

1. Details of the Teacher/ Academic:

Name	Malathy A.
Date of Birth	19. 05.1967
Date of Joining in IGNOU	28.12.2005
Current Designation	Assistant Professor (Selection Grade)
Pay Scale as on date	Academic level 12
Highest Educational Qualifications & Discipline	PhD (English)

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Member, Indian Association for Commonwealth Literature and Language Studies

Member of Executive Committee, Indian Association for the Study of Australia (2016 till 2020).

Life Member, Indian Association for the Study of Australia.

Member, School Board, School of Humanities, IGNOU (2006 -2008; 2012 – 2014; 2016 -2018))



3. Books/Book Chapter:

S.	Title of Edited	Title of Chapter	Publisher	Year	ISBN
No.	Book		(with city/	of	
			country)	Publi	
				cation	
	Contemporary	"The Australian	Authorspress,	2020	978-93-89615616
1	Contemplations on	Novel and the			
	New Literatures in	Contemporary Cultural	New Delhi		
	English.	Landscape."			
2	Greening the	"Literature and the		2016	978-93-81714-68-3
	Earth	Environment."	International		
			Pvt. Ltd.,		
			New Delhi		
3	Surviving Against	"We are the Land.			978-81-7304- 877-7
	Odds: the	The Land is us.:	Manohar	2010	
	Marginalised in a	Land and Identity	Publishers,		
	Globalizing	in Australian			
	World.	Aboriginal	New Delhi		
4		Culture."			
4	Fact and Fiction: Readings in	"Writing the Land: Western Australia	Authorspress	2008	978-81-72734-33-6.
	Australian	as Textual Space in	Authorspress	2000	
	Literature	Tim Winton's Dirt	New Delhi		
		Music".			
5	Editing Scientific,	"STM Publishing in	IGNOU,	2009	9788126639861
	Technical and	India".			
	Medical Books		New Delhi		
6	(<i>MBP006</i>) "Some	"Somo Malayalam	IGNOU		9788126642427
U	Malayalam	"Some Malayalam Words and their	New Delhi	2009	7/0012004242/
	Words and their	Hindi Equivalents."			
	Hindi				
	Equivalents."				
	Malayalam –				
	Hindi Translation				
_	MTT004				
7	British Literature.	"George Bernard	IGNOU		9789390496679.
	BEGC 133.	Shaw: an		2020	



		Introduction."	New Delhi		
8	<i>British Literature.</i> BEGC 133.	<i>"Arms and the Man:</i> Themes and Concerns."	IGNOU New Delhi	2020	9789390496679
9	British Literature: Early Twentieth Century BEGC 112	"The Early Twentieth Century British Novel: Social and Cultural Contexts"	IGNOU New Delhi	2022	9789355686411
10	British Literature: Early Twentieth Century BEGC 112		IGNOU New Delhi	2022	9789355686411
11	British Literature: Early Twentieth Century BEGC 112	<i>"Sons and Lovers:</i> Analysis and Interpretations"	IGNOU New Delhi	2022	9789355686411
12	British Literature: Early Twentieth Century BEGC 112	<i>"Sons and Lovers:</i> Themes and Concerns"	IGNOU New Delhi	2022	9789355686411
13	The Australian Novel MEG 19	"The Australian Novel: an Introduction"	IGNOU New Delhi	2022	9789355686961
14	The Australian Novel MEG 19	"The Australian Novel in the Nineteenth Century"	IGNOU New Delhi	2022	9789355686961
15	The Australian Novel MEG 19	"The Australian Novel of the Federation Period"	IGNOU New Delhi	2022	9789355686961



4. Research Articles/Publications:

	. Kesear (II AT ticles/I		X 7	T 7	D	A .1
Ν	Title of the Paper	Journal Name	Ye	Vo	Pa	Authors
0			ar	1.	ge	hip(singl
		& ISSN No.		No	No	e/joint)
1	"The <i>Tolkappiyam</i>	English	201	7.2	40-	Single
	and the 'Tinai'	Activities	6		50	
	Theory:	Update				author
	Ecocritical	° P ······				
		ISSN No: 0976				
	Beginnings."	- 3643				
2	"Learning From	Indian Journal	201	8	73	
	the Land,	of Australian	6		-	
	Listening to the	Studies	Ŭ		85	Single
	Land, Respecting	Studies			0.5	a
	the Land':	ISSN No: 2229-				author
	Exploring	7863.				
	Possibilities of					
	Dialogue."					
3	"Revisiting	Glocal	201	4	19	Single
	Malayalam Eco-	Colloquies: an	8	_		author
	•	-	0		26	autioi
	poetry in the Post-	International			20	
	flood Scenario: a	Journal of				
	Reading of	World				
	Selected Poems."	Literature and				
		Cultures				
1						
		ISSN No:				
		24542423				



4	"Cartographic Strategies and Colonial Discourse: Mapping the Western Australian Fictional Space"	Teresian Journal of English Studies ISSN 0975- 6302	202 1	13 (4)	76 - 85	Single author
5	"D. H. Lawrence and the Natural World: an Ecocritical Reading of <i>Sons</i> <i>and Lovers</i> "	Research Journal of English Language and Literature ISSN 2321- 3108	202 1	9 (4)	25 9- 26 3	Single author
6	"Teaching the Humanities in the Twenty-first Century: Issues and Challenges"	International Journal of Research and Analytical Reviews ISSN 2348- 1269	202 2	9 (1)	42 7- 43 0	Single author
7	"Writing Environmental Activism: a Reading of Tim Winton's <i>Shallows</i> "	International Journal of Research and Analytical Reviews ISSN 2348- 1269	202 2	9 (3)	29 0- 29 3	Single author



8	"Respecting the Non-human: Environmental Ethics in	Journal of Dharma Studies (Springer)	202 4	Single author
	<i>Jeevakarunya Niroopanam</i> by Vidyadhiraja Chattampi Swamikal."	https://link.spri nger.com/articl e/10.1007/s4224 0-024-00184-x		

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
1.			

6. MOOCs/ eSLMs/ eModules developed :

S N 0	Co-author	Title	Cre dits	Level	Host Portal: (SWAYAM/ Any Other)	Year	Weblink
1	Malathy A	BMYLA 135 MIL Malayal am	6	UG	SWAYAM	2021	https://onlinecourses.swayar
2	Malathy A	MEG 03 British Novel	8	PG	SWAYAM	2023	https://onlinecourses.swayar



- 7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)
 - 1. Chaired a session at the International Conference on "Reimagining Planetary: Planetarity and the Earth Family", BHU, November 24-25 2023.
 - 2. Presented a research paper titled "Home, Rootedness and Identity in V. Madhusoodanan Nair's 'Achan Piranna Veedu' ('Home Where Father was Born')" at the International Conference on "Reimagining Planetary: Planetarity and the Earth Family", BHU, November 24-25 2023.
 - 3. Presented a research paper titled "The Poet as Translator: Sugathakumari's Translations of Judith Wright" at the International Conference on India, Asia and Australia: Oceanic Encounters and Exchanges, BHU, January 2020.
 - 4. Chaired a Session at the International Conference on India, Asia and Australia: Oceanic Encounters and Exchanges, BHU, January 2020.
 - 5. Presented a research paper titled "Literary Texts and Environmentalist Movements: an Ecocritical Reading of Selected Texts" at the Conference on Environmental and Ecological Sustainability: Engaging the Stakeholders, IGNOU, New Delhi, 4 -5th October, 2018.
 - 6. Presented a research paper titled "Environmental Resistance Movements and Literary Texts: Australian – Indian Crossconnections" at the Planetary Futures and the Global South: IASA Biennial Conference. Udaipur, 16-18 January, 2018.
 - 7. Presented a research paper titled "Skill Development for Students in the Humanities: Possibilities through ODL", at the International Seminar on Skill Development through ODL., IGNOU, New Delhi, 2017.
 - 8. Presented a research paper titled "Indian Critical Tradition and Postcolonial Discourse: New Possibilities" at the International Seminar on 'Beyond Postcolonial Hermeneutics', IGNOU, New Delhi, 2017.



- 9. Chaired session 4 (a), at the IASA Biennial Conference, New Delhi, JNU, 2016.
- 10.Presented a research paper titled "Caring for country: Ecological vision in Black Australian Literary Texts" at the National Seminar on Criticism and Environmental Praxis, University of Delhi, Delhi, 2011.
- 11.Presented a research paper titled "Land and the Literary Text: an Ecocritical Reading of the *Tolkappiyam*" at the III International Conference of OSLE, India, Hyderabad, 2008.
- 12. Presented a research paper titled "The Sanskrit Critical Tradition and Contemporary Discourse: Instances from Indian Critical Practice" at the ECMSAS (European Conference for Modern South Asian Studies), University of Manchester, UK, 2008.
- 13.Presented a research paper titled "Open Distance Learning (ODL) for Vocational Education: an IGNOU Experience" at the Commonwealth of Learning: Pan Commonwealth Conference (PCF5), University of London, UK, 2008.
- 14. Presented a research paper titled "Representations of Spirituality in Select Indian Literary Texts" at the Postmodernism and Spirituality Conference, University of Central Lancashire, Preston, UK, 2002.
- 8. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

9. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed



10.Details of PhD and MPhil Scholars (including those awarded degree):

S	Name and enrolment no:	Year of	Year of completion/
No.		registration	award
1	Sakshi Singh 173100900	2017	Degree awarded
2	Anupama A.L.	2017	Degree awarded
	173100891		_
3	L. Paveine 198570484	2019	Research ongoing

11. Details of Programmes/ Courses coordinated/ written/ edited/ translated (if applicable):

- 1. LANGUAGE EDITED: 310 Units from various Schools of IGNOU (2005 till date)
- 2. PROGRAMME COORDINATORSHIP: Programme Coordinator of PGDBP from January 2021 till January 2023
- 3. COURSES DEVELOPED AND COORDINATED

MBP006 (PGDBP): Editing Scientific, Technical and Medical Books (on offer from 2009)

BEGC 133 (BAG): British Literature (on offer from July, 2020)

BEGG 173 (BAG): Academic Writing and Composition (on offer from July, 2021)

BEGS 183 (BAG): Writing and Study Skills (on offer from July,

2020)

BMYLA 135 (BAG): MIL Malayalam (on offer from July, 2020)

BEGC 112 (BAEGH): British Literature: Early Twentieth

Century (on offer from January, 2022)

MEG 19 (MEG): Australian Novel (on offer from January 2022)

4. COURSES COORDINATED:

MEG 03: British Novel (from 2021 till date)



- **MBP001:** Introduction to Publishing (from 2017 till date)
- MBP002: Editing and Pre-press (from 2017 till date)
- BEGE 102: Structure of Modern English (2019-2021)
- BEGG 131: Individual and Society (2019 -2021)
- **BEGLA 136:** English at the Workplace (2019-2021)
- **BEGAE 182:** English Communication Skills (2019-2021)
- CTE 104: Teaching English: Elementary School (2019-2021)
- CTE 105: Teaching English: Secondary School (2019-2021)

5. UNITS WRITTEN: 11

6. AUDIO PROGRAMMES

Audio: "Editing IT Books" (2009) for PGDBP (Content creation and editing) Audio "Careers in Scientific Publishing" (2009) for PGDBP (Content creation, presentation and editing)

7. VIDEO PROGRAMMES:

Video: "Editing STM: an Introduction." (2009) for PGDBP (Content creation and coordination)

12. Training programmes designed and conducted, duration and dates

Conducted session on 'Copyediting' at the STRIDE FDP (Faculty Development Programme) for IGNOU faculty, IGNOU, New Delhi (2017)

Session on 'Editing of Course Materials' in the Orientation Programme for RTAs of NER, IGNOU and KKSHOU held at IGNOU, New Delhi on 11.12.08.

Session on 'Learning English: the Easy Way' as part of the Training programme for JATs of IGNOU held at IGNOU, New Delhi on 21.10.09.



Session on Implications of NCF 2005 for English Language Teaching as part of

National Seminar on Framing Guidelines for Revision of TTC Curriculum in Kerala held on 24.11.08.

13.Details of Counselling sessions conducted:

N.T.	П	0	DI			
No	Programme	Cour	Place	Dates		Mode (Face to Face
•		se			n	Radio counselling
						Teleconferencing
						Web conferencing
1	PGCCP	All	IGN	2006	I hour	EDUSAT session with experts
		Cour	OU,			on the topic
		ses	New			'Careers in Book
			Delhi			Publishing'
		All	IGN	2006	1 hour	EDUSAT session
2	PGCCP	Cour	OU,			on the topic
		ses	New			'Editing Fiction'.
			Delhi			
3	PGCCP	All	IGN	2006	1 hour	Interactive Radio Counselling
		cours	OU			
		es	New			
			Delhi			
4	PGCCP	All	IGN	2006	1 hour	EDUSAT session with expert on the
		cours	OU			'Introduction to
		es	New			PGCCP'
			Delhi	• • • •		
5	PGCCP	All	IGN	2007	1 hour	EDUSAT session on the
		cours	OU			topic 'Roles and
		es	New			Tasks of the Editor'
-	DODDD		Delhi	2007		
6	PGDBP	MBP	IGN	2007	1 hour	EDUSAT session on
		006	OU Norm			'Editing STM: an
			New			Introduction'
7	DCDDD	MDD	Delhi ICN	2000	1 h	EDUCAT goggion on the tonic
7	PGDBP	MBP	IGN	2008	1 hour	EDUSAT session on the topic
		006	OU Now			'Editing STM'
			New			
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8	PGDBP	MBP	IGN	2008	1 hour	Interactive Radio



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17 PGDBP MBP IGN 2018 1 hour IRC on 'Introduction to to Publishing' 10 New Delhi Image: Construction to publishing to the publishing to				New			and the
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New Publishing' Delhi	17	PGDBP	MBP	IGN	2018	1 hour	IRC on 'Introduction
Delhi Delhi			001	OU			to
				New			Publishing'
18PGDBPMBPIGN20191 hourIRC on 'Editing STM:				Delhi			
	18	PGDBP	MBP	IGN	2019	1 hour	IRC on 'Editing STM:



				<u> </u>	<u> </u>	
		006	OU			an Overview'
			New			
			Delhi			
19	BAG	BEG	IGN	2020	1 hour	IRC: 'An Overview of the
		AE	OU			Course 'English
l		182				Communication Skills''.
20	BAG	BEG	IGN	2020	1 hour	IRC: 'An Introduction to the
l		C	OU			Course 'Individual and
l		131				Society''
21	BAG	BEG	IGN	2021	1 hour	IRC: 'An Introduction to
ĺ		S183	OU			'Writing and Study Skills.''
22	PGDBP	MBP	IGN	2021	1 hour	IRC: 'Creating the Book:
		001	OU			Procedures and Processes.'
23	PGDBP	MBP	IGN	2021	1 hour	IRC: Editing STM Books: Some
		001	OU		_	Considerations'. (PGDBP)
23	BAG	BEG	IGN	2020	1 hour	Gyan Darshan session: "Bernard S
		C133	OU			Arms and the Man"
24	BAG	BEG	IGN	2021	1	Gyan Darshan session:
-		C133	OU		hour	"Reading the Novel 'Far from
			-			the Madding Crowd.'"
25	PGDBP	MBP	IGN	2021	2 hours	Session 1 through Googlemeet
		001	OU	2022		Dession i un vugn Googrameer
26	PGDBP	MBP	IGN	2021	2	Session 2 through Googlemeet
		001	OU		hours	
27	BAEGH	BEG	IGN	2023	1 hour	IRC "An Introduction to the cou
		C	OU		A 440	Literature: Early Twentieth Centu
		112				112)"
28	BAEGH	BEG	IGN	2023	1 hour	Gyandarshan session:
		C	OU		A	Reading D.H. Lawrence's novel
		112				Sons and Lovers
29	BAEGH	BEG	IGN	2024	1 hour	Gyandarshan session:
		C	OU		A	Reading D.H. Lawrence's novel
		112				Sons and Lovers Part 2
30	MEG	MEG	IGN	2024	1 hour	Gyandarshan Session: The Austr
•••		19	OU		I HVWA	an Overview of the course.
	<u> </u>	1/				an Overview of the course.

14.Details of Patents granted (if any):

15.Contribution to IGNOU's corporate life:



No.	Chairperson/Member of Committee	Name of the Commi	ittee Date/ period
			P ······
1	Member	Editorial commi	ttee, 2007
		'Open Channel'.	2007-2009
2	Member	Committee for	2009
2	Member	publication of 'Oper Letter'.	n
3	Member	Committee for	2016
5		publication of 'Oper Letter'.	n
4	Member	Committee for	2016
		Preparation of IGN Profile, VC's Repor	UU t
		Preparation of IGN Profile, VC's Repor and Speech of Chief Guest, for Convocat	
5	Member	Committee	101
		preparation of IGN	
		Profile VC's Re	-
		and Speech of C	
		Guest, for Convoca	3010
6	Member	Committee	101
		Preparation of IGN	
		Profile, VC's Re	-
		and Speech of C	
7	Member	Guest, Convocation	for 2019
/	wiennber	0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	101
		Preparation of IGN Profile, VC's Re	
		and Speech of C	-
		_	
		Guest, Convocation	
. Adı	ninistrative position/s h	Guest, Convocation	(even as in charge)

17. Any other contribution/information

Dr. Malathy A

Signature of Teacher /Academic