecture.                     | <b>20</b> |
| 8.  | What is museum? How the museums developed historically.                        | <b>20</b> |
| 9.  | Write an essay on "Varieties of stone works".                                  | <b>20</b> |
| 10. | Write short notes on   | <b>20</b> |
|     | a) Central Indian Tribes   |           |
|     | b) Performing Arts   |           |