

1. Details of the Teacher/ Academic :

Name:	Seema Johari
Date of Birth	25.09.1969
Date of Joining in IGNOU:	18.05.2009
Current Designation :	Associate Professor
Level as on date :	Level 13 A
Highest Educational Qualifications	D.Litt in Music
School/ Division/ Institute/ Centre/ Cell	SOPVA

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient	Honour /Award/ Fellowship name/ membership of Professional body/ Statutory body	Agency name /Name of statutory body/ institution/ Apex body	Period

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN No

SNo .	Name of Author1/ Editor 1, & Co- author (s) / Co-editor (s) (if any)	Title of chapter/book	Plac e of publi catio n	Publisher	Year	Total Pages	ISBN No.
1.	Seema Johari	Bhartiya sangeet ka Itihaas	Delhi	Radha Publication	2012		7487-781-9
2.	Seema Johari	Sangeet Nirdeshak Roshan aur unke samkalin sangeetkar		do	2002		81-7407-225-6
3.	Seema Johari	Sangeetayan		do	2003		7487-283-3
4.	Seema Johari	Kundan Lal Sehgal-Jeevan&Krititva		do	2001		81-7487-535-2
5.	Seema Johari	Sangeet Sopan		Rajasthan Granthagar ,Jodhpur	2004		
6.	Seema Johari	Bhartiya Sangeet-1		University	2005		01-8196-062-6
7.	Seema Johari	Bhartiya Sangeet -2		BookHouse	2008		01-8198-082-4
8.	Seema Johari	Sangitik Nibandhmala		,Jaipur Nirmal Publication	2001		
				Delhi			

4. Research Articles/Publications:

[illegible]

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
1.			
2.			
3.			

6. MOOCs/ eSLMs/ eModules developed :

SNo.	Author/ Co- author (if any)	Title	Credits	Level	Host Portal: (SWAYAM/ NPTEL/ NMEICT/ ePG Pathshala/ Any Other)	Year	Weblink

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year

8. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

9. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

10. Details of PhD and MPhil Scholars (including those awarded degree):

SNo. 1.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Veethika Tikoo PhD 118700360	2011	2018

11. Details of Programmes/ Courses coordinated/ written/ edited/ translated 9if applicable):

SN o.	Programme	Course	Unit (print)/ Audio/Video/ eSLM	Coordinated/Written / Edited (content/ language/ format)/ Translated	Period
1.	CPAHM	OMU-001	Prepared audio Programmes for CPAHM Sargaamgeet Lakshangeet Ragas,Talas,Alankars,Bhajans,Patriotic Songs, Prepared video Programmes for CPAHM Musical Terms Composition Bilawal ang ke Raag Introduction to Raga	Writing & Editing-English An Introduction to Indian Music Swara,Saptak,That, Raga,tala,Composition	2010 to till date

12. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants

13. Details of Counselling sessions conducted:

Sno	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1. 2.	Kala,Lalit kala aur sangeet Sangeet-Certificate Programme in Hindustani music	OMU -001 EMPC	22.06.2017 12.10.2017	One hour	IRC

3.	Hindi Film Sangeet ki yatra			23.11.2017		
4.	Hindi Film Sangeet ke mshsn sangeet nirdeshak aur unka yogdaan			28.12.2017		
	.Classical vs popular music			25.05.2017		
5.	Hindustani Shastriya sangeet ki vividh vidhayein-gayan ke sandarbh mein			26.10.2018		do
6.	Certificate Programme in Hindustani music	do		12.12.2018		
7.	Sugam sangeet ki vidha -Ghazal			23.05.2019		
8.	Hindustani Shastriya sangeet ki vividh gayan shailiyan			23.02.2023		
9.						
10.	Shastriya sangeet-abhyaas aur riyaz			14.03.2023		
	Hindustani classical music			25.04.2023		
11.	Certificate Programme in Hindustani music	do		24.08.2023		do
12.	Introduction to Certificate Programme in Hindustani music			28.12.2023		
13.	Shastriya sangeet mein abhyaas ke prarambhik charan			25.04.2024		
14.	Certificate Programme in Hindustani music-Raga			26.09.2024		
15.						
16.	Musical Terms			11.10.2024		Teleconferencing session
17.	Introduction to Raga			18.10.2024		do

14. Details of Patents granted (if any):

15. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.			

16. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
1	Director SOPVA	25.06.2016-24.06.2019

17. Any other contribution/information

Silver Jubilee Celebrations IGNOU Foundation Day 2009

Invocation song IGNOU Foundation Day 2010

Invocation song IGNOU Foundation Day 2012

Performances at various occasions at IGNOU 2013

National Seminar on Emerging Trends and New perspectives in the Teaching- learning Practices 2014

Performances at various occasions at IGNOU 2015

Performances at various occasions at IGNOU 2016

New Year celebration Dhanak 2017

Idea of Bharat 2017

Organized Sitar recital on 33rd Foundation Day, IGNOU 2018

Lecture Demonstration, Resource Person, Dr. Seema Johari

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Lecture Demonstration - □□□□□ □□□ □□ □□□ at Darshak college of Music & Arts 29th October, 2024

Performance at Fresher's Party of MADP (Painting) student at SOPVA on 02nd June, 2024

Innovative ways of using AI Tools for Assessment online workshop from NCIDE-28.10.2024



Signature of Teacher /Academic