

1. Details of the Teacher/ Academic :

Name:	Dr. Mallika Banerjee
Date of Birth	13.09.1961
Date of Joining in IGNOU:	01.04.2009
Current Designation :	Associate Professor
Level as on date :	13 A
Highest Educational Qualifications	Ph.D(Music)
School/ Division/ Institute/ Centre/ Cell	School of Performing and Visual Arts

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient	Honour /Award/ Fellowship name/ membership of Professional body/ Statutory body	Agency name /Name of statutory body/ institution/ Apex body	Period
Dr. Mallika Banerjee	“Top” Grade Vocalist	All India Radio (Delhi)	2023 (Lifetime)
	CEMCA (Fellowship)	Commonwealth Educational Media Centre for Asia	Jan. 2013 – Dec. 2013
	Member of Board of Studies	Banasthali University, Rajasthan	From 2013 - till Date
	Member of Board of Studies	Uttarakhand Open University	From 2019 - till Date
	Member of School Board	SOPVA, IGNOU	From 2013 - till Date

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No

SNo.	Name of Author1/ Editor 1, & Co- author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1.	Dr. Mallika Banerjee	Music in Ancient Civilizations	Delhi	Kanishka Publishers	2017	142	978-8184577631

4. Research Articles/Publications:

SNo .	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.		Traditional Festivals of Music Across India	ICCR Journal 'Horizon' Published by ICCR, MEA, Govt. of India	Volume -57/2	59-66	2010	
2.		Delhi's Musical Heritage	ICCR Journal 'Horizon' Published by ICCR, MEA, Govt. of India	Volume -59/2	18-24	2012	
3.		The intrinsic appeal of Bandishes of Delhi Gharana	UGC Approved Journal 'Sangitika'	7	10-13	2017	2348-5892
4.		Communicating through Music in a non-tech world: Tracing the Public Performances of Indian Classical Music in 19 th and 20 th century.	International Journal of Communication Development	Vol-12: Issue 1 & 2	42-50	2021	2231-2498
5.		Bharatiya Sangeet ke pracharak Raja Saurindra Mohan Tagore.	UGC Approved Journal 'Sangitika'	16	6-11	2022	2348-5892
6.		Teaching Performing Arts Online: A Study of Certificate Course in Hindustani Music of IGNOU	International Journal of Communication Development	Vol-12: Issue 3 & 4	35-41	2022	2231-2498
7.		Sangeet Parijat ka Vadyadhyay: Ek Adhyayan	Anukriti (An international Peer Reviewed Refereed Research Journal)	Vol-13, No. 2		2022	2250-1193
8.		Vidushi Sumati Mutatkar – Vyaktitwa aur Krititwa	'STOM' (UGC Care Listed Research Journal)		104-108	2022	2231-1041
9.		Lyrical and Melodic Content of Bengal's Jeebanmukhi Gaan: An Analytical Study	International Journal of Communication Development	Vol-13 Issue 1 & 2	51-57	2022	2231-2498

5. Policy Documents Reports/ Mimeos: NIL

SNo.	Title	Institution/ Agency	Year
1.			
2.			
3.			

6. MOOCs/ eSLMs/ eModules developed :

SNo.	Author/ Co-author (if any)	Title	Credits	Level	Host Portal: (SWAYAM/ NPTEL/ NMEICT/ ePG Pathshala/ Any Other)	Year	Weblink
1.		Bharatiya Sangeet aur uske mul Siddhant	6	UG	egyankosh	2022	

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.						

8. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

9. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

10. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration In PhD	Year of completion/ award

1.	Anil Kumar / 138000658	2013	2016/2017
2.	Shabir Mir / 138000522	2013	2017/2017
3.	Sachin Kumar Rohila / 138000181	2013	2018/2019
4.	Priyanka /138000658	2013	2020/2021
5.	Sameer M. Dublay / 149500267	2014	2020/2021
6.	Shyamashree Ghoshal / 149500299	2014	2021/2022
7.	Vidhushree Pandey / 198570026	2019	Not yet Submitted
8.	Gargi Verma / 198570169	2019	Not yet Submitted

11. Details of Programmes/ Courses coordinated/ written/ edited/ translated (if applicable):

S.No	Programme	Course	Unit (print)/ Audio/Video/ eSLM	Coordinated/Written / Edited (content/ language/ format)/ Translated	Period
1.	CPAKM	OVA-001, OVA-002, OMU-005 OMUL-006, OMUL-007, OMUL-008		Coordinated	2010-Till Date
2.	CPAHM	OMU-001 OMUL-002, OMUL-003, OMUL-004	Prepared 45 Videos for the course and uploaded on Youtube Channel	Coordinated	2018-2023
3.	BAPFHMH	BHMCT-101, 103, 105, 108, 111, 114, BPFT- 141,142,143	Prepared 58 Videos for the Programme and uploaded on the Youtube Channel	Coordinated the entire Programme – BAPFHMH and all 22 Courses of the programme. Written 21 Units In SLMS for the Courses – BHMCT-101, 103, 105, 108, and 111 Edited content of all the Slms and formatted them Prepared Manuals for BHMCL-102, 104, 106, 110, 112 and 114	2018-till date 2020-2024 2020-2024 2020-2024

12. Training programmes designed and conducted, duration and dates Nil

SNo.	Programme	Dates	Place	Number of Participants

13. Details of Counselling sessions conducted:

SNo.	Program me	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
	BAPFHHM	BHMCT-101	Delhi	11.12.2021		Web
				18.12.2021		conferencing on
				08.01.2022		Google Meet
				22.01.2022		
				05.02.2022		
				12.02.2022		
				19.02. 2022		
				26.02.2022		
				05.03.2022		
				12.03.2022		
		BHMCL-102		12.12.2021		
				19.12.2021		
				09.01..2022		
				23.01.2022		
				06.02.2022		
				13.02.2022		
				20.02.2022		
				27.02.2022		
				06.03.2022		
				12.03.2022		
				13.03.2022		
		BHMCT-103		22.05.2021		
				29.05.2022		
				05.06. 2022		
				12.06.2022		
				19.06.2022		
				03.07.2022		
				24.07.2022		
				21.07.2022		
		BHMCL-104		27.08.2022		

		BHMCT-105		10.09.2022			
				18.09.2022			
				25.09.2022			
				01.10.2022			
				02.10.2022			
				08.10.2022			
				09.10.2022			
				10.10.2022			
				29.10.2022			
				30.10.2022			
				05.11.2022			
		BHMCL-106		06.11.2022			
				12.11.2022			
				13.11.2022			
				19.11.2022			
				20.11.2022			
				27.11.2022			
				03.12.2022			
				04.12.2022			
				10.12.2022			
				11.12.2022			
				17.12.2022			
				18.12.2022			
				BHMCT-101	19.11.2022		
		24.12.2022					
		04.02.2023					
		10.12.2023					
		BHMCL-102		26.11.2022			
				03.12.2022			
				10.12.2022			
				17.12.2022			
				24.12.2022			
				07.01.2023			
				14.01.2023			
				21.12.2023			
				28.12.2023			
				04.02.2023			
				11.02.2023			
				18.02.2023			
				BHMCT-103	11.03.2023		
15.04.2023							
20.05.2023							
27.05.2023							
BHMCL-	11.03.2023						
	18.03.2023						

		104		25.03.2023 01.04.2023 08.04.2023 15.04.2023 22.04.2023 29.04.2023 06.05.2023 13.05.2023 20.05.2023 27.05.2023		
		BHMCT-111		08.01.2024 15.01.2024 22.01.2024 29.01.2024 05.02.2024 12.02.2024		
		BHMCT-113		19.02.2024 26.02.2024 04.03.2024 11.03.2024 18.03.2024 25.03.2024		
		BPFT-142		01.04.2024 08.04.2024 15.04.2024 22.04.2024 29.04.2024		

14. Details of Patents granted (if any):

Not Applicable

15. Contribution to IGNOU's corporate life:

NA

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.			

16. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
1.	-----	

17. Any other contribution/information: Supervised composing and recording Kulgeet of IGNOU.

Kallika.

Signature of Teacher /Academic