

1. Details of the Teacher/ Academic:

Name	Malathy A .
Date of Birth	19. 05.1967
Date of Joining in IGNOU	28.12.2005
Current Designation	Associate Professor
Pay Scale as on date	Academic level 13A
Highest Educational Qualifications & Discipline	PhD (English)

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Member, Indian Association for Commonwealth Literature and Language Studies

Member of Executive Committee, Indian Association for the Study of Australia (2016 till 2020).

Life Member, Indian Association for the Study of Australia.

Member, School Board, School of Humanities, IGNOU (2006 -2008; 2012 – 2014; 2016 -2018; 2025 onwards)

3. Books/Book Chapter:

S. No.	Title of Edited Book	Title of Chapter	Publisher (with city/ country)	Year of Publication	ISBN
1	<i>Contemporary Contemplations on New Literatures in English.</i>	“The Australian Novel and the Contemporary Cultural Landscape.”	Authorspress, New Delhi	2020	978-93-89615616

2	<i>Greening the Earth</i>	“Literature and the Environment.”	Scientific International Pvt. Ltd., New Delhi	2016	978-93-81714-68-3
3	<i>Surviving Against Odds: the Marginalised in a Globalizing World</i>	“We are the Land. The Land is us.: Land and Identity in Australian Aboriginal Culture.”	Manohar Publishers, New Delhi	2010	978-81-7304- 877-7
4	<i>Fact and Fiction: Readings in Australian Literature</i>	“Writing the Land: Western Australia as Textual Space in Tim Winton’s <i>Dirt Music</i> ”.	Authorspress, New Delhi	2008	978-81-72734-33-6.
5	<i>Editing Scientific, Technical and Medical Books (MBP006)</i>	“STM Publishing in India”.	IGNOU, New Delhi	2009	9788126639861
6	<i>Malayalam – Hindi Translation (MT T004)</i>	“Some Malayalam Words and their Hindi Equivalent”.	IGNOU New Delhi	2009	9788126642427
7	<i>British Literature. (BEGC 133)</i>	“George Bernard Shaw: an Introduction.”	IGNOU New Delhi	2020	9789390496679.
8	<i>British Literature. (BEGC 133)</i>	“ <i>Arms and the Man: Themes and Concerns.</i> ”	IGNOU New Delhi	2020	9789390496679
9	<i>British Literature: Early Twentieth Century (BEGC 112)</i>	“The Early Twentieth Century British Novel: Social and Cultural Contexts”	IGNOU New Delhi	2022	9789355686411
10	<i>British Literature: Early Twentieth Century (BEGC 112)</i>	“D. H. Lawrence and the British Novel”	IGNOU New Delhi	2022	9789355686411
11	<i>British Literature: Early Twentieth Century (BEGC112)</i>	“ <i>Sons and Lovers: Analysis and Interpretations</i> ”	IGNOU New Delhi	2022	9789355686411

12	<i>British Literature: Early Twentieth Century</i> (BEGC 112)	“ <i>Sons and Lovers: Themes and Concerns</i> ”	IGNOU New Delhi	2022	9789355686411
13	<i>The Australian Novel</i> (MEG 19)	“ <i>The Australian Novel: an Introduction</i> ”	IGNOU New Delhi	2022	97893556869
14	<i>The Australian Novel</i> (MEG 19)	“ <i>The Australian Novel in the Nineteenth Century</i> ”	IGNOU New Delhi	2022	97893556869
15	<i>The Australian Novel</i> (MEG 19)	“ <i>The Australian Novel of the Federation Period</i> ”	IGNOU New Delhi	2022	97893556869

4. Research Articles/Publications:

No	Title of the Paper	Journal Name & ISSN No.	Year	Vol. No.	Page No	Authorship (single/joint)
1	“ <i>The Tolkappiyam and the ‘Tinaï’ Theory: Ecocritical Beginnings.</i> ”	<i>English Activities Update</i> ISSN No:0976 – 3643	2016	7.2	40-50	Single author
2	“ <i>“Learning From the Land, Listening to the Land, Respecting the Land’: Exploring Possibilities of Dialogue.</i> ”	<i>Indian Journal of Australian Studies</i> ISSN No: 2229-7863.	2016	8	73-85	Single author
3	“ <i>Revisiting Malayalam Eco-poetry in the Post-flood Scenario:</i>	<i>Glocal Colloquies: an International Journal of World Literature and</i>	2018	4	19-26	Single author

	aReading of Selected Poems.”	<i>Cultures</i> ISSN No: 24542423				
4	“Cartographic Strategies and Colonial Discourse: Mapping the Western Australian Fictional Space”	<i>Teresian Journal of English Studies</i> ISSN 0975-6302	2021	13 (4)	76-85	Single author
5	“D. H. Lawrence and the Natural World: an Ecocritical Reading of <i>Sons and Lovers</i>”	<i>Research Journal of English Language and Literature</i> ISSN 2321-3108	2021	9 (4)	25 9-26 3	Single author
6	“Teaching the Humanities in the Twenty-first Century: Issues and Challenges”	<i>International Journal of Research and Analytical Reviews</i> ISSN 2348-1269	2022	9 (1)	42 7-43 0	Single author
7	“Writing Environmental Activism: a Reading of Tim Winton’s <i>Shallows</i>”	<i>International Journal of Research and Analytical Reviews</i> ISSN 2348-1269	2022	9 (3)	29 0-29 3	Single author

8	“The Novel and History: a Reading of D. H. Lawrence’s <i>The Rainbow</i> .”	<i>International Journal of Research and Analytical Reviews</i> ISSN 2348-1269	Janu ary 2024	Vol 11 Issu e 1	35 6- 35 9	Single author
9	“Mapping the East Midlands: D. H. Lawrence’s <i>The Rainbow</i> and Place.”	<i>Research Journal of English Language and Literature</i> ISSN 2321-3108	2024 Octo ber - Dece mber	Vol.1 2. Issue 4.	22 4- 22 9	Single Author
10	“Respecting the Non-human: Environmental Ethics in <i>Jeevakarunya Niroopanam</i> by Vidyadhiraja Chattampi Swamikal.”	<i>Journal of Dharma Studies</i> (Springer) Electronic ISSN 2522-0934	Dece mber 2024	Vol 7 Issue 3	19 3- 21 1	Single author

5. Policy Documents Reports/ Mimeo:

SNo.	Title	Institution/ Agency	Year
1.			

6. MOOCs/ eSLMs/ eModules developed :

S N o.	Author/ Co- author (if any)	Title	Cre dits	Level	Host Portal: (SWAYAM/ Any Other)	Year	Weblink
1	Malathy A	BMYLA 135	6	UG	SWAYAM	2021	https://onlinecourses.swayam2.ac.in/nou2

		MIL Malayalam					
2	Malathy A	MEG 03 British Novel	8	PG	British Novel	2023	https://onlinecourses.swayam2.ac.in/nou2

- 7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops(Please do not mention if it is only participation without presentation)**
- 1. Presented a research paper titled “Home, Rootedness and Identity in V. Madhusoodanan Nair’s ‘Achan Piranna Veedu’ (‘Home Where Father was Born’)”at the International Conference on‘Re-imagining Planetary: Planetarity and the Earth Family’, BHU, November 2023.**
 - 2. Chaired a Session at the International Conference on ‘Re-imagining Planetary: Planetarity and the Earth Family’, BHU, November 2023.**
 - 3. Presented a research paper titled “The Poet as Translator: Sugathakumari’s Translations of Judith Wright” at the International Conference on India, Asia and Australia: Oceanic Encounters and Exchanges, BHU, January 2020.**
 - 4. Chaired a Session at the International Conference on India, Asia and Australia: Oceanic Encounters and Exchanges, BHU, January 2020.**
 - 5. Presented a research paper titled “Literary Texts and Environmentalist Movements: an Ecocritical Reading of Selected Texts” at the Conference on Environmental and Ecological Sustainability: Engaging the Stakeholders, IGNOU, New Delhi, 4 -5th October, 2018.**
 - 6. Presented a research paper titled “Environmental Resistance Movements and Literary Texts: Australian – Indian Cross-connections” at the Planetary Futures and the Global South: IASA Biennial Conference. Udaipur, 16 -18 January, 2018.**
 - 7. Presented a research paper titled “Skill Development for Students in the Humanities: Possibilities through ODL”, at the International Seminar on Skill Development through ODL., IGNOU, New Delhi, 2017.**
 - 8. Presented a research paper titled “Indian Critical Tradition and Postcolonial Discourse: New Possibilities” at the International Seminar on ‘Beyond Postcolonial Hermeneutics’, IGNOU, New Delhi, 2017.**
 - 9. Chaired session 4 (a), at the IASA Biennial Conference, New Delhi, JNU, 2016.**

10. Presented a research paper titled “Caring for country: Ecological vision in Black Australian Literary Texts” at the National Seminar on Criticism and Environmental Praxis, University of Delhi, Delhi, 2011.
11. Presented a research paper titled “Land and the Literary Text: an Ecocritical Reading of the *Tolkappiyam*” at the III International Conference of OSLE, India, Hyderabad, 2008.
12. Presented a research paper titled “The Sanskrit Critical Tradition and Contemporary Discourse: Instances from Indian Critical Practice” at the ECMSAS (European Conference for Modern South Asian Studies), University of Manchester, UK, 2008.
13. Presented a research paper titled “Open Distance Learning (ODL) for Vocational Education: an IGNOU Experience” at the Commonwealth of Learning: Pan Commonwealth Conference (PCF5), University of London, UK, 2008.
14. Presented a research paper titled “Representations of Spirituality in Select Indian Literary Texts” at the Postmodernism and Spirituality Conference , University of Central Lancashire, Preston, UK, 2002.

8. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

9. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

10. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1	Sakshi Singh 173100900	2017	PhD awarded
2	Anupama A.L. 173100891	2017	PhD awarded
3	L. Paveine 198570484	2019	Research ongoing
4	Sujata 231001627	2023	Research ongoing

11. Detailsof Programmes/ Courses coordinated/written/ edited/ translated(if applicable):

- 1. LANGUAGE EDITED:310 Units from various Schools of IGNOU (2005 till date)**
- 2. PROGRAMME COORDINATORSHIP: Programme Coordinator of PGDBP from January 2021 till December 2022**
- 3. COURSES DEVELOPED AND COORDINATED**
 - a. MBP006 (PGDBP): Editing Scientific, Technical and Medical Books (on offer from 2009)**
 - b. BEGC 133 (BAG): British Literature (on offer from July, 2020)**
 - c. BEGG 173 (BAG): Academic Writing and Composition (on offer from July, 2021)**
 - d. BEGS 183 (BAG): Writing and Study Skills (on offer from July, 2020)**
 - e. BMYLA 135 (BAG): MIL Malayalam (on offer from July, 2020)**
 - f. BEGC 112 (BAEGH): British Literature: Early Twentieth Century (onoffer fromJanuary, 2022)**
 - g. MEG 19 (MEG): Australian Novel (on offer from January 2022)**
- 4. OTHER COURSES COORDINATED:**
 - a. MBP001: Introduction to Publishing**
 - b. MBP002: Editing and Pre-press**
 - c. MEG 03:British Novel**
 - d. MEG 09: Australian Literature**
- 5. UNITS WRITTEN: 11**
- 6. AUDIO PROGRAMMES**
 - Audio: “Editing IT Books” (2009) for PGDBP (Content creation and editing)**
 - Audio “Careers in Scientific Publishing” (2009) for PGDBP (Content creation, presentation and editing)**

7. VIDEO PROGRAMMES:

Video: “Editing STM: an Introduction.” (2009) for PGDBP (Content creation and coordination)

12. Training programmes designed and conducted, duration and dates

- a. Conducted session on ‘Copyediting’ at the STRIDE FDP (Faculty Development Programme) for IGNOU faculty, IGNOU, New Delhi (2017)
- b. Session on ‘Editing of Course Materials’ in the Orientation Programme for RTAs of NER, IGNOU and KKSHOU held at IGNOU, New Delhi on 11.12.08.
- c. Session on ‘Learning English: the Easy Way’ as part of the Training programme for JATs of IGNOU held at IGNOU, New Delhi on 21.10.09.
- d. Session on Implications of NCF 2005 for English Language Teaching as part of National Seminar on Framing Guidelines for Revision of TTC Curriculum in Kerala held on 24.11.08.

13. Details of Counselling sessions conducted:

No.	Program me	Course	Place	Date s	Duration	Mode (Face to Face Radio counselling Teleconferencing Web conferencing)
1	PGCCP	All Courses	IGNOU, New Delhi	2006	1 hour	EDUSAT session with experts on the topic ‘Careers in Book Publishing’
2	PGCCP	All Courses	IGNOU, New Delhi	2006	1 hour	EDUSAT session on the topic ‘Editing Fiction’.
3	PGCCP	All courses	IGNOU New Delhi	2006	1 hour	IRC
4	PGCCP	All courses	IGNOU New Delhi	2006	1 hour	EDUSAT session with expert on the topic ‘Introduction to PGCCP’
5	PGCCP	All courses	IGNOU New Delhi	2007	1 hour	EDUSAT session on the topic ‘Roles and Tasks of the Editor’
6	PGDBP	MBP006	IGNOU New Delhi	2007	1 hour	EDUSAT session on ‘Editing STM: an Introduction’
7	PGDBP	MBP006	IGNOU New	2008	1 hour	EDUSAT session on the topic ‘Editing STM’

			Delhi			
8	PGDBP	MBP006	IGNOU New Delhi	2008	1 hour	IRC
9	PGDBP	MBP006	IGNOU New Delhi	2009	1 hour	EDUSAT session on topic 'Editing STM'
10	PGDBP	MBP006	IGNOU New Delhi	2009	1 hour	IRC
11	PGDBP	MBP006	IGNOU New Delhi	2012	1 hour	EDUSAT on 'Editing STM' course
12	MEG	Australian Novel	IGNOU New Delhi	2013	1 hour	EDUSAT on 'Australian Novel' course
13	MEG	Australian Novel	IGNOU New Delhi	2013	1 hour	IRC on the topic 'Australian Novel'.
14	PGDBP	MBP006	IGNOU New Delhi	2017	1 hour	IRC on the topic 'Careers in STM Publishing'
15	PGDBP	MBP006	IGNOU New Delhi	2018	1 hour	IRC on the topic 'STM Publishing: the Possibilities'
16	PGDBP	MBP002	IGNOU New Delhi	2018	1 hour	IRC on the topic 'Editing Processes and the Creation of a Book'
17	PGDBP	MBP001	IGNOU New Delhi	2018	1 hour	IRC on the topic 'Introduction to Publishing'
18	PGDBP	MBP006	IGNOU New Delhi	2019	1 hour	IRC on the topic 'Editing STM: an Overview'
19	BAG	BEGAE 182	IGNOU	2020	1 hour	IRC on the topic 'An Overview of the Course 'English Communication Skills'.
20	BAG	BEGC 131	IGNOU	2020	1 hour	IRC on the topic 'An Introduction to the Course 'Individual and Society''
21	BAG	BEGS183	IGNOU	2021	1 hour	IRC on the topic 'An Introduction to 'Writing and Study Skills.'
22	PGDBP	MBP001	IGNOU	2021	1 hour	IRC on the topic 'Creating the Book: Procedures and Processes.'
23	BAG	BEGC133	IGNOU	2020	1 hour	Gyan Darshan session on the topic "Arms and the Man."
24	BAG	BEGC133	IGNOU	2021	1 hour	Gyan Darshan session on the topic "Reading the Novel 'Far from the Madding Crowd.'"

25	PGDBP	MBP001	IGNOU	2021	2 hours	Session 1 through Googlemeet
26	PGDBP	MBP001	IGNOU	2021	2 hours	Session 2 through Googlemeet
27	BAEGH	BEGC 112	IGNOU	2023	30 minutes	Gyandarshan session on the topic: Reading D.H. Lawrence's novel <i>Sons and Lovers</i>
28	MEG	MEG 19	IGNOU	2024	1 hour	IRC session on the topic 'The Australian Novel: an Overview of the course'
29	BAEGH	BEGC 112	IGNOU	2024	30 minutes	Gyandarshan session on the topic 'Reading D. H. Lawrence's Novel <i>Sons and Lovers</i> , Part 2'
30	MEG	MEG 19	IGNOU	2025	30 minutes	Gyandarshan session on the topic: 'The Australian Novel: The Beginnings'
31	BAEGH	BEGC 112	IGNOU	2025	1 hour	IRC on the topic 'British Literature of the Early Twentieth Century: an Introduction'
32	MEG	MEG 19	IGNOU	2026	30 minutes	Gyandarshan session on the topic 'The Australian Novel: Part 2'

14. Details of Patents granted (if any):

15. Contribution to IGNOU's corporate life:

No.	Chairperson/Member of Committee	Name of the Committee	Date/period
1	Member	Editorial committee, 'Open Channel'.	2007-2009
2	Member	Committee for publication of 'Open Letter'.	2015
3	Member	Committee for publication of 'Open Letter'.	2016
4	Member	Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest, for Convocation	2016
5	Member	Committee for preparation of IGNOU Profile VC's Report and Speech of Chief Guest, for Convocation	2017
6	Member	Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest, Convocation	2018

7	Member	Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest, Convocation	2019
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16. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
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17. Any other contribution/information: Faculty Coordinator, Discipline of English for 2026-2027

Dr. Malathy A

Signature of Teacher /Academic