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**BEGC-101**

**B. A. (HONOURS) ENGLISH (BAEGH)**

**Term-End Examination**

**December, 2024**

**BEGC-101 : INDIAN CLASSICAL LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *There are two Sections A and B. Section A is compulsory and has internal choice. Answer any **four** questions from Section B. All questions carry equal marks.*

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**Section-A**

*Note : Answer any **two** questions in about **200-250** words each.  $2 \times 10 = 20$*

1. (a) Differentiate between Sanskrit drama and Tamil poetics.
- (b) Discuss love as a theme in any *two* plays prescribed in your course.

- (c) Comment on the significance of the Sutrādhār in any of the prescribed four plays.
- (d) Comment on any *two* playwrights from amongst Kalidasa, Vyas, Sudraka and Ilango Adikal.

### Section-B

**Note :** Answer any **four** question in about  
**350-400 words each.** **4×20=80**

2. Write a note on the *Natyashastra* giving examples from the plays in your course.
3. Examine the manner in which gender issues in *Abhijnana Shakuntala* can be raised.
4. How does the *Mahabharata* differ from western classical epics ? Give examples.
5. Examine the significance of the manner in which the Pandavas leave for the forest. Give suitable examples from the text.

6. Would it be right to call *Mrichchhakatika* a play of hope ? Discuss.
7. Examine Sakaca as an important character in *Mrichchhakatika*. Give examples from the text.
8. Write a note on the immortalised characters in *Cilappatikaram*.

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