

**1. Details of the Teacher/ Academic :**

<b>Name:</b>	Dr.P.Radhika
<b>Date of Birth</b>	25.06.1980
<b>Date of Joining IGNOU:</b>	25.02.2009
<b>Current Designation :</b>	Associate Professor
<b>Level as on date :</b>	Level 13A
<b>Highest Educational Qualifications</b>	PhD Dance, MPA Dance, MA English, PGDTV, PGDDE
<b>School/ Division/ Institute/ Centre/ Cell</b>	School of Performing and Visual Arts

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**

<b>Honour /Award/ Fellowship name/ membership of Professional body/ Statutory body</b>	<b>Agency name /Name of statutory body/ institution/ Apex body</b>	<b>Period</b>
Merit scholarship	Kalakshetra, Chennai	1999-2000
Merit Fellowship	University of Hyderabad	2001-2002
NET	UGC	2003
JRF-SRF	UGC	2003-2008
Convenor	UGC-NET, National Testing Agency	2024-25
Award	Best Research Paper Award 2024, IGNOU	2024-2025
Award	Best Research Paper, International conference on South Indian Music and Dance, Avinashilingam Deemed University	2021
Journal Reviewer	1. <b>Open Learning:</b> The Journal of Open, Distance and e-learning, Taylor and Francis, UK  2. Journal of Dance Education  3. ShodhKosh	2021  2025  2023-24
Convenor	CBSE Committee of Courses in Dance	2021-23
Convenor	CBSE Experts meeting on Term wise syllabus	2021

	bifurcation of Dances	
Expert Member	Council for Cultural Resources & Training, (MoE) SSB	2015,2019,2021 , 2022, 2023
Expert Member	Central Selection Committee, Cultural Talent search scholarship scheme, CCRT, MoE.	2021
Expert Member	National Level Selection Committee, Cultural Talent Search Scholarship Scheme, CCRT, MoE	2021-22 & 2022-23
Member	SOPVA School Board	2009-11, 2014-25
Member	Doctoral Committee, SOPVA	2022-2025
Expert	SLET, Madhya Pradesh for Performing Arts	2025
<b>Evaluation Expert Committee</b>	National Kala Utsav, Navodaya Vidhyalaya Samiti Hq, Noida	2024
<b>Evaluation Expert Committee</b>	EMRS, National cultural and literary fest, National Educational Society for Tribal students (MoE), Bhubaneshwar	2024
External expert	Kerala Public service commission	2016
External expert	Raja Mansingh Tomar University, Gwalior	2025
External expert	Evaluation for upgradation of PhD-JRF to SRF, Department of Dance, University of Hyderabad	2018-19
Member	Expert committee member, Karnatak Music, SOPVA, IGNOU	2018
Member	NCERT Committee for Review & Development of Dance Manuals	2014
Convenor	<i>IGNOU Fees structure for Performing artists and Visual artists' for payment to artists for recording programmes at EMPC, IGNOU</i>	2009

### 3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No

SNo.	Name of Author1/ Editor 1, & Co- author (s) / Co- editor (s) (if any)	Title of chapter/book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1	Radhika Putheneda	Performing and Visual Arts	New Delhi	IGNOU	2021	14 pgs	9789355681058

	m						
<b>2</b>	Radhika Puthenedam	Formative Assessment in Online Dance Education	E-publication	Ashok Yakkaldevi.	2021	9 pgs	ISBN-9781794780484, 1794780483
<b>3</b>	Radhika Puthenedam	Arts education in School curriculum: Present and Future Trends and Issues	E-Publication	University of Madras	2022	14 pgs	978-81-956242-0-1

#### 4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Radhika Puthenedam (sole author)	Changing lives, changing forms- A seminar on performers and their arts in a changing milieu	Nartanam ,Journal of Dance	2 (1)	76-78	2002	2455-7250
2.		Workshop at HCU	Nartanam ,Journal of Dance	2 (3)	93-94	2002	2455-7250
3.		Globalisation, diaspora and the cultural landscape	Nartanam ,Journal of Dance	4 (1)	15-34	2004	2455-7250
4.		Chandralekha: Reaching Out..to Openness	Nartanam ,Journal of Dance	7 (1)	40-42	2007	2455-7250
5.		Ripples in the Moves: Choreographing the group in Rukmini Devi's Pancāpsara sarōvara- The Lake of the five Water Nymphs	Smṛti - A Bi- Annual Peer Reviewed Journal on Fine & Performing Arts	1	17-27	2021	2583-0309
6.		Choreography in the Collective practice of	Modern Thamizh Research (A Quarterly International	Spl Issue	233-240	2021	2321-984X

		Dance-dramas of Rukmini Devi	Multilateral Thamizh Journal)				
7.		Dance in Open and Distance Learning: Findings from Need Assessment Study in India	Indian Journal of Open learning	Vol.29. Issue 1,		2020	0971-2690
8.		Dance education in the K-12 curriculum: An NEP 2020 perspective with reference to outcome-based standards	KUTAP Journal	Vol 6 Issue 8	125-132	2023	2582-5356
9.		Design and Development of an Integrated e-Lesson Plan: A Composite Tool in the Online Teaching of Dance	Indian Journal of Open learning	Vol.32. Issue 1,	77-98	2023	0971-2690
10.		Re-stating Breath, Body, and Being: The Transformative Syncretic of dance and Yoga in Chandrakala's Prana	Shodhakosh: Journal of Visual and Performing Arts (UGC-CARE),	4(2)	27-47	2023	ISSN 2582-7472

### 5. Policy Documents Reports/ Mimeo:

SNo.	Title	Institution/ Agency	Year
1.	Need Assessment Report on Programmes on Dance	SOPVA, IGNOU	Completed Oct 2018
2.	<b>Report on the Fees structure committee for payment to artists for recording programmes of SOPVA at EMPC, IGNOU</b>	SOPVA, IGNOU	Feb 2010
3.			

### 6. MOOCs/ eSLMs/ eModules developed :

S N o.	Auth or/ Co- autho r (if any)	Title	C redi ts	Level	Host Porta l: (SWA YAM / NPT EL/ NME ICT/ ePG Paths hala/ Any Other )	Year	Weblink
	P.Radhika	ODN-001- An Introduction to Indian Dance Form - Kuchipudi Part-1		Certificate		2020	<b>Video Programme development- EMPC Production</b> <a href="https://www.youtube.com/watch?v=5dekIa2iA48">https://www.youtube.com/watch?v=5dekIa2iA48</a>
	P.Radhika	<b>An Introduction to Indian Dance Form - Kuchipudi Part-2</b>		Certificate		2020	<b>Video Programme development- EMPC Production</b> <a href="https://www.youtube.com/watch?v=5dekIa2iA48">https://www.youtube.com/watch?v=5dekIa2iA48</a>
	P.Radhika	<b>History and Technique of Mohiniattom</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=9UTyip6TfLc&amp;title=Mohiniattam%20-%20History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=9UTyip6TfLc&amp;title=Mohiniattam%20-%20History%20and%20Technique</a>
	P.Radhika	<b>History and Technique of Bharatanatyam</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=G6mxnhvhk&amp;title=Bharatanatyam- History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=G6mxnhvhk&amp;title=Bharatanatyam- History%20and%20Technique</a>

	P.Rad hika	<b>History and Technique of Odissi</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=iQTOgb6oDEY&amp;title=Odissi-History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=iQTOgb6oDEY&amp;title=Odissi-History%20and%20Technique</a>
	P.Rad hika	<b>History and Technique of Kathakali</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=l67KLGgIBTQ&amp;title=Kathakali-History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=l67KLGgIBTQ&amp;title=Kathakali-History%20and%20Technique</a>
	P.Rad hika	<b>History and Technique of Kathak</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=4GvWPJkHUU4&amp;title=Kathak-History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=4GvWPJkHUU4&amp;title=Kathak-History%20and%20Technique</a>
	P.Rad hika	<b>History and Technique of Manipuri</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=2tXPhy6TYCU&amp;title=Manipuri-History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=2tXPhy6TYCU&amp;title=Manipuri-History%20and%20Technique</a>
	P.Rad hika	<b>History and Technique of Kuchipudi</b>		Certificate		2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=R8Xz3seMn04&amp;title=Kuchipudi-History%20and%20Technique">https://egyankosh.ac.in/youtubevideo.jsp?src=R8Xz3seMn04&amp;title=Kuchipudi-History%20and%20Technique</a>
	P.Rad hika	<b>Overview of Indian Dances</b>				2024	<a href="https://egyankosh.ac.in/youtubevideo.jsp?src=eaNURCMhh6I&amp;title=Overview%20of%20Indian%20Dances">https://egyankosh.ac.in/youtubevideo.jsp?src=eaNURCMhh6I&amp;title=Overview%20of%20Indian%20Dances</a>

	P.Rad hika	Sollu and Talas- 1		Certificate		2024	<a href="https://egyankosh.ac.in/handle/123456789/106593">https://egyankosh.ac.in/handle/123456789/106593</a>
	P.Rad hika	Sollu and Talas- 2		Certificate		2024	<a href="https://egyankosh.ac.in/handle/123456789/106594">https://egyankosh.ac.in/handle/123456789/106594</a>
	P.Rad hika	Sollu and Talas- 3		Certificate		2024	<a href="https://egyankosh.ac.in/handle/123456789/106595">https://egyankosh.ac.in/handle/123456789/106595</a>
	P.Rad hika	Sollu and Talas- 4		Certificate		2024	<a href="https://egyankosh.ac.in/handle/123456789/106596">https://egyankosh.ac.in/handle/123456789/106596</a>

**7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

Invited talks and Paper Presentations							
1	Self	<i>"Insightful Research in Music &amp; Performing Arts"</i>	Fine and Performing Arts Department, GITAM School of Humanities and Social Sciences,	Invited speech in Panel discussion	Bengaluru	Jan 2025	
2	Self	<i>Leading Student competencies through Dance as a subject and as a Pedagogy</i>	Invited lecture at NIEPA,	Workshop on Pedagogical leadership for leading learning in Government schools,	New Delhi	July 2023	
3	Self	<i>The Kuravanji folklore as a heritage art in Bharatanatyam: A critical study of select performances</i>	Dept of Music, Avinashilingam Deemed to be University, Coimbatore	International conference on Prospects of Indian dance and Music for Heritage conservation	Coimbatore	21 <sup>st</sup> April 2023	
4	Self	<i>Examining the nature-inspired dances of Nagaland as eco-centric model for community dance and arts education</i>	Kalaikaviri College of Fine Arts, Tamil University, Tanjavur,	International conference on Integration of minds through Performing arts	Trichy,	20th Jan 2023	
5	Self	<i>Dance education in the K-12 curriculum: An NEP 2020 perspective with reference to</i>	Music and Performing Arts department, Allahabad	International seminar on Promotion of Indian	Allahabad	10 <sup>th</sup> & 11 <sup>th</sup> Feb 2023	

		<i>outcome-based standards</i>	University	languages, art and culture regarding NEP 2020		
6	Self	<i>Choreography in the Collective practice of Dance-dramas of Rukmini Devi</i>	Dept of Music, Avinashilingam Deemed to be University, Coimbatore	International conference on South Indian Music and Dance	E conference	25 <sup>th</sup> May 2021
7	Self	<i>Arts education in school curriculum: Present and Future trends and Issues</i>	University of Madras, Dept of Indian Music	Traditions of Indian Music and Dance, International Webinar	E conference	25 Feb-5 <sup>th</sup> Mar 2021
8	Self	<i>Formative Assessment in online Dance education</i>	REVA university, School of Performing arts and Indic studies	Desakaala International conference	E conference	16-17 July 2021
9	Radhika, P	<i>Lesson Plan as composite tool in online teaching of Dance skills,</i>	National Centre for innovation in Distance education, Indira Gandhi National Open University,	National seminar on 'Innovations in ODL for quality education-2020',	New Delhi	Oct 14-15,2020
10	Radhika, P	<i>Patterns of Cultural Identity, Sustenance and Transformation: Bharatanatyam in the Diaspora'</i>	JRN RV University ICSSR Sixth Northern regional Social Science Congress	Intellectual History and Changing realities: India in 21 <sup>st</sup> century	Udaipur	Jan 18-20, 2019
11	Radhika, P	<i>'Panchabhutas, Nataraja iconography and Indian dance: Perspectives from Vedas and other sources.'</i>	22 <sup>nd</sup> India conference of WAVES-Wider association for Vedic studies and IGNCA	Vedic perspectives of Indian Arts	New Delhi	November 27-29, 2018
12	Radhika, P	<i>'Refining' the old Dance to 'Redefine' the new dancer: The Making of Rukmini Devi's Bharatanatyam'</i>	School of Social Sciences, National conference Indira Gandhi National Open University	Interpreting Culture: Subjectivity, Ideology and Identity,	New Delhi	March 16-17, 2017
13	Radhika, P	<i>Natanam Adinar... Dancing Symbolism and Beyond'</i> ,	School of Translation Studies and	International conference: Beyond	New Delhi	March 3,4 &5, 2017

			Training, Indira Gandhi National University	Postcolonial Hermeneutics: Comparative Perspectives,		
14	Radhika, P	<i>Staging the 'Other': Madras Music Academy and the Unmaking of Devadasi'</i>	International Association of Comparative Literature, Society and Culture, Institute of Advanced research, Puri Foundation	First International Biennial IACLSC 2016. Post Modern Nation- State and Natioanlism: Citizenship, History, and Public Sphere.	Gandhi nagar	December 15-16, 2016
15	Radhika, P	<i>Reading Bodies: Gender, Femininity in Chandralekha's Sharira',</i>	Department of Political science and Public Administration, Dr. Harsingh Gour Central University	National Seminar: Gender, Power, Patriarchy and the status of Women in India	Sagar	Febraruay 25-26, 2016
16	Radhika, P	<i>Dancing to whose tunes? The Devadasi in the Revivalist and Reformist Discourse in Pre-Independent Madras</i>	Jamia Millia Islamia	University , Orientation Programme Seminar,	New Delhi	25, August 2015
17	Radhika, P	<i>'Bharatanatyam in Indian Diaspora: From an Esoteric to a Global art form</i>	Indira Gandhi Manav Rashtriya sangrahalay	National workshop on Indian Diaspora and Museum	Bhopal	17-18 Sep 2004.

## 8. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

 9. Details of Institution/ Government/ Industry / own Institution Sponsored  
 Research Projects (including Programme Evaluation) and Amount (Both  
 completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

**10. Details of PhD and MPhil Scholars (including those awarded degree):**

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	C.R.Lakshmi- 225035581	July 2022	
2	Swapna Chetri 25000951	2024	
3	Namrata Das	2024	

**11. Details of Programmes/ Courses coordinated/ written/ edited/ translated 9if applicable):**

SN o.	Programme	Course	Unit (print)/ Audio/Video/ eSLM	Coordinated/Written / Edited (content/ language/ format)/ Translated	Period
	CPABN Certificate in Performing arts- Bharatanatyam	ODN-01 Introduction to Indian dance forms	Print	Coordinating, content editing	2009- present
		Bharatanatyam-1	Practicals	Coordinated and counsellor for Face-to- face counselling	Ongoing since 2018
		Bharatanatyam-2	Practicals	Coordinated and counsellor for Face-to- face counselling	Ongoing since 2018
		Music and talas	Practicals	Coordinated and counsellor for Face-to- face counselling	Ongoing since 2018
	PhD (Dance)	1. Perspectives of Dance research 2. Research methodology	Course work		Since 2022
	Diploma in Dance				Upcoming

Diploma in Value Education	Unit-3 Performing and Visual Arts Block-6 Building of Physical and Mental Skills	Print	Written	2021
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**12. Training programmes designed and conducted, duration and dates**

SNo.	Programme	Dates	Place	Number of Participants

**13. Details of Counselling sessions conducted:**

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
	CPABN	ODN-1. OVA-1&2, ODNL-11, ODNL-12, ODNL-13	ND	Since Jan 2020 taken 25 online sessions per semester		
	CPABN	ODN-1. OVA-1&2, ODNL-11, ODNL-12, ODNL-13				Minimum- 2 IRC per year
	CPABN	ODN-1. OVA-1&2, ODNL-11, ODNL-12, ODNL-13				Minimum- 2 Web conferencing per year

**14. Details of Patents granted (if any):**
**15. Contribution to IGNOU's corporate life:**

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Nodal Officer	NAAC, IGNOU,	2019-2021
2.	Member	Seminar organising committee	2009-2010
3.	Member	33rd IGNOU foundation	Nov 2018

		Day events	
4.	Member	IGNOU Convocation events committee	Feb 2020
5.	Member	Gyanotsav-2076	August 2019

**16. Administrative position/s held in the University (even as in charge)**

SNo.	Designation	Period
	Addl. Adminstrative Incharge, Programme In Charge of Programme	Jun 2018- Aug 2022

**17. Any other contribution/information**

Signature of Teacher /Academic